

BAY AREA REPORTER

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 49 DECEMBER 8, 1983

Supes Wop Poppers

No Sales to Minors, Warnings Must Be Posted

by George Mendenhall

San Francisco has adopted the strictest law in the country to inform the public about the possible health hazards of alkyl nitrite products, popularly known as "poppers." The Board of Supervisors unanimously passed an ordinance this week, without discussion, that forbids sales to anyone under 18 years of age and requires the posting of bold "May Be Hazardous to Your Health" warnings.

The supervisors also passed a resolution which urges the federal government's Consumer Product Safety Commission to require label warnings on the bottles of so-called "room deodorizers" because they are often used as inhalants. The city resolution states that while the "long-term effects of inhaling alkyl nitrates are not known, several different recent studies have suggested that long-term use may possibly impair the body's immune system."

WARNINGS

Poppers are sold under various brand names such as *Rush*, *Head*, *Crypt Tonight* and *Bullet*. During an October 14 hearing before the supervisors' Health Committee, Supervisor Doris Ward called for passage of city legislation, at the least, to inform the public of the possible hazard of popper usage as an inhalant and alleged sexual stimulant.

The city health director, Mervyn Silverman, had cited cases where people had died while using poppers. He said possible harm could result in usage, as the products alter the blood and restrict its ability to carry

oxygen. Silverman said that the use of poppers has not been proven to cause AIDS but that its usage could be part of the overall condition that reduces the body's immune system.

An earlier poppers hearing was held before a supervisors' committee in 1982. The recent advent of AIDS stimulated renewed interest this year, and poppers were among some of the first suspects. Poppers are not advertised as inhalants so government agencies have had difficulties controlling use of the substance. The Federal Food, Drug, and Cosmetic Act, enforced by the federal Food and Drug Administration, regulates

the sale of drugs and devices intended to affect the structure of any function of the human body. However, manufacturers have insisted that they are only producing incense and room deodorizers.

Poppers are often advertised in the sexual advertising sections of the alternate press and frequently sold in sexually oriented businesses. Their usage in the Gay community is often related to what some users claim is an enhancement of the sex act — particularly during ejaculation.

POSTED NOTICE

The new city ordinance is
(Continued on page 2)



Santa's spending some time in Gayland. This week he's at the Fitzgerald Gallery on Polk. This issue begins with the Bay Area Reporter's annual Christmas in Gayland. Photographer Robert Prazan told Santa to come down his chimney anytime.

IN THIS ISSUE

San Diegans fight off "homosexual panic" murder defense p. 2

SF's Muni an anal pain to Gays and Straights alike, Part I — Allen White p. 4

West Germany's "Harvey Milk" visits Mecca — Paul Lorch p. 5

Christmas in Gayland: Upper Market p. 16

Christmas in Gayland: South of Market p. 17

Drugs, Assault, Malfeasance

Homophobic Castro Cop Fired from PD

Gays and Mission Cops on Better Terms in '83

by Allen White

San Francisco Police Officer Jeffrey Williams was fired last week by the San Francisco Police Commission. Williams, 27, had been stationed at Mission Station last year and was involved in the arrests of an aide to the mayor and a prominent staff member of Grace Cathedral at Collingwood Park.

The departure of Williams from the police department is another in a year-long series of events which have achieved a remarkable and harmonious relationship between the Gay community and the San Francisco police.

In August 1982 relationships in the Castro with the police and the Gays had deteriorated to the

deepest depths. At the center of the controversy were arrests made in the area of Collingwood Park. Tales of vicious police violence at the Mission Station were rampant.

The turning point was a community meeting at the Women's Building. It was attended by many members of the Board of

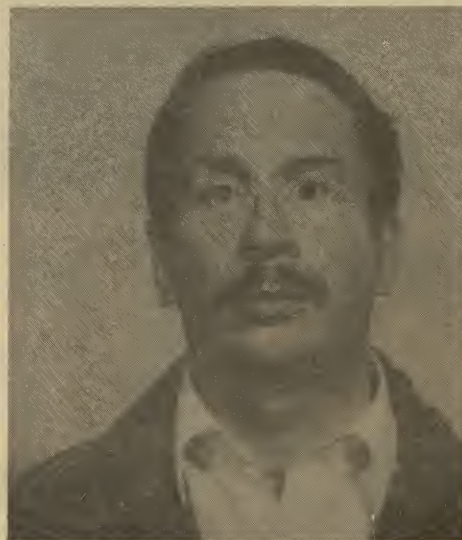
(Continued on page 20)

Friends' Help Sought in Twin Peaks Slaying

Psychiatrist's Car Found Ditched in Reno

by George Mendenhall

Police have found the blue 1982 Honda of murdered psychiatrist Thomas Laskey, 42, in downtown Reno this week. Laskey was strangled to death in his Twin Peaks apartment late on the night of November 21 or early on the 22nd. Officers discovered Laskey on the floor at 9 a.m. on the 23rd after his employers at Napa State Hospital became concerned about his whereabouts.



A recent photograph of slain psychiatrist Thomas Laskey. Investigators are seeking help from his friends and acquaintances.

"Laskey was a low profile person," Police Inspector Jeff Borsch told this reporter, "who kept to himself. He would bring people to his apartment that he picked up off the streets, every once in awhile." The dwelling was a two-bedroom apartment, although Laskey lived alone.

The victim had been strangled with bare hands. His arms were tied to his legs by a cord. His shoes were off as he lay prone on his living room floor. He was otherwise fully clothed, including a tie and sweater. The apartment was neat in appearance, and the only apparent missing item was Laskey's wallet.

"There was no sexual activity," Officer Borsch concludes, "because the bed was not disturbed." The officer evidently did not allow for possible sexual activity that did not involve the bed. It is also possible that the murder occurred immediately after the two entered the apartment and closed the door.

(Continued on page 2)

Friends' Help Sought in Twin Peaks Slaying

(Continued from page 1)

The murderer took the psychiatrist's wallet and used one of his credit cards to obtain lodging at the Midtown Lodge, 611 W. 2nd Street in downtown Reno. The hotel is not known as a Gay establishment. Later, when the credit card charge was rejected, a check of the room revealed that the attacker had fled in Laskey's car. The car was abandoned eight blocks from the hotel.

DESCRIPTION

The Midtown Lodge management was able to give this description of the alleged killer: White; male; slight build; 5'10"; 25; 140 lbs.; short, light brown hair; light colored eyes, possibly blue. Reno police have checked the Gay bars in the Reno/Sparks area but they have no leads at this time.

Police investigators have not yet talked to patrons or employees of two of Laskey's favorite Gay bars here, the Alta Plaza and Pacific Exchange on upper Fillmore Street. The bars are considered relatively sedate establishments that do not have a reputation as hustler hangouts.

EARLIER ASSAULT

The psychiatrist had been the victim of an earlier assault one year ago when he took two young men home that he met at a donut shop at 18th and Castro. The two attackers beat Laskey badly, destroying almost every bone in his face. Borsch said that Laskey described his house guests as white males with brown hair and in their 20's.

One called himself "Tim" and was slender while the other was described as muscular and called himself "Chuck." Police have received no follow-up information on the December 5, 1982, assault. Borsch said that the male who killed Laskey was not one of those suspects.

Laskey was not widely known in the Gay social or political circles in San Francisco. He lived quietly near the Castro area in a view apartment and commuted to his job at Napa Hospital, a state mental health facility. He had worked at Napa for six years. The physician had been a specialist in thoracic and cardiovascular surgery in the 1970's but his eyes began to fail. He wore very thick eyeglasses and was forced to end his surgical career due to failing eyesight. He re-entered college and obtained the proper degree to practice psychiatry.

The victim was a Chicago native who graduated from Loyola University's School of Medicine in 1966. It is not known when he moved to San Francisco.

"We don't have much on this case," Officer Borsch reports. "We are holding back on some secrets about the murder that we cannot reveal. However, we need help from anyone who knew Dr. Laskey and who might be able to help us in our investigation." Police are interested in knowing more about Laskey's behavioral patterns, his activities on the night of his murder. Borsch may be contacted at 553-1145, or contact this newspaper.

G. Mendenhall

One More 'Homosexual Panic' Defense Rejected

Jury Convicts Slayer of San Diego Accountant

by Neal Putnam

For Update, Special to the Bay Area Reporter

San Diego, CA - A jury last week convicted a man of second degree murder in the death of a Gay accountant in what the defendant's own psychiatrist dubbed a "homosexual panic" murder.

The San Diego Superior Court jury deliberated only one day before finding Robert Eady, 27, guilty November 16 of the murder of Vince Leon, 37. Leon was hit in the head July 8 with a shovel nine times in his Chula Vista home.

Eady admitted he struck Leon, but told the jury it was only after he was outraged that Leon made a pass at him. Eady was working for Leon as a gardener and the advance occurred when both were sitting on a couch in Leon's home, Eady said.

Eady's psychiatrist, Jose Fernando Bayardo, told jurors Eady struck Leon in "a homosexual panic" after Leon's advances aroused "suppressed homosexual urges."

vances aroused "suppressed homosexual urges."

Eady's attorney, Jose Taffola, said Eady was sexually assaulted by two 16-year-old males when he was 12 and Leon's pass reminded him of the experience. Taffola urged the jury to convict him of either voluntary or involuntary manslaughter.

But Deputy District Attorney Bob Hammes sought to portray Eady as a man who wanted to "punish" Leon because of his possible "latent homosexuality."

"This individual, who is so horrified at homosexuality... approaches a homosexual for work," Hammes argued.

"He allows this man to get close to him and put his arm around him," Hammes said, using Eady's own words to police after he was arrested.

After Eady refused to have sex with Leon, he went outside

for about a minute and returned with a shovel and struck him repeatedly, the prosecutor said.

"He left that man moaning and dying—this so sensitive individual," Hammes said. "It may have been done because of the homosexual feelings it may have aroused. He killed in revenge. He was very, very angry."

Taffola said Eady had been drinking heavily that day and the entire incident happened quickly. Eady is divorced and has two children.

Ironically, if Eady had not told police first about his role, the case might have went unsolved. After the slaying, Eady took Leon's truck and drove to Fresno. He took a bus to San Francisco, only to turn himself in at the police station there.

San Francisco officers testified Eady told them of the murder and his role. But Chula Vista police told San Francisco's officers they knew of no recent murder.

Eady gave the police Leon's address and later in the day they found the body, still in the living room. Eady remained voluntarily at the police station even though he had difficulty persuading them the slaying had occurred.

Sentencing is set for December 14 and Eady faces a 15-years-to-life term in state prison.

Supes Wop Poppers

(Continued from page 1)

specific in the posting of the warning. It must be at the point-of-sale and in large, bold print. The poster must be 8 x 11 inches with the word WARNING in 84-point type. This is the warning:

"These products contain alkyl nitrites ('poppers'). Inhaling or swallowing alkyl nitrites may be harmful to your health. These chemicals can cause skin rashes, nasal irritation, sinus or lung infections, and rarely, severe anemia. Inhaling concentrated alkyl nitrite vapors may cause you to faint and could be very dangerous if you have a hidden heart disease.

"Whether continued use of alkyl nitrites may affect the immune system is not known, but several different studies have suggested that some impairment of the immune system is possible."

Much of the research and lobbying that led to the new poppers measures was orchestrated by a longtime Gay activist, Hank Wilson. The Bay Area Physicians for Human Rights, a Gay doctors group, and health care consultant Dr. Robert Bolan assisted by educating the supervisors.

Wilson praised Supervisor Ward and her aide, Brandy Moore, who took an early in-

terest in the poppers issue. He also recognized Supervisor Nancy Walker and the City Attorney's office for their cooperation.

The new ordinance exempts pharmacists, veterinarians, and medical doctors. A violation would be a misdemeanor subject to a maximum fine of \$500 or/and six months in jail.

There must be a final vote on the Board measures this Monday. The unanimous vote this week indicates that there will not be reversal.

G. Mendenhall



Supervisor Doris Ward played a big role in popper ordinance.

Gay Suicide Study Now in Progress

A research project investigating suicide in the Gay community is now being conducted in San Francisco. The study is seeking information from Gay men who have recently attempted suicide.

According to Peter Goldblum, the study coordinator, "The findings of this study will assist health professionals to focus more clearly on the range and complexity of issues presented by their Gay clients." Peter Goldblum is a psychotherapist with a special interest in Gay health and medical concerns. He teaches a course in Gay health issues at the Castro/Valencia branch of City College. Several Bay Area hospitals and mental health organizations, including Pacific Medical Center, San Francisco General Hospital, and Operation Concern are assisting in this project.

Gay men who have attempted

suicide within the past six months will be given a questionnaire which takes about an hour and ten minutes to complete. If you have attempted suicide within the past six months and wish to participate in this project, please contact Peter Goldblum by calling 391-0103. All inquiries will be held in strictest confidence.

Pride Christmas

On Christmas Day, the Pride Center will be serving its annual Christmas Dinner. An invitation is extended to the community at large. All are welcome. The dinner will be served from 12 noon to 2 PM at the Pride Center, 890 Hayes at Fillmore.

If you can help please contact George Voigt, Volunteer Coordinator of the Pride Center, 863-9000.



THE BODY CENTER®

1222 SUTTER • SAN FRANCISCO, CA. 94109 • 928-3205



GIVE A GREAT BODY!
BUY A BODY CENTER GIFT CERTIFICATE
BEFORE DECEMBER 25th
GET 25% OFF OUR PRICES
EXPIRES 12/25/83

Don't Let The Cold Weather Your Tan...

Solarium SPECIAL

5 SESSIONS (PLUS ONE FREE) **\$30⁰⁰**
EXPIRES 12/25/83

LEATHER PANTS

...look good and feel good.

They're always ready to wear, no cleaning, no pressing, and they're no more expensive than wool or cotton.

Leather Pants \$99

\$10 GIFT CERTIFICATE with each purchase!



HEADLINES

1217 POLK

SAN FRANCISCO

549 CASTRO

SF's Muni: Getting Us Somewhere or Nowhere?

New Muni Head Pledges the Best Yet Part I

by Allen White

"I can't take it anymore" is a routine thought as thousands of San Franciscans try to anticipate the next crisis in their transportation system, the Municipal Railway.

There is the question of headways, the lack of schedules, and countless delays. Then customers are faced with the erratic habits of drivers ranging from rudeness and jumping stops to crazy driving. Finally, there is the subject of the vehicles, whether it be Muni Metro's roasting temperatures, scratchy bus windows, or ripped seats.

Facing these problems head on is Harold Geissenheimer. He is the person chosen one year ago to be the General Manager of Muni. He firmly backs his employees and follows a pattern of identifying a problem and following through to a solution. Supervisor Richard Hongisto, head of the board's transportation committee, is extremely critical of Muni, yet gives Geissenheimer high marks for his work in the last year.

Hongisto, like many of the supervisors, is very much aware of the problems that plague Muni. He cites the example of how he tried unsuccessfully to get a bus stop relocated in front

of a hospital to help seniors who wanted to be closer to a medical facility. There was simply nothing he could do, he said, to get Muni to relocate the stop. Hongisto reasons that if he, a

supervisor, can't get the Muni to respond, how much harder will it be for people who are not elected officials.

Richard Hongisto breaks

down the Muni problems to an unresponsive bureaucracy, bad management, and many fundamentally bad decisions. He concludes that it will take at least five years to turn around the Muni operation.

ERRATIC SCHEDULES

The most horrendous scheduling problems exist on the underground Muni Metro system. Most regular users of the system can expect at least one delay a week getting to and from the downtown area. Explanations to bosses about Muni are commonplace in the Financial district. At the merging of the N-Judah line and the J-Church, the coupling process at Church and Market can take up to ten minutes. The mechanical problems on the light rail vehicles (LRV) are usually traced to the computer induced commands to the brakes, propulsion, and door systems. Simply stated the system is so complicated it malfunctions, again and again.

The electrified trolley lines are the victim of scheduling problems for a number of reasons. Heavy traffic and weather contribute to delays. Far more aggravating is a Muni driver trick utilizing a switchback procedure. A driver will slow down his driving to be enough behind schedule so that he can cut his route and switchback the bus. On the 22-Fillmore this is done heading north at Union, on the 24-Divisadero at Sutter. After switching back the driver is then ahead of schedule. He then takes a break while he waits for the schedule to catch up with his run. In the meantime, the passenger waits for a bus that simply will not be around. Not surprisingly, Muni management deny this practice.

Diesel bus riders also feel the effect of missed routes. It is not uncommon for drivers to take their lunch or dinner to the end of the line and simply miss a run and eat. Some of the primary routes where this is practiced are the 17-Lake Merced run, the 34-

As with many things in life, the secret in these violations is not in the doing but in *not* getting caught. It is no secret within Muni that many of the line coordinators simply could care less. In past years they were called inspectors, came up through the ranks and carried power and respect. This has changed. One area of heavy criticism in recent years has been the internal mid-level management reforms putting managers out in the street who knew less than the people they supervised. The result has been a "don't tell on me, I won't tell on you" philosophy running through the entire transportation system.

Under General Manager Harold Geissenheimer the system of driver discipline is being tightened considerably. A process is being put into place which can result in warnings, suspensions, and dismissal. Recently a hint of this new policy came to public attention when it was discovered that maintenance workers would sign reports for work they, in fact, had not performed.

The Muni Metro is now the subject of intense study to reduce delays. There will be many changes in the next few months on the J-Church. Geissenheimer plans to schedule the use of two car trains on the J and the N Lines. With this will come a feasibility study to consider routing the J line on the surface and the possible introduction of the historic trolley cars.

One goal is to minimize the coupling of the LRV cars. The more coupling, the more the chance of a delay with the sensitive cars. Additionally, there are 21 new LRV cars being added next Spring. This will bring the number of Muni Metro cars to 103 in operation, a substantial increase.

Muni Metro passengers have recently begun to hear train location announcements in rush hour. It is part of an overall plan to upgrade communications in



Getting downtown from the Castro becomes a daily decision. What way will get me to work on time? (Photo: Rink)

BAR

RESTAURANT

22 Belden

*Numbers
you'll
want to
remember*

22 Belden/San Francisco/398-4877

**WE'RE HAVING A PARTY!
and
YOU'RE INVITED**

**Meet us at BELDEN 22
(Near Kearny & Bush)**

**Friday Evening
December 9, 1983
5 PM**



Muni men and Bay Area Reporter's Allen White (center) discuss Gays' frustrations with service. (Photo: Rink)

Miraloma and the 37-Corbett where drivers munch atop Twin Peaks. When questioned, Muni spokespersons also denied this activity took place.

They also denied another trick practiced on the diesel busses. It is not that uncommon for drivers on a split shift to return at the beginning of the afternoon rush hour to pick up their bus. The bus leaves the yard and then a few minutes later the driver simply drives back into the yard, parks the bus and goes home. Again, Muni denied that this was possible.

the subway stations. Until recently, riders might wait a half an hour to finally be told what they already knew, that there was a delay. Usually the station agent knew nothing of a delay and was of little help to the frenzied late passenger. Next year another modification will be introduced to provide the passenger with even more information. The theory is that if a passenger knows he has a twenty minute wait, he may choose to take alternate surface transportation.

To be continued...

Standing Up for Gay Rights in West Germany

Bundestag Has Its Harvey Milk in Herbert Rusche

by Paul Lorch

Herbert Rusche is West Germany's most visible and well-known Gay figure.

The 31-year-old political activist from Hesse is a member of the Green Party (*Die Grunen*) in the Bundestag, the national parliament. Rusche is one of four openly Gay politicians in all of West Germany; he is the Harvey Milk of German Gays.

Rusche was in San Francisco these past two weeks. He was the guest of the Harvey Milk Archives, and he spoke at City Hall November 27. He was proud of his speech. "It was my first speech in English," said the personable German. A member of the working class — with only technical training and no university background, Rusche never studied English. "All the English I know," he said, "I learned from American GI's." And not unsurprisingly, Rusche speaks and sounds American as opposed to British. He knows the "lingo" — in particular Gay American camp talk.

The Green Party is a new entry in the Federal Republic of Germany, and its controversial approaches have been disconcerting to the stolid German bourgeoisie. As a result, it has captured a lot of headlines. The party is based on four concerns: Ecological, Grass Roots Democracy, Social Equality, and Pacifism. It was founded in 1979.

Rusche was one of the founding members of the party. As a Gay activist, he brought those

concerns to the party's consciousness and platform. He then worked for the Green Party in his state of Hesse. He was employed as its general secretary. At a party convention, he stood for election for the national parliament. The Green Party took 28 seats (out of 520) in the last election, and though small they have been causing quite a stir ever since.

The Greens to avoid becoming stale (and complacent) in office put up two nominees for each four-year term of office. The first contingent is serving for the first two years; Rusche is part of the second two years, and while waiting to take his seat attends the parliamentary sessions, listening to the debates, engaging in party caucuses. He gets half the allotted salary of his sitting alternate.

Rusche's proudest platform is that his mission is "not to get Gays into Green issues, but to get the Greens into Gay issues." And he has found for all the progressiveness of his cohorts, Gay issues manage to get overlooked, if not forgotten. To emphasize his primary concern, Rusche

hands out a six-page position paper on Gay issues and reforms he wants accomplished.

He opens his manifesto with, "Since the Gay liberation move-

ment is one of the grass roots action groups which united to form our party, that *Die Grunen* identify with the demand that homosexuality should be totally exempt from prosecution."

If Rusche has his way, the Green Party will support "the autonomous Gay liberation movement in its work and encourage it to maintain its autonomy."

Rusche's Gay platform would lower the age of consent, reform of the penal code which still houses language under which homosexuals can be punished. Another change would be to destroy police departments' "Pink Lists" (registration of Gays by authorities) and a ban on police checks for the purpose of collecting data on homosexuals.

Moreover, Rusche's Gay platform demands that any

"surviving Gay victims of Nazi concentration camps, the so-called 'Pink Triangle Prisoners,' must be finally rehabilitated and compensated without delay."

The German Gay activist also seeks no discrimination against Gays in renting or employment. He seeks "no disadvantages for unmarried people in family, inheritance, fiscal, and penal law." He deals with custody rights, adoption rights. His platform demands access to the media, the deletion of the term "homosexuality" as an illness from the German registers of the World Health Organization (WHO) which contain a complete list of all illness.

Herbert Rusche is a young Gay man with a mission — and he's in a hurry. He has the support of his fellow Green Party members — even if they turn down the audio, they are committed to listen. He is yet to be tested by the opposition, and he knows that's not going to be that easy.

Green Party members, he recounted, are often chided by their fellow Bundestagers for being unkempt, for being unruly, for lacking decorum.

Recently, Rusche said, one of the Green Party's women gave her maiden speech in parliament on a revolutionary feminist platform: wages for housework, a woman's rights to her body, child care, etc. Her remarks so incensed other house members that they were standing on their seats catcalling her, stamping their feet, shaking their fists, booing and hissing. "They threw their revered decorum out the window," Rusche noted.

All the same, if the feminist program causes such an outburst, Rusche senses that when his turn comes, he'll bring down the Bundestag in a Wagnerian tempest.



Herbert Rusche, West German Gay activist, political figure at Milk March. (Photo: Rink)



YOUR
COMPLETE
GIFT
CENTER

PHONE HOME

1600 CASTRO STREET
415-824-4004

Commercial • Residential • Cordless • Feature Phones
Answering Machines • Multiline Office Systems
Apartment House Entry Security Systems
Your Complete Gift Center

LEVOLOR BLINDS



PAUL FREYTAG
AND ASSOCIATES

• CUSTOM CUTS
• 200 COLORS

• VERTICAL BLINDS
• FREE ESTIMATES



(415) 861-2025



GIVE • A • LIVING • GIFT • THIS • HOLIDAY • SEASON

Azaleas for Christmas: AN ALTERNATIVE

And, as always, the price is right!

Try something a bit different this holiday season. *The Flower & Plant Market* presents its "Azalea Tree" just right for the picking. Glorious red and white azalea plants in 6" pots, just perfect for that person on your list who would appreciate something a little unusual.

Of course, we also have the Bay Area's most exquisite poinsettias too, for a touch of the traditional. In addition, we've stocked the store with hundreds of outstanding plants and gift items to make your holiday shopping experience easier, more affordable, and infinitely more pleasurable than ever before.

So, whether you are looking for something a bit unusual or prefer the traditional, you'll find it at *The Flower & Plant Market* — your source for quality plants at extraordinarily reasonable prices.

Poinsettias (Lush & Beautiful) Under \$5 & Up
Azaleas (Choose Red or White) Under \$5 & Up
Living Christmas Trees (Tabletop) Prices Vary
Tree Ornaments and Lights \$1.50 - \$ 5.00

Celadon Giftware (Magnificent) \$3.00 - \$40.00
Potpourri Gift Items (Our Special Blend) \$3.00 - \$20.00
Candles (Scented) \$3.50 - \$10.00
Brassware \$5.00 - \$20.00



The Flower & Plant
MARKET

220 Duboce, San Francisco

(415) 863-4392

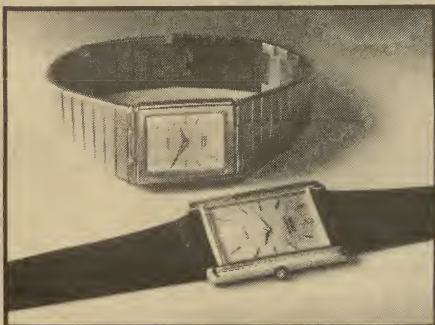
11 A.M. — 7 P.M. Every day except Monday!

Free Parking

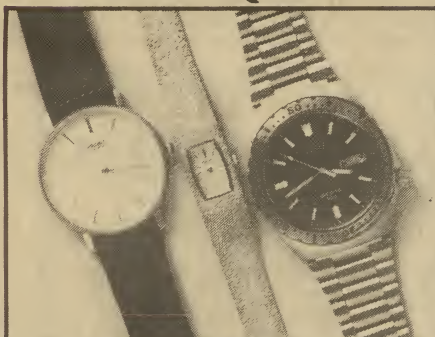




Specially Priced for Christmas!
THREE GREAT NAMES!
 at 20% to 30% Below Retail
SEIKO LASSALE



Seiko Quartz



SEIKO PULSAR



Choose from hundreds of styles of quality SEIKO Watches, now available at an unbelievable 20 to 30% below normal retail.

We Wrote the book on Savings!
JEFCO, the source.

Jefco Jewelry Distributors, Inc.
 138 California St. (at Front)
 San Francisco, CA 94111 (415) 397-1232

**Open Sunday 10am to 4pm
 until Christmas**

Mon-Fri 9:30am-5:30 pm, Sat 10am-4pm
 Master Charge and Visa Cards Accepted

Atlas S & L Winds Up A Stunning 1983

**Construction Proceeds, Stock Splits,
 New Offering on Tap**

by Paul Lorch

Atlas Savings & Loan issued its year-end progress reports this week. The purpose of the update, said new Public Relations Director Kim Cortright, was "to keep the community up to date on what's going on." Cortright came to Atlas from the Golden Gate Business Association, where he had been Executive Secretary.



West German Opens Account at Atlas — Herbert Rusche, the first openly Gay man to be elected to the West German parliament, recently was in San Francisco to sightsee, meet with leaders of the Gay community, and open an account at Atlas Savings, the world's first Gay savings and loan. Shown left to right: Herbert Rusche, Atlas board chairman John Schmidt, and Atlas branch manager Vance Holley. (Savage Photography)

Cortright stated that the new one million dollar branch office on Castro Street was under construction, and he had these details to pass on.

The spacious new building, which is scheduled for completion in the summer of 1984, will be comprised of two floors plus a mezzanine and a full basement, making it the largest new financial facility to be built in the Castro area in many years. Cortright stated, however, that with the bad weather, things are a bit behind schedule.

The new branch office will be directly across from the landmark Castro Theater. Real estate experts consider the loca-

tion to be the neighborhood's prime block because of the extensive foot traffic generated by the Castro Street MUNI Metro station.

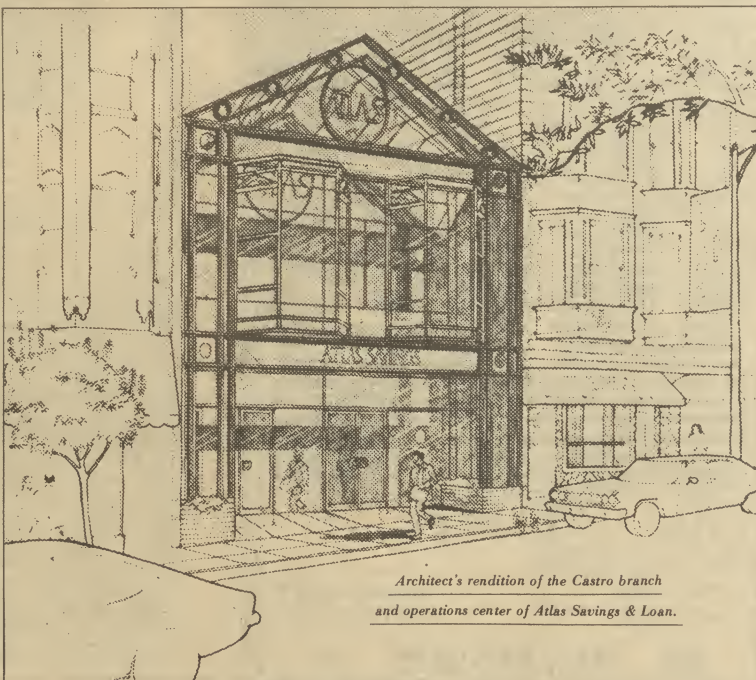
The main floor of the building will be set back five feet from the sidewalk to accommodate two automatic teller machines in secured glass booths, allowing privacy and safety. Also on the main floor will be a night depository for merchants, a spacious banking area with eight teller windows, two private merchant windows, a large vault, and extensive space for safety deposit boxes. The second floor will house executive offices, accounting functions, con-

ference rooms, and the data processing department.

The mezzanine level, said Cortright, features a glass-walled conference room, skylights, and an open-air patio for employee use. A full basement will be used for storage of financial records. The building will be equipped with an elevator and is wheelchair accessible. It is expected that the loan department will not be moved to the new Castro Street office, but will remain at Atlas' main office on Market at Duboce because of parking availability.

Atlas' Board of Directors believe the new Castro office will

(Continued on next page)



Architect's rendition of the Castro branch
 and operations center of Atlas Savings & Loan.

(Continued from previous page)

be a showplace for the upper Market Street neighborhood. The architectural firm of Neeley/Lofrano, which specializes in the design of financial institutions, was hired to create a contemporary building that would also be warm and inviting. The exterior of the structure will be a combination of reflective and non-reflective glass, with a free-standing steel facade reminiscent of the Victorian architecture of nearby buildings on Castro Street.

The interior will have the look of Atlas' main office on Market Street with curved walls and prevalent colors of gray, blue and tan. The most striking interior architectural feature will be a large circular skylight that extends from the first floor teller area to the executive offices on the second floor and to the rooftop skylight. The construction firm is Crystal Construction of Concord, and they have been told to hire Gay subcontractors where ever they can.

As the site was cleared, excitement began to build in the Castro area about the new building. Said Jay Johnson, president of the Eureka Valley Merchants Association, "I am very pleased about Atlas' new Castro Street branch and impressed with their progressive attitude toward the neighborhood. This new construction signifies Atlas' belief in the future growth of the area." Johnson continued, "I've seen the plans for the building and I feel it will improve and enhance the whole street. Atlas is a symbol of the financial strength of Gay people everywhere in the Bay Area and the new building will be a source of pride for all

currently. John A. Schmidt, board chairman of Atlas, indicated that future plans for the savings and loan call for a satellite branch in downtown San Francisco, where many Gay men and women work. "We want to be near our customers," said Schmidt, "and it's a myth to think that all of the Gay community lives and works in the upper Market Street area."

Atlas has been a struggle to realize, but a success from the first. The savings and loan has over 1600 shareholders who purchased the original issue of 160,000 shares. The offering price was \$12.50 per share. By October of 1983 the price had reached \$19 per share, and that month the board of directors declared a 3 for 2 stock split for stockholders as of November 15.

To date Atlas boasts of some 11,000 depositors from all of the 50 states and several foreign nations. Presently it has 36 employees.

One of the bank's weaknesses has been its staff problems. A constant turnover of personnel has not been lost on either stockholders or customers. Some attribute the lack of staying power or inability to hold on to workers as growing pains. Critics say it has been the result of poor management. Bank officials in turn suggest poor work habits or insufficient skills. Still a visit to an Atlas branch to do business is a different kind of experience. As an arena of Gay hopes, highjinks, and happiness a bank transaction becomes something else. Not everyone — customers, workers, management — have adapted well to that "something else."

The next Atlas move is the issuing of a new stock offering.



The hole that was Eureka Super Market and will be Atlas S&L's Castro Street quarters next summer. (Photo: Rink)

of us, not just the residents of the Castro."

Upon the completion of the new Castro Street office, Atlas will close its overcrowded branch on Eighteenth Street, which it purchased from United Federal Savings in September of 1982. In its first two years of operation, Atlas Savings has been a remarkable success with assets increasing from \$2.5 million to more than \$85 million

The board is awaiting state government and SEC approval. The proceeds will go to finance the new Castro branch office rather than draw on existing assets. The announcement should come within the next two weeks. Current stockholders traditionally have first chance to acquire more Atlas S&L stock.

P. Lorch

VD Testing

The San Francisco City Clinic volunteers will be at the following locations during the specified times and dates for community outreach VD testing.

Locations are Castro Street (at 18th Street), Polk Street (at Sutter Street), and Haight (at Ashbury Street).

Testing will be conducted in the City Clinic mobile van.

December 10	Sat.	12-3:00	Polk
December 17	Sat.	12-3:00	Castro
January 6	Fri.	11-1:30	Castro
January 7	Sat.	1-4:00	Haight
January 14	Sat.	12-3:00	Castro
January 28	Sat.	12-3:00	Castro
February 3	Fri.	11-1:30	Castro
February 4	Sat.	12-3:00	Castro
February 25	Sat.	12-3:00	Castro

For further information contact San Francisco City Clinic 864-8100.

INVENTORY CLEARANCE

S·A·L·E S·A·L·E S·A·L·E

Our entire inventory!

40% OFF

ALL MERCHANDISE

Soaps • Shavers • Robes

Mirrors • Scales

Clocks • Towels • Shampoo

Now through Dec. 31st

Monday-Friday, 11am to 8pm

Saturday, 10am to 8pm

Sunday, 11am to 6pm

THE CASTRO
MarketPlace

2275 Market Street
San Francisco
415 863-1163

A PERSONAL
TOUCH

BATH & PERSONAL CARE SPECIALTIES

BAY AREA REPORTER OPEN FORUM

'S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XIII NO. 49 DECEMBER 8, 1983

NEXT ISSUE OUT: DECEMBER 15

NEXT DEADLINE: DECEMBER 9

VIEWPOINT

The City Hall Connection

Peter Nardoza, long-time aide to Dianne Feinstein, leaves his City Hall senior staff position at month's end. In a career advancement move, Nardoza goes to a top managerial slot at the city's airport.

The pay is better, the responsibilities are greater, and the air is cleaner. And if he does his job well, in a number of years we can see him as the Director of the airport. He will have worked his way up in urban government much the way Tom Malloy has worked and earned his way to the top of Parks and Recreation.

Peter worked with Dianne Feinstein for years, when she was but one of the supervisors with aspirations. And while it was no secret he was Gay in his personal life, those were the days when it was nobody's business in professional life. Feinstein took Peter with her into the mayor's front parlor and increasingly used him in Gay situations. She took him to Gay constituent luncheons and meetings. He fronted for her in the Gay clubs. He carried her banner in debates, confrontations, and happenings. He was her Gay troubleshooter. And a good one.



(Photo: Rink)

In turn, he began to serve increasingly as a conduit of Gay concerns to the mayor.

If there was something one felt the mayor should know, be warned about, or urged to attend to, often the easiest, fastest, and most successful route was through Peter Nardoza. He served both the mayor and the Gay community well in this capacity. It wasn't that this was his job classification; it evolved as one of the things that he did.

And when Peter fell prey to a homophobic police dragnet, he told his boss, she stood behind him, and he went public with his story of outrage of what happened to him and what he witnessed at Mission Police Station. Today there is a new captain at Mission, and just last week the police officer in question was ousted from the force by the Police Commission for the Nardoza-like escapades and other drug arrest charges.

Nardoza's departure from the mayor's cabinet (so to speak) leaves a void. Not in job classification, or title, for there is no position as "Secretary of Gay Issues" or "Secretary of Agriculture." The void will occur in what evolved as one of Nardoza's functions.

The "whatness" of Nardoza's work in the mayor's inner circle should not be fertile ground allowed to go fallow, or put into some sort of soil bank because right now no Gay crisis is pressing on the mayor.

One trap exists that we would all do well to step around. The situation is not akin to when a vacancy occurs on, say,

(Continued on next page)

LETTERS

A Christmas Wish

Things are tough.
Times are hard;
Here's your fucking
Christmas card!

Harlan Jobe
Napa, CA

On Morgan MacDonald's Funeral Service

★ I would like to comment on Allen White's article regarding the memorial service for Morgan MacDonald.

I was very thankful to read this article because I felt it to be a much more honest portrayal of Morgan than the memorial held on November 3.

Being a very private person, I doubt if he would have invited people into his life like this, or given his consent for such a service. From knowing Morgan, his outlook on life and society followed very pagan lines, not conventional or religious in any way.

The circumstances regarding his death are indeed tragic. He was used as a pawn in the health care system, and now after his death, by those who just needed to use him one more time.

Demetrea Terrien
San Francisco

★ As a friend of Morgan MacDonald I am writing this letter.

Morgan was an introspective sensitive man. Had he been able to control his own memorial service, he would have chosen a service vastly different.

I know that it was a very difficult task at best and well intended, but perhaps if Mr. Gordon finds himself in that same position in the future, he will take the advice of those close to the person. That would be the best insurance of a meaningful service in keeping with the person's beliefs.

Linda Ruest
San Francisco

What a Manic-depressive Can Do

★ I was in the depths of my own personal bout with manic-depressive illness, alcoholism, and drug abuse during the Moscone/Milk assassinations, so much of the trial testimony came as a surprise to me when I viewed the Dan White special on KQED November 30. The psychiatric testimony was so much mindless Bull Shit!

The very idea that a person with M/DI cannot premeditate, or have malice aforethought is absurd. I disposed of my scum-bag ex-lover every day for 2 years in my fantasies, in the most exquisitely agonizing and most gory ways.

But the bitch walks amongst men because, even at the lowest point of my sickness, I knew that to realize my fantasies would be throwing away my life for absolutely nothing. I also was consoled by the sure knowledge that it would drink itself to death.

But then had I been an all-American macho idiot darling of the establishment, things might have been different.

Happy holidays to all, and may the dying amongst us be remembered and appreciated this season.

Brion Cyle
Oakland

Likes Tom Rogers



(Photo: Rink)

★ We found Tom Rogers' column, printed in the November 23rd issue, both refreshing and informative. We would like to see more of Rogers' writing.

Ever since Mr. Marcus left B.A.R., there has been a void in the area of Leather Community information. Tom Rogers appears to be well suited to fill this void. His style is informative, definitive and he obviously knows the Leather Community. Moreover, although his column is primarily aimed at the Leather Community, his "Bike Watch" should be of interest to all motorcyclists.

In sum, Rivets with Tom Rogers would be a welcome (and needed) addition on a regular basis to your newspaper.

Ken Alexander
San Francisco

Callas Legend

★ Maria Callas has been dead for years and yet the very mention of her name is still enough to arouse controversy — not only among opera queens, but also those who don't know the slightest thing about opera. Surely that says it all.

Christopher Bennedit
San Francisco

Cameras Everywhere

★ 1984 is around the corner. George Orwell professed some 30 years ago in his book 1984 that Big Brother would be watching. Well, friends, it's not quite 1984 and Big Brother is watching — everything!!

The pretense used for our unasked-for overseer is for "our protection," namely on a few Muni buses as of late. I would ride the 47-Van Ness and would notice a camera watching, "for our protection." This camera will protect me from what? If a hoodlum is going to rob me or beat me up, a camera will not stop him. All our suspect has to do is exit at the first available stop, scot-free. As for me or you, we are maybe broke and in pain. The camera has served the purpose of recording for posterity. (How about a security guard? Create needed jobs for those that need.) Now answer, how in the hell is a camera going to protect us? Don't anyone say as a deterrent!

Big Brother is watching us in the supermarket (to prevent shoplifting, of course), in Metro stations under the pretense "for our protection." I'm sure. He's watching in banks, too. Anywhere else you've noticed? The next time you see a camera watching you, ask yourself why.

Happy New Year!

Mark Angstman
San Francisco

B.A.R.

(Div. of Benro Enterprises, Inc.)
Copyright 1983

EXECUTIVE & EDITORIAL OFFICES: 1528 15th Street, San Francisco, CA 94103 TELEPHONES (415) 861-5019/861-7230

PUBLISHER: Bob Ross

EDITOR: Paul F. Lorch

ASSOCIATE EDITOR: ENTERTAINMENT: John F. Karr

NATIONAL OPERA CORRESPONDENT: George Heymont

POLITICAL EDITOR: Wayne Friday

OFFICE MANAGER: Michael Snyder

GRAPHICS & CAMERA: Jim Buckley

LAYOUT: Peach Lustre

TYPESETTING: Tony Lindsey & Chal Cochran

STAFF PHOTOGRAPHER: Rink

AUDITOR ACCOUNTANT: Robert J. Dern, C.P.A.

CONTRIBUTORS

Burney Allgood, Michael Benzry, Konstantin Berlandt, Ron Bluestein, Philip Campbell, Jerry De Gracia, Jerry R. De Young, Wayne Friday, Glenn, Dianne Gregory, Paul-Francis Hartmann, George Heymont, Mike Hippler, Frank J. Howell, John F. Karr, Peter Keane, Michael Lasky, Arthur Lazere, George Mendenhall, Gene Miller, Denis Morella, Nez Pas, Robert Pruzan, Paul Reed, Tom Rogers, Dion B. Sanders, Rodger Soto, Bernard Spunberg, Karl Stewart, Dan Turner, Tom Vindeed, Dick Walters, Steve Warren, Rick Weatherly, Allen White, Keith White, Bob Woolhouse

Published weekly, Bay Area Reporter reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

LETTERS

An Empress on Drag/Leather

* This is not to defend a columnist of the B.A.R. although some defense seems to be indicated. It is to criticize an attitude of a member of our leather community and is in response to a letter from Mr. Sidney Apostopoulos which appeared in your last edition of the B.A.R.

I would be willing to bet that I could describe to a "T" Mr. Sidney without ever having met him. He probably is a very nice person who is misguided in his concept of others in our community but is so afraid that his image as a leather man will somehow be tainted through an association with drag. Somewhat like the straight man who feels that association with a Gay will somehow affect his manhood. Five will get you ten Mr. Sidney will someday appear in some fashion, somewhere, in drag.



(Photo: Kink)

I would be willing to bet that I could describe to a "T" Mr. Sidney without ever having met him. He probably is a very nice person who is misguided in his concept of others in our community but is so afraid that his image as a leather man will somehow be tainted through an association with drag. Somewhat like the straight man who feels that association with a Gay will somehow affect his manhood. Five will get you ten Mr. Sidney will someday appear in some fashion, somewhere, in drag.

Mr. Sidney is so uninformed. Perhaps I can enlighten him and help him to better understand. Perhaps I can help to bring to him the reality that we are all one under the skin, that each of us has a heart that beats, a soul, feelings, and, without the clothes, is as capable of any kind of love, or sex, as he is.

I have spent years building up an understanding and a rapport with our leather community. I have been to most of the South of Market bars many times in drag. Many of the South of Market "truly leather persons" have been to our functions elsewhere. We understand each other. We like each other. Our manner of dress has not diminished our love and respect for each other. Mr. Sidney's admonitions, criticisms and diatribes are not representative of most of the leather community I know, love and respect. I am not a drag queen. I wear dresses and wigs and makeup, high heels, jewelry (and corsets). But, I am not a drag queen. I am an actress, or actor, who when the occasion demands, dresses in drag to project an image, the same way Mr. Sidney dresses the way he does to project an image. Most of us who dress in drag could probably outdo you, Mr. Sidney, in dressing in leather, if we wished to do so.

Come to my house to tea, dear misguided young (I will assume you are young) man. I will invite Empress I. The Imperial Queen Mother, Jose, seventeen other Emperresses, some Czarinas, etc. who will tell you what the "trip" is all about. We will explain to you what drag has done for this City and other cities throughout this nation. We will explain that the "so called drags" are the ones who had the guts to do the things that got the ball rolling for the freedoms we have today in our Gay communities all over the country. We will tell you about the men in drag who dared to get arrested, who stood up to the taunts and smears of the straight and political community to make it possible for you to live the free type of life you live today. And, if necessary, and you've got the balls, we will prove to you that we are just as much of a man as you are, when we get out of our drag outfits.

I don't dislike you, Mr. Sidney. I do pity you. I think you don't know what you are talking about and offer to acquaint you with the facts of life.

Ginger,
Empress XIV de San Francisco

On T-Room Sex

* The Soft-Cell concert at the Kabuki theatre would've had to come up 10 points to be dull. The lead singer did some very poor Judy Garland imitations and did a generally pedestrian set. The only thing that saved the show was that during intermission I went to the toilet. In the next stall a man and a woman were having sex. The usher came in and said in a loud voice, "The ladies room is next door." I remarked to a rather fidgety man at the urinal, "These heterosexuals are always having sex in restrooms!"

Jon Sugar
San Francisco

Holy Redeemer

* This letter is in support of P. Lorch's editorial note in the December 1 B.A.R.

It's about time! After reading your wonderful response to that self-serving, self-proclaimed, Catholic gay activist, I am in total agreement.

Having been in the city since the sixties — when a gay activist was a fag who *ducked* so as not to be hit by a flying beer bottle, it does my old heart good to see — in part — what we all know to be true of these office-sittin' activists.

The Catholic church is no friend of mine. The Vatican would bring back witch burning and the Inquisition if they could rid themselves of us pervers — as they did one other time.

When will the city *wipe* up and pull the plug on these media queens!!

What community service? What Hotline? Indeed!

Sande Morack
San Francisco

P.S. It just makes me furious — reading and listening to all this pious Bullshit! — when we all know it's just a screen to con more grant money out of the city — when the money could help so many of our own, in so many different ways!

On Holy Redeemer

* Thank you for your supportive comments in the current issue of B.A.R. addressed to the pastor of Most Holy Redeemer Church. The way in which Fr. McGuire handled his end of this affair in the face of a high degree of integrity and commitment on the part of our (Dignity) Board of Directors raised many questions of ethical responsibility on his part.

In another not unrelated matter, your comments came at a time when I was formulating a letter of support for the Archbishop of Seattle who was recently under investigation by the Vatican and who, you will recall, graciously welcomed us at our recent convention, and permitted us the use of St. James Cathedral for our principal Liturgical service.

My principal purpose in writing this note, which I intended to write anyway, was to thank you for your continued support of our efforts.

John J. Carr
San Francisco

Ode to Paul Lorch

What a bad boy am I
For wanting to supply
opinions about Fr. Tony.
Your response was rude
and I can only conclude
It's simply editorial baloney.

Randy Schell
San Francisco

Church Goer

* As a parishioner of Most Holy Redeemer Church, I am compelled to respond to your sharp retort to Pastor McGuire's letter (November 17, 1983). For your future reference, a bigot is a person "who is utterly intolerant of any creed, belief, or opinion that differs from his (her) own." Father McGuire has not shown this utter intolerance to be labeled such.

While Rev. McGuire may be intolerant of the gay sex style, as reflected in your explicit ads, he has been equally intolerant of violence within the family, discrimination on the basis of race or sexual orientation, and nuclear war. Likewise, many of us, you included, have beliefs which might otherwise be labeled intolerant when perceived by others.

It was Father McGuire who urged a heightened awareness of homosexuality among his aging flock, encouraging gays and lesbians to attend services and becoming a part of the congregation. It was he who initiated a process for old and young, straight and gay to work together to form a strong and viable church community. That process may sometimes be slow and painful, but in the last year I have marvelled at the strides that have been made toward such integration. I have discovered a church where I feel welcomed. I am a participant in the church community. And I am gay.

Unlike the politically correct Dignity, some of us gay and lesbian Catholics who practice our faith and worship at Most Holy Redeemer prefer to be accepted as human beings, and not because of our sexual orientation. Some of us even prefer to integrate into our church community by voicing our opinions in a democratic fashion at the Parish Council Meetings. And we welcome all who wish to join us in our goal of making Most Holy Redeemer a truly representative church community.

We still have much to learn about ourselves and our fellow parishioners at Most Holy Redeemer, but we've made a very important start, a start made possible through the impetus of Father McGuire. A start you tarnish with your own intolerance.

Robert F. Kelleher
San Francisco

ED. NOTE: May I direct your attention to the Lutherans' response to Gay Christians reported on elsewhere in these pages. They seem to take people as they are, not separating them from what they pray with from what they do with their penises.

Would that my intolerance tarnish the Father McGuire of the world. They are the oppressors of the flock — always have and always will be.

P. Lorch

Savages Too High?

* Is the Savages theatre closing? I recently took advantage of their \$3 afternoon special. Along with the great live shows, excellent movies and macho people I had a super time. Then it happened — Zappo, back to \$6 during the day and, alas the dancers danced to approximately three people. The place was dead and I ran around chasing myself looking for all those people — the \$3 afternoon crowd. They don't advertise in the Chronicle anymore and I gave it three tries at \$6 and continued to find the place dead. What happened to our \$3 special, gang?

L Davies
San Francisco

Gay Men's THERAPY CENTER

Psychologists with over 10 years experience working with gay men.

Rodney Kari, PhD,
Licensed Psychologist Lic No PL6906

Ira Rudolph, PhD,
Psych Ass't No S86621.

Call 673 1160 for information about workshops and therapy.

Sliding fee scale; insurance and Med-Cal accepted.

Workshops now being formed:

• KS Fear — building AIDS preventive lifestyle patterns

• Overcoming Shyness

• Dating and Relationships

• Building Self Esteem

Specializing in issues relevant to gay men. We offer individual therapy, sex therapy, social skills training & hypnosis.

T-shirts & other facts of life.

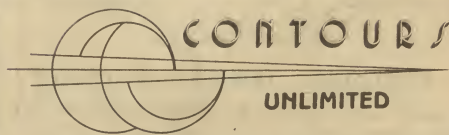


Put your favorite photo or picture on any shirt.

The 100% Solution

2264 Market Street
(between Noe and Sanchez)
San Francisco, CA 94114

Hours: Mon-Sat 10-7, Sun 10-6 415/552-3300



Furniture designed for the discerning.

(415) 861-4545

VIEWPOINT

(Continued from previous page)

the Police Commission and one crowd pushes for candidate "X," another group lobbies for suspect "Y," and so forth. No job classification exists that the mayor as the runner and ruler of her administration must fill. As with any chief executive, it is her privilege to shuffle, create, vanish jobs, classifications, and personnel as best the CEO sees fit. Nardoza was a senior staffer at a sizable salary. Could be that CEO could use two junior staffers at this point at half the pay. Perhaps there is someone on board who could take over the Gay liaison function. These are all in-house decisions, and we feel it would be butting into business which is not ours to dictate the job, the salary, the title, or worse yet, to get involved championing this candidate as opposed to that candidate.

It is Nardoza's function as Gay liaison that we all — including the mayor — should seek to preserve. We believe that the time has come when the function can be publicly identified, be given specific duties, proudly announced, not be shelved or sent to Siberia.

Right now Mayor Feinstein is numero uno, on top of the heap, without a major cloud in the sky. She is victorious, not because she won a prize but because she won two elections. The vast majority of Gay and Lesbian voters — like the rest of the citizenry — gave her that victory, that vote of confidence. The Gay problem, the Gay issue, the Gay constituency is not a thing one wins and walks away with the trophy. The Gay people will be on hand for the next four years.

Also at this juncture in his career, Peter Nardoza has earned a congratulation from the Gay community for the work he has done in its cause. He is also due gratitude from Dianne Feinstein for the work he has done in her behalf: his loyalty, his unflagging advancing of her interests and point of view, his quiet diplomacy.

Not the least of Dianne Feinstein's success with the Gay community these past four years has been the success of Peter Nardoza.

The wise mayoral move would be to make the Gay liaison (whoever or however it's going to be done) an out-of-the-closet affair.

Paul Lorch

STEPHEN T. BAKER, M.D.

DERMATOLOGY

Diseases and Surgery of the Skin
4105 Nineteenth Street (at Castro)
San Francisco, California 94114

(415) 864-6400

appointments till 7 p.m.
Saturday morning appointments available.



HELPING HANDS

MASSAGE AWAY
STRESS & TENSION

PERSONABLE
CERTIFIED INSTRUCTOR

DAN HURLEY 431-2298

OFFER EXPIRES 12-31-83

25% OFF
WITH COUPON
1st visit

Martin M. Mass, M.D.

Internal Medicine and General Gay Health Care

Buena Vista Medical Group
2000 Van Ness Avenue, Suite 206
San Francisco / 775-1666
Saturday Hours Available

Diplomate, American Board of Internal Medicine



Spanish - Italian Seafood

3161 - 24th Street San Francisco 821-6300

HOLIDAY SPECIAL OFFER

2 Dinners for the Price of One

(Highest priced dinner will be charged)

Salad Bar Not Included

LARGE HOLIDAY PARTIES WELCOMED

Please present coupon before ordering.

COUPON GOOD SUNDAY THROUGH THURSDAY
EXPIRES 12/23/83

Reservations 821-6300

Sutter Medical Group

A Complete Medical Facility Providing

GENERAL MEDICAL CARE

AND

WALK-IN EMERGENCY CARE

Medical And Surgical Specialists

- Open 8:00 A.M. to 8:00 P.M. Daily
Including Saturday and Sunday
- On-site X-ray, Laboratory and Medication
- Save compared to most Medical Facilities
- No appointment necessary

1154 Sutter St. near Polk
441-6930

Validated Parking Available

at Sutter Medical Group . . . we care

Walk-In General Medical Care

2300 Market at 16th

Call For Hours 864-6930

Place near phone for easy-reference



LETTERS

Happy Holidays to the Gay Community of San Francisco

★ As the holiday season draws near, now may be the appropriate time for us to take a few moments out to reflect upon our exceptional good fortune, good taste, and intelligence to be living in the greatest city in the world, our beloved San Francisco.

Could anyone envision a more ideal environ than one in which each person is encouraged to proudly proclaim his or her individuality; in which each community knows its identity and is justifiably proud of that knowledge; in which the fields of entertainment, sports, and even politics count among their memberships representatives of all the divergent groups that reside within the municipality; where mutual respect and love is more often a positive reality than an elusive goal?

The intention of these reflections is not to conjure up visions of some unattainable Utopian dream. Their intent is to emphasize the actuality in our time of certain heretofore only dreamed of ideals. Ideals that were made into living realities not through antipathy and isolation, but through pain, pride, and unity.

Those of us fortunate enough to have lived in the phenomenon called San Francisco over the past score years are privileged indeed to have also witnessed the birthing of an infant culture. A culture which, though denied sustenance by some and subjected to violence by others, managed somehow to survive.

Though the continued health of our fragile yet determined culture was, and at times still is, seriously questioned, its future survival has become more assured by the continuing consolidation of many weak, unsure, fragments into one socially sound, economically strong, political powerful entity that is today called the Gay Community of San Francisco.

Jerry De Young
San Francisco

A Disco Medal

★ A public thank you, Dick Collier and your Trocadero staff, for all the wonderful, energy-charged evenings (and mornings) you've provided the community.

You've been discussed, "picked at," "bitched at," and yet you survive. Weaker souls would have collapsed.

Stand up, take a bow, have a pat on the back — you deserve it!

(I never thought I'd grow up to be a Disco-Queen.)

Tom Miller
San Francisco

A Leatherly Attitude

★ It seems to me, Mr. Lorch, that you have a singular, provincial inability to see the difference between "femme drag" and "leather drag," if you will, and thus you ignore a sizable and wonderful element of the gay community. You would be the first to yell if someone outside the gay community grossly oversteered a gay man or lesbian, so why the bigoted attitude towards leather? Perhaps you could read more carefully your recent (11/23) "Rivets" article. How about more positive coverage and comments from you on the "leather" that the majority of us leatherpeople know and enjoy as a healthy, fun outlet?

Thanks to Sid Apostopolous for his letter stating the case so strongly.

Ted Knipe, LCSW
San Francisco

ED. NOTE: Where did you ever read that I opposed a fun outlet? I'm all in favor of making fun.

P. Lorch

VD Clinic Needs Volunteers

★ Once again City Clinic is asking for your help. Recently our Gay Volunteers have had a setback due to a loss of members. Since the volunteers are responsible for the majority of City Clinic's outreach VD testing program, it has become very difficult to effectively offer testing with a limited number of volunteers.

We ask for your help in two specific areas, first by running an announcement that the volunteers are looking for qualified candidates to become volunteers and second, to run the dates, locations, etc., of where the volunteers will be for future VD testing.

We hope you'll support our volunteer program and agree that the outreach work the volunteers do is both an asset to our clinic and a service to the community.

Thank you for your consideration and all the help you've personally given City Clinic in the past.

Duane H. Oshinomi, MPH
Information and Education
San Francisco

Dirty Castro & Safeway Straights

★ Last year I wrote a letter to the B.A.R. stating that the Castro area was getting many bums and riff-raff from other parts of the city and that something should be done about this problem before it gets worse. Apparently nothing has been done about this because I have noticed the influx of derelicts, the mentally disturbed, drug addicts, etc. into the Castro area. This is a shame. Castro is turning into another Tenderloin. I have a friend recently moved to S.F. who has also

made a similar statement. The Castro has become really filthy since I moved here four years ago. And it's too bad because it's a nice area with the diverse shops, Castro Theatre, restaurants, bars. Something has got to be done about this grievous situation.

ALSO: Why aren't there more Gay people working at the illustrious Safeway and Cala Food Markets? If one will notice, all the employees at these places are straight. While taking Gay money, they don't hire Gay people. Now I could be wrong, but . . . The Safeway should be boycotted. One goes in to shop and has to wait in line between 25 and 40 minutes to get out and at those prices, it's ridiculous.

Have a Happy Holiday, everyone, and a SAFE-WAY New Year.

Dean Phillips
San Francisco

Not Looking Bad

★ Now that Armistead Maupin has hung up the last *Tales of the City*, we have only your Letters column to hang up a lively mirror to the community. I get a kick out of everything from the Cons to The Banishment of Billy (admittedly unlabeled) to the perils of Jose in the toils of Club Alice Toklas.

In reply to Sid Apostopolous' letter in your November 23rd issue, about your South of Market columnist Karl Stewart, it is true most guys on that turf would like to see more of Karl "in the skins" as he signs his column off — but Tom Rogers has seemed to repair that with his new in-depth reports. Nowadays, as you also point out, there have appeared a lot of cross-your-heart harnesses as detachable as any drag and glitter.

To you both I'd like to point out that since the *Life Magazine* article on The Tool Box in '63, this city has been a focus for rare and rowdy bikers — some of these even what Mr. A. protests: "rock stars, poets and other entertainers." Relocating on Folsom Street, The Miracle Mile, as Herb Caen dubbed it, has spawned a generation of artists and writers like North Beach before it. To this day they welcome any far-out sexuality, intellect, approach. This includes drag queens with Hell's Angels as well as punks and old-style crewcut bikers gunning their hogs.

Ronald Johnson
San Francisco

P.S. Karl Stewart looked smashing in a tux at The Eagle Thanksgiving night.

A Halloween Horror

★ One month later I can bring myself to write about what happened to me after the Castro Halloween celebration on Saturday, October 29.

I peeled off the crowd at Market & Castro about 11 p.m. and went up 17th to Ord, made a right on Ord to Saturn Steps to go to my car parked at the top. I heard running feet behind me and stepped over to let them get by. They didn't; they got me, landing on my back and pinning me down on the steps above the first landing. The man on top of me said, "Hurry up. Look up the steps." There must have been a second one getting the money out of my wallet. Up the steps, it turned out later, were a man and woman walking two dogs, who watched.

The muggers had knocked off my glasses; by the time I put them on and turned around, they had vanished. The couple walking the dogs said they didn't turn the dogs loose because they were afraid of a lawsuit if the dogs hurt someone. They asked me why I hadn't hollered. I couldn't with my throat in the crook of someone's arm.

To save someone else from the same fate, I went back down to Castro to alert the police that muggers were lying in wait for solitary people. There were plenty of places to hide near the Saturn Steps. I approached a CUAV monitor who told me to go across to the Standard station where the police had set up a substation. The Standard dealer said there had been no police at his service station all evening. I went back to a second CUAV monitor who took me to the 18th Street intersection where there were police directing traffic. The first policewoman we approached just looked blank and went on controlling traffic. We went up to a policeman who was not really doing anything except observing the crowd. He acted puzzled then finally said he would summon a squad car so I could report what happened to me. He didn't know how long it would take the car to get to the intersection from Mission Station. My alarm was going to go off at 5:30 a.m. the next morning, so I went home without waiting.

I wasn't hurt and they left my wallet on the steps minus \$21, but at least I didn't have to replace the driver's license and other ID. But I never could get it across that the muggers were probably lying in wait for someone else. Next week I heard two other friends encountered three men on the stairs in the same time frame and felt they were unmolested because there were two of them.

My point is that neither CUAV monitors nor the police got the idea of saving someone else from a fate like mine, and I tried to get that across.

Frustrated
San Francisco

LETTERS

On Rape Verdict

★ It is highly doubtful that there is a word around today to adequately express how I feel after reading the article in the *B.A.R.*'s November 23rd issue. The article was headed "Man Rapes Sailor; San Diegan Gets Life."

Enraged, shocked, bewildered, and just plain disgusted with our so-called "Justice System." These are just the feelings I can identify.

I am ashamed to be part of a society that calls itself civilized and allows such an injustice to occur. I was once proud to call myself an American.

What kind of justice is our leadership handing out, when a "man" can blame his diet and get a slap on the hand for murdering two city officials? And if that is not enough, this same "Justice System" would consider giving another man life in prison for rape?

Granted, rape can be very traumatic for its victim, but let's be real! Only a few years for the murder of two human beings? What about those victims?

I'm sure there are many people out there who would have trouble reaching climax under regular conditions, and this guy does it supposedly in fear of his life? Wow!

I hope that one day these people who sit on their benches (not my first choice) will open their bigoted eyes and start giving gays the justice we deserve!

Phillip L. Cervantes
San Francisco

P.S. You have an excellent paper; keep up the good work.

Editor's Trial



★ Thank you for publishing another one of my letters under someone else's name.

After some serious "dishing," I would like to give you a sincere compliment. I think you are the most dangerous gay nian in San Francisco.

Tom H. Youngblood
San Francisco

More on Jim Ostlund

★ I, like many of your readers, enjoy reading the letters column. I may or may not agree with the opinions expressed in this section. At the bottom line, I usually try to give the various authors their right to their opinions. In the case of "Post Mortem," I feel the urgent need to speak out and to tell what I personally know of Jim Ostlund.

To begin with, I worked for Jim almost three years at Castro Station. During this time, we developed an extremely close relationship as friends and as co-workers. It was my experience that if Jim was "guilty" (?) of any mistreatment of any of his fellow humans (employee or not) it was of and to himself. On more than one occasion, I witnessed him give to others to the point he had nothing left to give to himself in order to sustain his own well-being. The people that he gave to so generously were not always deserving in this author's opinion. I saw him give money to people that he knew he would not get it back and to employees that he knew were not doing a fair job in return and should never have had the courage to even ask for (much less receive) such a favor. When confronted with this issue, Jim refused to believe that he was being taken advantage of. The person (in Jim's mind) was a good person basically and had not intended to hurt him with their selfish attitude.

It is true that Jim made money from the business that he operated on Castro Street known as Castro Station. What businessman doesn't intend to make money?

To those of us who knew him, I ask them about the many years and hours upon hours he spent in the Court system making changes to better the conditions of the entire Gay community. Largely due to Jim was the idea of keeping bar employees and giving benefits such as paid insurance and paid vacations along with a 4-day work week so as not to burn them out and hire new help. He tried to give the bar business employees the respect that he felt they deserved instead of having the attitude that they were nothing more than thieves, had out of control egos, and were sluts behind the bar.

As far as Jim's use of drugs, he may have experimented with them to a degree, but I would like to know who hasn't, including, of course, the author of "Post Mortem." Most of Jim's health problem was from his chronic hepatitis. His liver was a constant source of

poor health for him. Occasionally, desperation for other company and a little fun would drive him out of seclusion for a little partying. Some of the rest of us should maybe party so little.

It is still beyond my comprehension why anyone who is in view of the general public must be singled out by a few who have nothing better to do than gossip about those people in order to make their own tired and unjustified lives more tolerable. Then, to make things more complicated, to attack the memory of the deceased. I find this totally intolerable. Jim's biggest goal was that he could share in one large, POSITIVE thought pattern with his fellow man. He believed that there was good in every man, woman, and child and this is to be his just reward?

Dale Allen
Former manager, Castro Station
San Francisco

Radio Lives On

★ Your article on the changing face of local gay media (Page 12, November 23) paints a rather bleak picture for gay radio in San Francisco.

We are very sorry at the loss of David Lamble's KGO broadcasts, but that does not leave San Francisco "gay radio" fans without gay radio here.

KUSF (90.3 on FM) broadcasts NGN News beginning at 6:45 p.m. each Tuesday evening. This is a special 15-minute broadcast compiled from our newscasts all week.

KRQR (97 on FM) is our newest affiliate in San Francisco. KRQR uses selected NGN News stories and features each day.

Needless to say, NGN listeners can always call our 24-hour news feed direct for the latest news — all week.

Contrary to the impression left by your article, "gay radio" is not dead in San Francisco.

Tom Post
National Gay Network
San Francisco

Opera Tails

★ Having come 7,000 miles across the Pacific to sample the delights of the SF Opera under the dreaded regime of "Big Mac," I can't imagine what's with your correspondent Harold Edmonds. One would think that Mac had conspired to insult you all by putting on Midsummer Marriage — and probably because it is different from any other opera ever written. Certainly I found it one of the half-dozen greatest productions I have seen — and I saw my first opera 50 years ago.

To suggest SF should never hear singers who are from the London Records stable is surely grotesque. However, "Big Mac" did something no one else did. After it had stood for 50 years, he corrected the misspelling of Dino Borgioli's name on the memorial plaque in the foyer!

San Francisco, I love you and I love your opera. Maybe I could even get to love Harold Edmonds. If you do print this letter, I may never see it, as by then I will be back in New Zealand.

John A. Gray
Wellington, New Zealand

'Village Voice' on Apuzzo

★ The *Village Voice*'s attack on Congressman Weiss and Ginny Apuzzo for "grandstanding" at this summer's congressional hearing on AIDS, reported in a recent *B.A.R.*, is appalling to me as someone who attended the hearing.



Apuzzo was both eloquent and judicious in her denunciation of government inaction in the face of the AIDS epidemic.

In fact, having myself seen the foot-dragging and the pitifully inadequate sums of money made available to respected, competent researchers who spent months almost begging for the money which would allow them to continue their work on this disease, I would characterize Apuzzo's testimony as remarkably restrained.

The best evidence of the accuracy of Apuzzo's testimony, however, does not come from those of us in the gay community who agree with her; it comes from the subsequent response of the federal government, which greatly increased AIDS funding and therefore made it possible to begin much of the work which people like Apuzzo had insisted needed to be done.

We have a lot of people in Congress and our community to thank for the fact that we are finally seeing some meaningful federal action on AIDS, and Congressman Weiss and Ginny Apuzzo are surely among them.

As for the author of the *Village Voice* article, I only wish that during all the time our people were dying while adequate epidemiological and other research funding did not come, she had devoted half as much time to pursuing the issue of the federal government's insufficient action as she did to smearing those who finally had an opportunity to say something publicly about it.

Bill Kraus
San Francisco

Rated as among the best by *San Francisco Examiner* and *San Francisco Magazine*



THREE LOCATIONS:
EMBARCADERO #4 (On the Parkway)
SPECIAL Downtown Office Delivery
at our Embarcadero #4 Location

781-1300

500 HAIGHT (at Fillmore) 420 CASTRO (at Market)
NOW OPEN! Sun-Thurs 11 AM-1 AM
Call 621-6700 for home delivery Fri & Sat 11 AM-3 AM

Call 863-3900 for home delivery

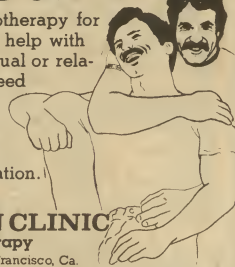
On display - a fine collection of antique toy cars revolving on a track and a rare collection of antique clocks

UNLOCK YOUR LIFE

Counseling and Psychotherapy for the times when you need help with problems — personal, sexual or relationship — or when you need help to overcome stress, anxiety or depression.

Call 921-2660 any time for an appointment or information.

Paul Plakosh, PhD
THE FRANKLIN CLINIC
Counseling and Psychotherapy
2509 Bush St. (near Divisadero), San Francisco, Ca.



Gay? Legal problem?

Call Wotman & Hall The Law.

Wotman & Hall
Attorneys at Law
Seventeenth near Castro
San Francisco
415 552-5600

HARDMAN GALLERY

Largest Selection of Limited Editions

Featuring
ERTE
NAGELS
EYVIND EARL
JERRY SHURR

Now Available
• Joan Collins
• Black Robe
• Standing Lady



1219 Polk Street (at Sutter)
San Francisco (415) 776-4178

JOSEF ROBE
928-5766
1160 polk at sutter



MENTION THIS AD
FOR 10%
DISCOUNT

PLEASE GO AWAY!

—TRAVEL SPECIALISTS—
—OF SAN FRANCISCO/BERKELEY—

Will Send You Away — On an
Unbeatable Value Vacation from

Vacations West

SUPER SPECIAL

HAWAII \$299.*
8 DAYS/7 NIGHTS

(*Travel must be completed by 12/15/83.)

CHRISTMAS IN HONOLULU

DEC 20 TO DEC. 27
AIRFARE, HOTEL & MORE

\$489.*

Coming Soon
All Gay Caribbean Cruise

Announcing!

Our Second Annual

CARNIVAL IN RIO

March 1 - 9 Only \$1449*

MARDI GRAS IN NEW ORLEANS

March 2 - 7 Only \$639*

REGULAR SPECIALS

Mazatlan \$279* Puerto Vallarta \$329*

8 Days / 7 Nites

(*Travel must be completed by 12/15/83.)

*All Pkgs include RT Air, Hotel & More!

491 Castro, S.F., CA 94114 - (415) 558-8900

2438 Durant Ave., Berkeley, (415) 548-7000

Call Toll Free from:

L.A. (213) 622-8310 - NY (212) 509-0404

OPEN 10-7
Mon - Sat.



WZ GIFT GALLERY



An Eclectic Collection of Unusual,
Affordable, Quality Gifts

444 Market - Shaklee Terraces
Btwn Battery & Front
771-2555

UPON REQUEST 10% OF PURCHASE
WILL BE DONATED TO S.F. AIDS FUND

Gay Labor Alliance Raises \$1,000

AFL-CIO Given Honor for Help

by George Mendenhall

The newly formed Lesbian/Gay Labor Alliance raised \$1,000 at a local fundraiser last Sunday at its first public function. The affair toasted the leadership of the AFL-CIO which unanimously endorsed national Gay rights legislation and called for more federal AIDS funding.

"We are a melting pot and Lesbians and Gay people are part of that," AFL-CIO vice president Tim Twomey told the assembled. Twomey was given a plaque recognizing his role in introducing the Gay rights resolution at a recent AFL-CIO convention.

Dolores Huerta, vice president of the Farm Workers, was

honored for her early support of Gay rights and public opposition to Senator John Briggs during the anti-Gay teachers effort in 1978. She said, "I could never understand how people could discriminate against other people because of what they do in their private lives." She concluded by leading the crowd in some "Viva's" and an enthusiastic clapping/cheering yell.



Labour allies from the Gay community fete AFL-CIO's Tim Twomey (center in light suit). (Photo: Rink)

Among those in attendance were State Senator Milton Marks, NAACP president Jule Anderson, California Democratic Council president Lia Belli, attorneys John Wahl and Paul Melbostad, Human Rights Commission chair Phyllis Lyon, Community College Board member Dr. Tim Wolfred, Toklas Democratic Club president Randy Stallings, Supervisor Harry Britt, and Linda Post, Chair of the Democratic Council Central Committee. Two Greyhound drivers spoke — to thank the Alliance for its support in its recent strike effort. Several officers from local Gay political clubs joined in enjoying the food, drink, and live music by The Leopard Set.

"Those who feed the flames of intolerance," Retail Clerks president Walter Johnson urged in quoting Harold Stassen, "set fire to their own house." He offered the Retail Clerks hall rent-free to the Alliance. Alliance Co-chair Howard Wallace added, "The labor movement is not just a bunch of Archie Bunkers. That thinking is a bunch of bullshit."

Supervisor Britt's comments brought applause as he related, "People who organize around their anger can make changes. As Lesbians and Gay men we are part of the movement for social change. We also owe a debt to those who went before us in the labor movement and taught us how to fight for our rights."

Mexico Rounds Up Suspected Gays

San Diego's Update Special to the Bay Area Reporter

Tijuana, Mexico - Homosexuals are no longer released from jails here by the simple procedure of paying their fine.

A new policy which applies only to persons believed to be homosexual requires that Gays stay in jail until they appear before a judge, who will then decide what is to be done.

Arrests of "obviously Gay" men on the street, a new policy of the recently appointed Tijuana police chief, have begun.

Police have begun circulating petitions to businesses near one of Tijuana's two Gay bars, the Noa-Noa, which have the business owners ask the police to shut down the Gay bar.

What is happening to arrested

Gays after they see the judge is unknown. Police in Guadalajara and Mexico City have already used the "petition" approach as a way to close businesses opposed by the government, including all but one of Guadalajara's numerous Gay bars.

Police have not made attempts to arrest anyone inside Tijuana's Gay bars, at this time.

The no-jail-release policy was discovered recently by Emilio Velasquez, founder of FIGHT (International Front for the Guarantee of Human Rights of Tijuana), who, while driving by Tijuana's jail, recognized four men being taken into the jail. He attempted to pay their fine or bail them out, but instead the

no-release policy was explained to him.

According to a spokesperson for Grupo Liberalista de Tijuana, the new police actions are part of Mexican President Miguel de la Madrid's campaign for "moral renewal," a pledge to end corruption in law enforcement and politics.

Madrid's campaign did begin with a reform of the feared Mexican Secret Police, but since then has focused on arrests of transients, a growing group due to unemployment; Gays; and prostitutes. Emotional anti-Gay articles have fired up public hatred in virtually all of Mexico's newspapers. The government of Mexico does not permit a free press. Tijuana's last independent newspaper was shut down by the government several years ago.

Reportedly, a massive, large-scale round-up of Gays in Mexico City's Zona Rosa has been underway for weeks. In Guadalajara Gays were released after paying large fines for vague offenses. It is unknown now what is happening to those who are being arrested.

Third World Gay Projects

The Multicultural Lesbian and Gay Studies program needs volunteers and interns to work during the Spring Semester 1984. They are a group of students, staff, faculty and community members at UC Berkeley who are working to build a multicultural, community-based Lesbian and Gay studies

program and resource center.

Also help is needed to develop and implement a filing system for the program, publicizing the program and its events; outreach to groups and individuals to inform them about the program; outreach to faculty members and budget and grant writers; and building the course curriculum.

For more information about these tasks or to contact the program call 642-6942

Gay Men's Parenting Group

Bringing Children into Our Lives is the subject of discussion for a group of Gay men who have been meeting since September. Topics include co-parenting, adoption, foster

parenting, and artificial insemination.

The purpose of the group is to gather information, provide support, and facilitate discussion between men and women who are interested in any of these options.

Any individual interested in future meetings, contact Ron at (415) 841-4622.

Elderly Outreach at Operation Concern

Gay and Lesbian Outreach to Elders (GLOE) of Operation Concern invites Gay men and Lesbians 60 and over to join us for our second annual Holiday Open House to be held on Saturday, December 17, from 2 until 4 in the afternoon, at Operation Concern, 1853 Market Street at Guerrero.

Come and socialize, enjoy refreshments, visit with old friends, and meet some new ones, and also meet our new volunteers.

To make a reservation and for further information, call Sheryl or Stafford at 626-7000 v/tty. Wheelchair accessible.

GGBA and BACW Schedule Holiday



Golden Gate Business people at their recent "22 on the Red" fundraiser. This Saturday, December 10, GGBA throws its annual holiday bash. (Photo: May Small)

The Bay Area Career Women and Golden Gate Business Association invite the community to join in their Annual Holiday Party Extravaganza at The Apparel Mart, 22 Fourth Street, Saturday, December 10th, 8 PM - 1 AM.

"Start off your holiday season

right with the party of the year," say the organizers. Entertainment will include a romantic group of violinists and a full ten piece orchestra for dancing.

For dining, guests can choose from 12 buffet tables featuring oysters on the half shell, prawns, prime rib, pate, tortellini, tartlettes, crepe suzettes and

chocolate truffles. Also featured will be an international coffee bar in the lower level of the luxurious Apparel Mart especially decorated for GGBA and BACW.

For reservations call GGBA at 956-8660. Tickets are \$20 for GGBA and BACW members and \$24 for nonmembers. ■

Lutherans Welcome Gays

Two Bay Area Lutheran congregations have extended an official hand of welcome to Gays. Responding to a national "Reconciled in Christ" program promoted by Lutherans Concerned, the Lutheran Gay caucus, the parish councils of St. Francis Lutheran Church of San Francisco and St. Paul's Lutheran Church of Oakland have approved an "affirmation of welcome" which states that "because Gay and Lesbian per-

sons are often scorned by society and alienated from the church, we wish to make known our caring and concern."

"Gay and Lesbian people share with all others the worth that comes from being unique individuals created by God," the statement affirms, adding that "Gay and Lesbian people are welcome within the membership of this congregation upon making the same affirmation of faith that all other people make."

They are "expected and encouraged to share in the sacramental and general life of our congregation," it says.

The decision to adopt the statement was not a difficult one, remarked Pastor James DeLange of St. Francis, "because the statements in the affirmation reflect what has been the practice of St. Francis Church for many years. We are proud to be a part of the 'Reconciled in Christ' project," he added. "As a congregation in the heart of a large Gay community, we see ourselves both as Christ's servants to that community and advocates on their behalf to the whole church, until the day our Lord makes us all one."

Located near the intersection of Church and Market Streets since 1905, St. Francis congregation consisted originally of Danish and Finnish immigrants, some of whose descendants are still members. Today the membership reflects the diversity of its neighborhood, including persons from a wide variety of backgrounds and ethnic groups. About 15 to 20 percent of the members are Gay.

St. Paul's Lutheran Church, near Lake Merritt in Oakland, was founded in 1887 by Swedish immigrants. Its membership also now reflects a great deal of ethnic diversity in the neighborhood. It is the meeting place of the East Bay Chapter of Parents and Friends of Gays. According to Pastor Ross D. Merkel, one of the council members remarked that the affirmation of welcome was long overdue, even though the congregation does not now have openly Gay members. ■

Lutheran Affirmation of Welcome

As a community of the people of God, we are called to minister to all people in our world, knowing that the world is often an unloving place. Our world is a place of alienation and brokenness. Christ calls us to reconciliation and wholeness, and we are challenged by the Gospel to be agents of healing within our society.

We affirm with the apostle Paul that in Christ "there is neither Jew nor Greek, there is neither slave nor free, there is neither male nor female" (Galatians 3:28). Christ has made us one. We acknowledge that this reconciliation extends also to those whose affectional orientation is toward a person of the same gender.

Because gay and lesbian persons are often scorned by society and alienated from the Church, we wish to make known our caring and concern. It is for that purpose that we affirm the following:

- that gay and lesbian people share with all others the worth that comes from being unique individuals created by God;
- that gay and lesbian people are welcome within the membership of this congregation upon making the same affirmation of faith that all other people make; and
- that as members of this congregation, gay and lesbian people are expected and encouraged to share in the sacramental and general life of our congregation.

The above affirmation, or the equivalent attached statement, was approved by the Church Council of St. Francis Lutheran Church of San Francisco on October 12, 1983. In doing so we acknowledge our participation in Lutherans Concerned/North America's Reconciled-in-Christ project.

Gay American History Course

New York, NY - An ambitious reading, study, and discussion group on "Lesbian and Gay American History" is being organized by Jonathan Ned Katz, author of *Gay American History: Lesbians and Gay Men in the USA* and the recent *Gay/Lesbian Almanac*, it was announced last week.

The course fulfills the social service requirement of a Writer-in-Residence grant recently awarded to Katz by the New York State Council on the Arts, and is being administered by the Fund for Human Dignity, the educational affiliate of the National Gay Task Force. The

wide-ranging survey will cover Lesbian and Gay American history from the colonial era to present, and will stress problems in understanding the character of same-sex erotic and affectional relations under different social conditions.

No prior knowledge of Lesbian and Gay history is required, but Katz hopes that participants in the group will "read their brains out," and take an active part in discussion based on the readings. ■

SENSITIVE LEGAL SERVICES

Barry Schneider
ATTORNEY
400 Montgomery Street
Suite 1111
San Francisco
(415) 781-6500

- Family Law
- Criminal Law
- Probate and Wills
- Personal Injury
- General Civil Matters



David Jones

668-8031

ON SALE NOW!

50% OFF

MINI-BLINDS

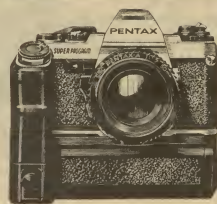
- Levoulour
- Sunflex
- Flexalum - 1 week delivery

VEROSOLS

LOUVER VERTICAL BLINDS

SALES
CLEANING & REPAIR

CAMERA SALE



PENTAX
SUPER PROGRAM

\$189⁹⁵

BODY ONLY

get a zoom!

80-200 F4.5 Close Focus **89.95**



DENEVI
CAMERA & VIDEO
2275 MARKET ST.
891-4900

OPEN
7
DAYS

an naturel
Health and Nutrition Center
2370 MARKET ST. NEAR CASTRO
431-8883

INVITES YOU TO
A
HEALTH FOOD TASTING FAIR

FREE SAMPLES

OF
FOOD
VITAMINS
COSMETICS

SAVINGS UP TO 50%

Sat. Dec. 10 & Sun. Dec. 11

Presented By

ALACER	N.F. FACTORS
COUNTRY ROAD	PLUS
HEALTHWAY	RACHAEL PERRY
MILL CREEK	SHELTON
KAL	SOLGAR

Friends

THE DIFFERENCE BETWEEN EATING AND EATING WELL

An upstairs restaurant • 1770 Haight • San Francisco • 221-0833

LAW OFFICES ROBERT E. MANN

PROBATE LITIGATION
WILL CONTEST & DEFENSE
PROBATE OF LOST WILLS
PROMISES TO MAKE WILLS
CLAIMS AGAINST ESTATES

495 FULTON STREET SAN FRANCISCO 552-4741

Le Domino

A French Restaurant & Bar

2742 - 17th Street
San Francisco

for reservations call 626-3095

Security Parking

You are welcome at

ST. BONIFACE CHURCH

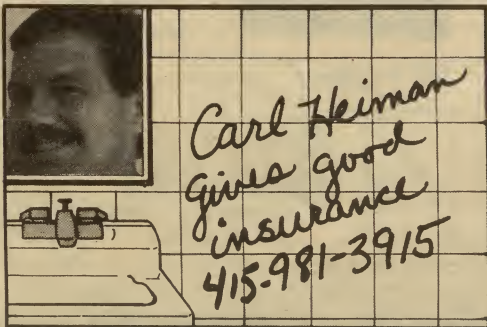
133 Golden Gate Avenue

863-0111

Sunday Masses: 7:30, 9:00, 10:30, 12:15

Weekday Masses: 7:30, 9:00, 12:15

Evening Prayer: 5:30 p.m. Mon-Fri



*Carl Heimann
gives good
insurance
415-981-3915*



Merry Christmas
Happy New Year

BUCKS
MENSWEAR
2351 Market St. at Castro
San Francisco
415/431-0760

ITALIAN WOOL ARGYLE
SWEATER \$55.00
VEST \$49.00

AIDS —

A Personal Exploration

Part V: Deaths in the Family

by Mike Hippler

In this fifth and next-to-last segment, Hippler looks back on a spate of deaths in his own family — too much too soon — and how he dealt with it all.

It is horrible that people have to go through this. I know, I know. It's horrible that people have to face half the things which befall them. That Mom had a stroke at 57 years of age was horrible. It was horrible, too, that she had to face finding herself largely confined to a wheelchair or to the couch when she came home from the hospital that February. There was little in her experience to help her prepare for that situation. She knew no way to deal with it. And yet she either had to learn or to face a life of misery and self-pity, repeating to herself over and over, "Why me? Why me?"

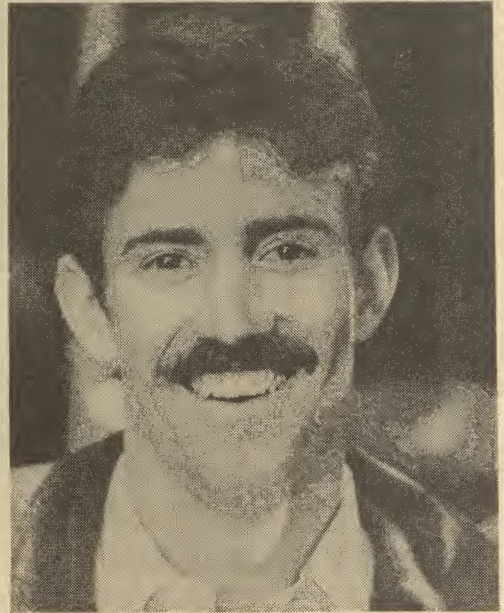
Mom's last day was one of the more difficult ones. She had been home about a month and was finding that life at home was in some ways more difficult than life in the hospital. She was learning to be a little more self-reliant, true, but still she had to endure our watching after her. She had to get up at six so that Dad could help her bathe and dress before leaving for work. She had to be ready to be placed on the couch at eight (within reach of the phone, the television, and her cigarettes and coffee, naturally) for at eight I left for work, and she would be alone until a day-nurse came an hour later. When I came home and the nurse left, she had to bear my pulling up her underwear for her every time she went to the bathroom (and she had to endure a cracked rib the one time she tried to do it herself and fell). She even had to pretend to enjoy my cooking.

Often she did all this willingly, but some days it was too much for her, and her last day was one of these. I had left my library job and was substitute teaching at the time, and as I had not gotten a call to teach that day, I was free to spend it with Mom. We spent the morning sitting in the sun together, she in her wheelchair and I in a lawnchair next to her, and at one point, when I looked up from the book I was reading, I noticed that she was crying silently. I tried to ignore it at first. It sounds harsh, I know, but Dad and I believed that if we pampered Mom too much, she would never learn to take care of herself. If we showed her how sorry we felt for her, she would only feel sorer for herself. Of course we loved her, and we showed her that time and time again, but still, we wanted her to be tough. We wanted her to concentrate on beating this thing. So I let her cry — but not for long. I couldn't take it, so I reached out and said, "What's wrong, Mom?"

"Everything," she replied. "You and your father don't have time for me. Nobody cares about me. I'd be better off dead."

"You know that's not true," I replied, trying to appease her, but she would not be comforted. And so I wheeled her back inside, where she spent the rest of the day gloomily watching TV and complaining about a headache.

That evening, after we had finished a game of bridge — Dad, Mom, my grandmother,



Bay Area Reporter writer Mike Hippler (Photo: Rink)

and myself — I was getting ready for bed when I heard Dad scream from the bathroom, "Mike, get in here quick!" I ran to see what was the matter and found my mother leaning against the bathroom wall, rapidly losing consciousness. I helped Dad get her to bed and then held her hand as Dad called the doctor. The doctor wanted to know exactly what was wrong. Then he asked to speak to Mom. I didn't hear what he asked her, but her reply — the last thing I heard her say — was, "Sure I can!"

Dad and I rushed Mom back down to Glendale Memorial in the back seat of the station wagon, and when we got to the hospital, the doctors told us what we already knew by then — Mom had suffered a second stroke. This one was severe, they explained, probably fatal. There was nothing to do but wait, so we waited. Twelve hours later, as Dad and I watched the activity on the graph monitoring her vital functions fade away to nothing, Mom died.

The dying. I try not to focus excessively on death. Like Patrick, who has the disease I write of, I try to concentrate on survival instead and to remember that AIDS and death are not synonymous. Ward 5B is not a terminal ward, after all. But the subject is hard to avoid — the mortality rate for people with AIDS is so high. Even the nurses who take care of the people with AIDS often refer to them as the dying, and every week, it seems, there is an article in the newspaper about someone else who has died. We are forced to think about it.

I've always been curious about death. When I was a child I used to burn stuffed animals at the stake and throw moths into spider webs to watch them

struggle against the inevitable. I constructed elaborate graveyards in the back yard for all our household pets, including dogs, parakeets, guinea pigs, and rabbits, as well as a few stray squirrels and songbirds. I even cherished childhood fantasies of my own death and spent countless hours planning my funeral and contemplating life in Heaven. I liked to imagine myself on a cloud high above that funeral, enjoying the spectacle immensely. "He was such a good boy. Why did he have to die so young?" everyone would weep. "I knew they'd be sorry," I would exult. "Let 'em suffer."

Later I progressed beyond romanticizing death and learned to joke about it. My family and I used to kid Mom by telling her that when she died, we were going to set her up in her casket at the funeral parlor, install a Chatty Cathy box, and instruct mourners to pull the string. Mom would then still be able to entertain her guests as she had in the past by repeating her favorite phrases over and over: "Michael, bring me my cigarettes," "Get 'em, Gators!" and "First mistake I ever made." My family believed strongly that laughter helped to ease the pain of dying, and we even joked on the way to the hospital when my grandfather died during my senior year in high school. His death was the first I had to experience, except for that of my other grandfather when I was too young to care a great deal. His lifeless body was the first I saw.

Grandma died a year before Mom did. Losing her to cancer was one of the hardest things Mom ever had to bear and may have helped to bring about her stroke, I believe. We all met in Atlanta for the funeral and drove to nearby Rockmart, Georgia, for the burial services. I don't remember much about either, except that I know I played some of Grandma's fa-

(Continued on next page)

(Continued from previous page)

vorite hymns on the piano. Oh yes, and later, at a neighboring grave, I saw written in glitter under a blue plastic telephone in the middle of a floral wreath the words, "Jesus called, and he answered." I could only hope that that family had a sense of humor too.

When Mom died in March 1977, I took it matter-of-factly. Although the second stroke was unexpected, her lengthy illness had given us time to prepare for the possibility of her death. So I wrote withdrawn, sterile letters to everyone and flew with Dad to Florida for the funeral, carrying her ashes in a cardboard box at the bottom of a cheap straw shopping bag from Mexico. We buried her under the Spanish moss, palm trees, and sandspurs of her childhood, and Dad placed their wedding ring amidst the ashes. The engagement ring I kept for myself. "I'm so sorry," everyone said, "but it's probably better this way; don't you think? She led such an active life. She wouldn't have been happy as an invalid." Perhaps she wouldn't have been, but I couldn't agree that it was better for my mother to have died.

Shortly after Dad died and soon after my 30th birthday, I made my first will. I think the will was as much a result of one too many nights on acid as it was a consequence of anything else, but whatever the reason, I figured that the way luck was running in my family, I didn't have any time to waste. So I put Bic ballpoint pen to college-ruled notebook paper and wrote a few brief paragraphs leaving everything to my two sisters. Then I added a six-page coda detailing scores of items I wanted my sisters to be sure to save, including my journals, of course, a couple of unfinished novels, a signed copy of *The Mayor of Castro Street* (how could they live without it?), Mom's ring, Grandma's china, broken glass from Tintern Abbey, even a box of stuffed animals that I keep on the stairs (the ones I didn't burn at the stake twenty years ago). I'm not sure if the will will hold up in court, although I did get an ex-boyfriend to witness it (which was fairly brazen of me, since I didn't leave him anything). But whether or not it is legal, at least now I feel that I have done my part to bring some order to my eventual end. I have tidied up my house.

I don't always joke about death, you must understand.

It's just that having lost both parents, three grandparents, and a few friends and acquaintances, I feel I am used to death now. It does not hold the horror for me that it does for so many of my friends these days. Occasionally I still rage, rage against the dying of the light, but more often than not, I shrug my shoulders and tell myself it's not that big a deal. What difference does it make to Mom and Dad now, after all? Sure, the survivors hurt, but that pain fades eventually, and it is inevitable in any case. So what difference will it make to me when my time comes? If my car sends me over a cliff someday, will I care that my apartment has no bay view or that I still haven't published in *Harper's*?

In some ways I even look forward to death as a rest, a release from care. It will be nice not to have to worry about the future anymore — about happiness and success, about ambition and fulfillment. It will be nice not to have to try so hard to find "meaning" in everything and to make every moment count. Toward the end of her life, I know my grandmother was ready to go, to lay down the "weary burden" of life. She couldn't wait to see Heaven, where she believed

she would be reunited with her husband. Unfortunately, I don't share her beliefs about Heaven — that delightful fairyland where all will be just as we would like it to be — but that doesn't seem to matter a lot. The void doesn't frighten me — in spite of it, there are times when I, too, am ready to go.

You will say, of course, that never having been in the position of someone who really is dying, I don't know what the hell I am

talking about, and that it is an insult to people with AIDS to compare my thoughts about death with their struggle to live. I can only reply that you are probably right, but that I did find myself in that position for a few days this past spring when the skin troubles that I was having got out of hand and my doctors biopsied a lesion on my arm for K.S. Although they assured me that the results would almost certainly be negative, still I

managed to convince myself that they would be otherwise. Yes, yes, it was dramatic, I know, but for a few short days, I fully expected to be told that I had AIDS, and I immediately assumed I would die, even though I recognized that all people with AIDS do not expire on the spot. The point is that rather than panic, I resigned myself and prayed, "Just please let me live until my picture appears in *Numbers*." At the same time, I

called my friends John and Alex and instructed them that if the tests were positive and I did die within the week, they were to come over and clear out my paltry porno collection. Call me a closet queen if you will, but I didn't want my sisters to inherit that.

Enough already. Enough about dying. ■



Don't let winter sneak up on you.

Let PG&E help you control rising energy costs. Energy prices are going to catch a lot of people off guard this winter. They will be higher than a year ago, but PG&E has some good ideas to help you keep your bills under control. Ideas like our Balanced Payment Plan, interest-free financing for energy-saving home improvements, furnace filter discount coupons, and more. By working as a team, we can all benefit.

So this winter, don't face the cold alone. Just call your local PG&E office today and join the winning team.....



Chris Sprinkle, PG&E Customer Services Representative



"PG&E and Me!"

Pablo's

MEXICAN RESTAURANT

Why Pay More for Less?

Noe Valley's Finest Mexican Cuisine.

Open 7 Days a Week

Sun.-Thurs. 5-10 PM Fri.-Sat. 5-11 PM
4166 - 24th Street Reservations
(Between Castro & Diamond) 550-0808

JOHN P. WARD

Attorney at Law

EXPERIENCED CRIMINAL LAWYER
Drug Cases • Sex Offenses • Drunk Driving

2266 Market Street
San Francisco, CA 94114
(415) 626-4224

Two Park Square
Boston, MA 02116
(617) 426-2020

SCHMIDT & SCHMIDT SINCE 1970
INSURANCE all insurance!
We're all you need to know about insurance...
130 BUSH STREET
SAN FRANCISCO, CALIFORNIA 94104
TELEPHONE (415) 981-3915
(408) 629-1606
(714) 320-3288

YOU'VE GOT IT .

WHY HIDE IT?

Eliminate your unwanted hair permanently and easily...anywhere...and show your bod at its sensual best: shoulders and back, arms or legs, chest, abdomen, penis and scrotum, buttocks, perineum and rectal areas, nape of the neck, ears

Let us give you the smooth, sexy feel of hair-free skin. Call Larry or Chuck today for a complimentary consultation.

DON'T SETTLE FOR LESS THAN THE BEST

285-9948

LARRY 712 A CASTRO CHUCK
SEEMAN S.E. 94114 JOHNSON



LEATHER FOREVER

Get the Sedgefield edge

... with our original Sedgefield jeans.

Casual, comfortable, with the built-in quality edge. Pre-shrunk for an exceptional fit.

Waist sizes: 28-36
Inseam: 30-36

\$26.50

Sedgefield
With the Built-in Edge.

LEATHER FOREVER

1732 Polk St., San Francisco, California 94109 (415) 885-5773
3989 17th St., San Francisco, California 94114 (415) 626-8041

Mail orders add 10% for postage and handling. California residents add applicable local sales tax. All major credit cards accepted: give account number and expiration date.

Christmas in Gayland

The Upper Market — Ever More Splendid, Ever More Chic

by Bernard Spunberg

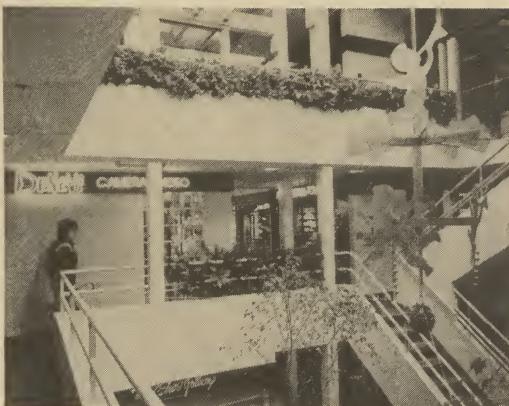
We screamed for a Christmas tree. "Mmhhh," Father grunted. "Jewish children do not celebrate Christmas," Mother translated, "and there is no such thing as a Chanukah Bush." Mother and Father never caved in to the positively Talmudic argument that a tree called a Chanukah Bush is a Chanukah Bush. After all, Chanukah Bush or no, we did celebrate the Festival of Lights beautifully with lots of good food, especially potato latkes (pancakes) with sour cream and apple sauce, presents, and eight days of lighting the menorah, the special Chanukah candelabra. So why did the kids want a tree? Because trees look and smell magical and because they mirror the color and excitement of the holiday season.

Mother and Father instilled a strong sense of culture and, though I can now have a tree if I want one, I don't. I'm too Jewish. But my Jewishness doesn't stop me from appreciating other people's Christmas trees, exchanging gifts, and participating in the holiday season to the hilt.

Upper Market is vibrating with all sorts of Christmassy sights and sounds. The Flower and Plant Market, on Duboce just below Market, has lots of candles, potpourri, azaleas, and poinsettias, but I like the live blue spruces and junipers. They are already decorated and are available in several sizes.

The 1808 Club is a sex club with a social consciousness. Owners Jerry and Ginger are throwing a benefit for the Tenderloin Youth Street Program on Sunday, December 18, from 2 to 9 p.m. With Jerry as host, a less than wonderful time is inconceivable.

The 100% Solution may have the naughtiest window in the district. The things people do with candy canes! Clever kitchen magnets and candy make perfect stocking stuffers, but my favorites are the anatomically correct boy teddy bears. The 100% Solution will transfer your favorite graphic design to a



Upper Market Street's new Castro Mall is decorated for the season. (Photo: Rink)

store staffed by two nice women, so don't stroll in au naturel. They're featuring honey egg nog and fruit juices along with their

The Academy is scheduling a party — their First Anniversary Blowout — for December 10. There will be a full bar, special prizes and favors, and a buffet at 8 p.m. The Academy is reasonably butch, but military drag is not required. You may leave your steel wool jockstrap at home.

Leticia's and her sister establishments, Line-Up, La Posada, and Albatross, will continue to serve their regular menus throughout the season, along with their margaritas deep and wide enough to float the USS Coral Sea.

Christmas on Castro, a temporary shop next to Cafe San Marcos, is selling some of the most beautiful Christmas decorations available anywhere to benefit the AIDS/KS Foundation as well as the Cafe's softball team, The Fighting Waitresses, and the Moments, a currently unsponsored team. Cafe San Marcos is serving egg nog and hot buttered rum and plans to serve turkey mole, ham, poached salmon, and traditional Mexican treats for New Year's Eve dinner.

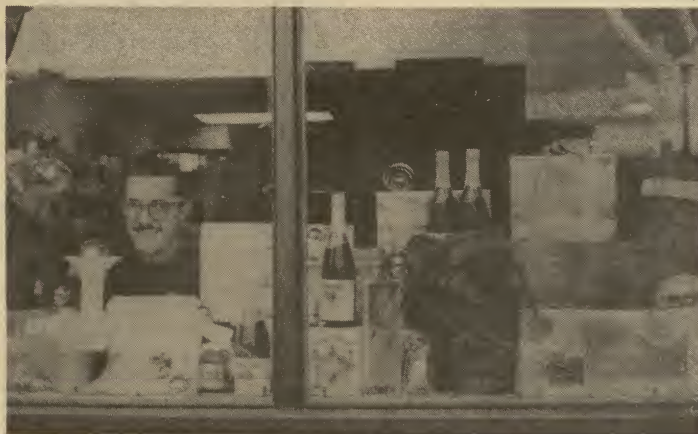
The Walt Whitman Book
(Continued on page 20)

Norman at Duboce & Market's new Flower & Plant Market with a cascade of Christmas color. (Photo: Rink)

t-shirt by means of a color reversing process — none of that awful rubbery stuff that melts in the dryer.

Au Naturel is a health food

usual diverse inventory, and gift certificates are available. Au Naturel is donating vitamins and other products to people with AIDS.



The healthy window of Au Naturel Health and Nutrition Center. (Photo: Rink)

Christmas in Gayland

Is There Really a Christmas So/M? If There Is, It's a Leathery Season...

by Tom Rogers

Rumor has it that Santa Claus isn't coming this year. Last year they caught him laying a doll under the Christmas tree and somebody shot his root off. Happily, some personal investigation has proved that rumor to be unsubstantiated. This writer went directly to Neiman-Marcus the day after Thanksgiving and looked carefully at both Santa and his root. In spite of Herb Caen's assessment, both Santa and root look fabulous.



Christmas leather for days at Folsom Street's Trading Post. (Photo: Rink)

The day after Thanksgiving was marked by unseasonably clear skies and the bright sunlight almost trumpeted this city's annual promenade around Union Square, where thousands thronged to indulge themselves with myriad material fantasies. They were given considerable help by the splendid window and floor displays at mega-retailers' emporiums such as I. Magnin's, Saks, Neiman-Marcus, and Macy's, where the mannequins predictably out-dressed nine out of every ten patrons. If anyone in the promenade failed to succumb to the hypnosis induced by glitter and glamor, they had no defense against mechanical doll scenes reflecting the grace, charm, and wealth of this city's Victorian past a la Christmas.

The ebullience of the season spirit thus projected to the crowds was also reflected by them, infusing the square with festive excitement. Thousands filed out of the square thus excited, making room for the stream of people still arriving. Those who'd already done the promenade fanned out into the area surrounding the square to shops and boutiques of lesser scale which became targets for their gift-shopping quests.

All of this, however, was an entirely North of Market phenomenon, and not surprisingly, those throngs of people stayed

there. They had, after all, just been given proof that the world began and ended within three blocks of Union Square. Too



John, who fills any Christmas stocking with joy, at 7th & Harrison's Mexican restaurant, The Line-Up. (Photo: Rink)

bad they didn't travel South. So/M holds some pleasant surprises that are currently only found by the adventurous shopper with sturdy legs or a car and a flair for the erotic.

It's a well-established fact that So/M is an excellent place to find men — a kind of oasis to which hundreds flock to quench

their thirst and all manner of other appetites that have gone unfulfilled during their journey through the barren stretch of Monday through Friday. It's a lesser known fact (among Saturday night tourists) that there are several retail operations, all Gay owned, which cater to those men whose leather lifestyle demands regular and imaginative embellishment. Although scattered throughout So/M rather than being located in a two-block area devoted to shoppers, these shops offer everything from toys for that hard-to-please man on your list to fashion variety for the peacock in your family.

The Ambush, for example, offers a wide variety of gift opportunities in its new top floor shop. Ready to wear leathers, both Western and motorcycle style, are available, as well as a wide variety of other items. Open seven days a week, the Ambush shop's hours are by appointment Monday through Friday; 1 p.m. to 12:30 a.m.

Saturdays, and 1 p.m. to midnight on Sundays. The Ambush's bar, restaurant, and retail operation can be reached for further information at (415) 863-3617.

A Taste of Leather, following the tradition first established by owner Nicodemus at the night shop he used to operate at FeBe's, offers leather toys for all categories of play, mostly heavy. A long list of other leather and leather-associated items, including a wide selection of boots, ready to wear clothing (both fabric and leather), and custom items, make A Taste of Leather the great place to shop it's always been. Located at 336 Sixth Street, A Taste of Leather is open six days a week, from noon to six, Monday through Saturday. For further information, call A Taste of Leather at (415) 777-4643.

Black Eagle Leathers, the retail sales branch of the repair operation known as The Jacket Shop, is located on the South side of Market Street itself at 1795 Market. Although owner L. Robert ("Scott") Scott has a small inventory of some toys that are considered standard items, he concentrates his attention on custom work. Open five

(Continued on page 20)



Straights have their '83 rage, the Cabbage Patch Kids dolls; Gays So/M have their Leather Teddies. (Photo: Rink)



CASTRO MEDICAL CLINIC

533 Castro Street • San Francisco, CA 94114 • (415) 861-3366

MON-FRI Noon-8 • SAT Noon-4

Open 6 Days a Week

WORRIED ABOUT AIDS?

Operation Concern provides a drop-in support group for men who are concerned about the AIDS epidemic and how it affects their lives and their loved ones. Issues related to stress, prevention, and "safe sex" are discussed. The group meets Wednesdays 6:00 pm to 7:45 pm, at Operation Concern, 1853 Market Street (at Guerrero). A \$5 donation requested. No prior appointment needed, but the group starts promptly at 6 pm. Operation Concern is a non-profit mental health clinic, and has been serving the San Francisco Lesbian/Gay community for ten years. CALL 626-7000

Stumped for a Holiday Gift?

Why not give a Chiropractic visit to show someone special YOU really care!

Dr. Lowell Houser, Chiropractor

Glenn Schmoll, Office Manager

470 Castro, Suite 205 (bet. 18th & Market Sts.)

(415) 552-9300

Serving our community 7 years.

FRED B. ROSENBERG ATTORNEY

3363 Mission Street, San Francisco 94110

(415) 647-8000 / 285-0440

IMMIGRATION • CRIMINAL • DRUNK DRIVING
COHABITATION AGREEMENTS

The Bay Area Reporter, San Francisco's largest and only weekly Gay newspaper, is available free from newspaper boxes at the following locations:

Kearny & Geary
Kearny & Post
Kearny & Sutter
Kearny & Bush
California & Montgomery
California & Sansome
California & Davis
Sacramento & Front
Sacramento & Battery
Clay & Montgomery
Clay & Sansome
Jackson & Drumm, Safeway
Columbus & Union

Ferry Building
City Hall
Federal Building
Hall of Justice
SP Train Depot
Castro & 24th
24th & Noe
18th & Collingwood
Portola/Woodside, Tower Mkt.
Fillmore & Chestnut
Union & Fillmore
Union & Van Ness
Hyde & California, Cala

NEW LOCATION

More Great Gift Ideas

Skeffingtons

Contemporary Home Furnishings/415 285-2599
1303 Castro at 24th Street in San Francisco

Legal Services You Can Afford

Have you ever needed an Attorney's advice about divorce, bankruptcy, drunk driving, simple wills, name changes, incorporation, immigration, labor and other legal services but felt you couldn't afford the time or the price?



The Law Centers

Now you can...
Call us

**Rick L. Manring
Sally L. Bracho**
(415) 626-5444

Member GGBA

295 Fell St., Suite B, San Francisco, CA 94102

San Francisco Telegram Company



**It's The Season For
Stripping Santas & Singing Elves!
Our Special Holiday Smelley
plus
Singers, Strippers, Yuletide Balloons!**
821-7496
\$5 off a standard Telegram



LLOYD TAYLOR

ATTORNEY/
CERTIFIED
PUBLIC
ACCOUNTANT

(415) 788-1140

155 Montgomery St., San Francisco, CA



- Wills & Estates
- Incorporations
- Partnerships
- Tax Planning
- Tax Returns
- Business Law
- Real Estate



OPTOMETRY Dr. Richard L. Jones

Contact lenses • Eyes examined

4110 24th St., San Francisco (near Castro) 282-1366

Topher's Tapes

Unusual Custom-Designed
Tapes for Answering Machines

(408) 947-8050

MEMBER
GGBA

LIFE, HEALTH, GROUP INSURANCE,
ANNUITIES, PENSION PLANS

JIM SPAHR
AGENT

NEW
YORK
LIFE

NEW YORK LIFE INSURANCE COMPANY
7 Mt. Lassen Dr., Suite C116 San Rafael, CA 94903
MARIN 499-1331 SAN FRANCISCO 982-1191

**NEWS
YOU
NEED
TO
KNOW...**

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

1528 15th Street
San Francisco, CA 94103

26 Issues \$30.00
52 Issues \$55.00
DOMESTIC RATES

Name _____

Address _____

City/State/Zip _____

POLITICS AND POKER

Mondale Way Out in Front

WAYNE FRIDAY

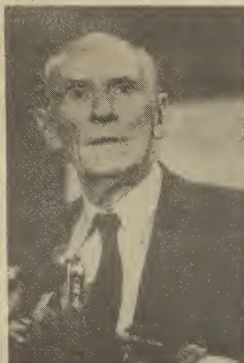
Walter Mondale, now far out in front in the Demo presidential race, promised last week to support federal legislation to ban discrimination against Gays; unlike his chief rival, Ohio Senator John Glenn, who used the occasion of a San Francisco visit recently to announce that he would not support a national Gay rights bill. Mondale, who wouldn't comment directly on Glenn's Gay rights position, suggested that Glenn was wrong because "we're talking about elimination of discrimination, and I think that's a popular position in our country," adding that "I'm against discrimination on principle." Mondale's clear support of Gay rights not only hurt Glenn in California, but it probably inadvertently dilutes support for California's Alan Cranston, particularly from Gays and their supporters who had previously indicated support for Cranston because it is becoming increasingly obvious that Cranston's candidacy is really going nowhere and Mondale appears headed for the Democratic nomination in July.

Don't take any bets on Dan White staying in California for too long after his release next month. The state Department of Corrections has reportedly decided where White will live and work for the year of his parole following his release and will supposedly submit their location plans to the convicted murderer this week. If White rejects the department's plans, he can then submit another version before his release. Officials in the town

simply don't want him among them. Mayor Feinstein has stated publicly she doesn't ever want the murderer again in this town. As White's release date nears, a number of people have asked me what I would like to see done with Dan White. Frankly, I wish they would release the son-of-a-bitch at the corner of 18th and Castro, but that isn't going to happen, so short of giving him the same sentence he laid on Moscone and Milk, I guess the best thing for all of us is to get the filthy coward away — as far as possible — and give this city and those of us who knew George Moscone and Harvey Milk some peace.

★ ★ ★

The Harvey Milk Democratic Club holding its Christmas party next Tuesday (the 13th) at 3749 17th



Alan Cranston's campaign sputtering down.

Street, 6-10 p.m. • In Michigan, the state House Judiciary Committee approved by an 8 to 5 vote (Democrats for, Republicans against) a bill guaranteeing full civil rights for Gays, and the measure is headed for the full House of Representatives this week. If passed, it would make Michigan the second state to grant such rights, and the Democratic-controlled House there is thought to be leaning towards approval of the strong legislation. • A large turnout at

Dan White will be let go in secret.

where the Corrections Department wants to stash White have been notified of their plan and there has been "no adverse reaction" to the plan, but the whereabouts of the area will, of course, be kept secret — for as long as possible, that is. And for those planning on meeting White at the gates of Soledad on January 6, forget it. This writer has it on good source that he will in fact be transferred to another prison before January 6 for release. When asked about transferring White before his release, Department of Corrections spokesperson Phil Guthrie refused to comment except to say that he was "not ruling out or speculating" on the possibility. California law usually requires that a criminal be returned to the county in which he was convicted in order to report to parole authorities, but because of the notoriety and publicity that surround White, corrections officials have, of course, concluded that White would be in danger here. And the people who live in this town — the decent people unlike Dan White —

Senator H. L. Richardson rides again. Richardson last week likened judges to "skid row bums" but nevertheless endorsed Governor Deukmejian's plan to create a commission of eight appeals court judges to draw new district lines for the legislature and Congress. • Deukmejian, incidentally, was the subject of a major story in last Saturday's *New York Times* in which he was touted as one of the nation's finest guys ("California's last two governors, Reagan and Brown, were colorful, charismatic figures who preached with almost religious fervor about the need to reduce the size of government, but California finally has a governor



Walter Mondale, now leading the pack, tells SF reporters he would sign national Gay rights bill.

who has done what they set out to do. Neither colorful nor charismatic, Deukmejian will end his first year in office shortly, after routing the Democratic majority in the legislature in a series of fiscal battles"). After nearly a year in office, Deukmejian appears to be popular with California's voters; the respected California Poll reported last month that 76% of the people questioned rated his performance excellent, good, or fair. As icing on the cake, The Duke got a rave review in last week's *Wall Street Journal* comparing him favorably over Reagan's governorship.

In San Francisco last week, the 9th Circuit Court of Appeals ruled that the Navy cannot discharge a sailor solely because he's an outspoken homosexual. The appellate panel, in a 2-1 decision, said that sailor James Lee Miller met the legal requirements for seeking judicial review of a military decision by contending his discharge violated his right to free speech under the Constitution. The court decision says that Miller can take the Navy to court over his contention that his discharge was retaliation for participating in a challenge to the Navy's policy against homosexuals. In reinstating the suit, the court said his accusations "clearly put the Navy on notice of a claim that Miller's constitutional right to petition the government for redress of grievances was infringed."

Yet another club to be heard from: the Stonewall Democrats will hold their holiday party at the home of Wayne Moore (473 Corbett; 8 p.m.) on December 21 and all are invited. • Hollywood producers Joe Hamilton and Paul Barnes have abandoned attempts to sell their project on Harvey Milk based on Randy Shilts' *The Mayor of* (Continued on next page)



Head of Democratic Party, Charles Manatt.

last night's reception at the St. Francis honoring Jack Molinari's 12 years on the Board of Supes. • King Birendra and Queen Aishwarya of Nepal will be arriving in San Francisco next week and will be houseguests of Mayor Dianne Feinstein and husband Dick Blum, who happens to be an honorary consul of Nepal. It seems the King and Queen "didn't want to stay in a hotel" (but what about the entourage of 12 — Dianne's back porch maybe?).



Governor Deukmejian gets high marks in two national press stories.

(Continued from previous page)

Castro Street, for the time being at least. Barnes says they see the story of Milk as the "definitive study of the Gay culture," but the attention of the AIDS epidemic has put the project on the back burner. Shilts, meanwhile, is free to try to find a market elsewhere for the book being made into a film.

Jack Davis, who ran last month's highly successful Proposition O campaign, will reportedly be in charge of Quentin Kopp's 1984 re-election bid.

And you shouldn't invite Demo party boss Chuck Manatt and faltering presidential candidate Alan Cranston to the same smoke-filled room. • The U.S. Air Force has underway a witch-hunt directed at Gays. Air Force officials say they are particularly interested in wedding Gays out of the Pentagon and Washington area bases with nearly a hundred enlisted men so far singled out for investigative interviews. • Former city librarian and Examiner columnist Kevin

Starr planning a race for supervisor next year and reportedly asking for \$500 pledges to help finance his campaign (this guy apparently thinks big).

A well-done to Randy Johnson and the popular South of Market bar FeBe's for raising over \$2,000 for the S.F. Fund for the AIDS Lobby at last week's plant auction. In the spirit of the holidays, why not send a check to the S.F. Fund for an AIDS Lobby to my attention at the Bay Area Reporter and I will gladly pass it on.

The fight for control of the Toklas Club shaping up between Randy Stallings and Sal Roselli looks to be a good one. • Congresswoman Sala Burton leaving no doubt that she will run for re-election next year, already lining up important support. • And at press time, Pat Norman thrilled with the endorsement of feminist leader Gloria Steinem in Pat's supervisorial bid. ■

W. Friday

M. Marks Itemizes '83 Senate Work

State Senator Milton Marks this week released a list of his 1983 legislature efforts and accomplishments in behalf of the Gay community. With rumors continuing to circulate that Marks will be challenged by Lia Belli, wife of flamboyant attorney Melvin Belli, Marks has been moving to deflate the balloon before it overinflates.

Marks' opening claim was that "the 1983 legislative session has been a very encouraging one." In a bid to tie down Gay backing, Marks wrote, "Key bills supported by the Gay and Lesbian communities have either been enacted or are awaiting further legislative action when the Senate reconvenes." Marks has always enjoyed strong support among Gay voters and can be expected to conscientiously maintain that base. In 1980 he enjoyed the backing of both the Republican and Democratic parties in his State Senate race.



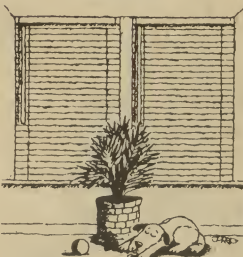
Senator Milton Marks at the Harvey Milk Archives show at the Valencia Rose; (l. to r.) Chuck Frutchoy, Danny Nicoletta, Senator Marks, Alice Demos, Randy Stallings. This week Marks listed '83 Gay gains. (Photo: Rink)

The senator wrote:

- **AIDS Funding:** This year's budget as signed by the governor contains \$500,000 to fund education and programs to inform the public, government, health providers, and people at risk about AIDS. As a member of the Senate Finance Committee, I introduced this appropriation into the Budget. I am also working with the federal government to redirect additional money for AIDS research.
- **SB 910:** Creates a committee to assist and advise the State Department of Health Services in addressing AIDS issues. This bill, which I co-authored, has been signed by the governor.
- **SB 184:** Gives the San Francisco Board of Supervisors the authority to require the Redevelopment Agency to prohibit discrimination on the basis of sexual discrimination in the sale or lease of property. This bill, which I authored, has been signed by the governor.
- **SB 2102:** Enables crime victims or their families to sue the convicted felon for profits earned from the sale of a re-telling of the crime. This bill, which I co-authored, has been signed by the governor.
- **AB 1:** Would prohibit discrimination in employment because of sexual orientation. AB 1, which I have co-authored, and for which I voted in the Senate Judiciary Committee, has a greater chance of passing this year than at any time in the past. It is pending action on the Senate floor.
- **AB 848:** Would provide that Californians have a right to be free from violence committed against them because of their sexual orientation. It is pending action in the Senate.

Marks concluded, "I am very encouraged with the progress we have made and I will work to win passage of the bills still pending." ■

BUY ONE BLIND, GET ONE FREE!



Buy one easy-care custom Hunter Douglas blind at the regular price, and get one of the same size or smaller FREE!

SUNFLEX® CUSTOM BLINDS ARE INNOVATIVE

- Special spring-tempered aluminum slats that spring back into shape
- Snug, tighter fitting slats
- Head and bottom rails designed to keep blind hanging straight.

A CHOICE OF BEAUTIFUL COLORS

A wide spectrum of designer colors to create an element of beauty in many rooms of your home.



841-5231

Free Estimates

7th & Parker

Berkeley

BIRD CARPET CENTER

™ Trademark. A Hunter Douglas product.

We've been there. We're still here. We'll lead the way.

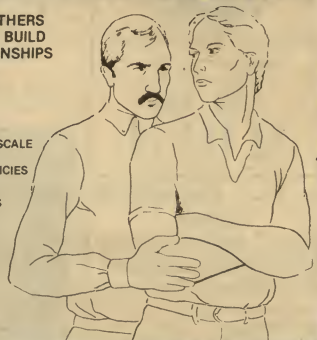
The Bay Area Reporter

COUPLES COUNSELING

FOR GAY MEN AND OTHERS WHO WISH TO START, BUILD OR IMPROVE RELATIONSHIPS

MICHAEL BETTINGER, M.A., M.F.C.C.
LICENSED COUNSELOR AND PSYCHOTHERAPIST (SMB12481)

- FEES BASED ON SLIDING SCALE AND COVERED BY MOST MEDICAL INSURANCE POLICIES
- SESSIONS AVAILABLE FOR COUPLES OR INDIVIDUALS
- PLEASE CALL FOR AN APPOINTMENT



THE FRANKLIN CLINIC
2509 BUSH STREET
SAN FRANCISCO, CA 94115
563-6100

San Francisco

RAMROD



DANCING NIGHTLY

OPEN DAILY

6:00 AM - 2:00 AM

MONDAY

\$2,000. CASH GRAB

TUESDAY

LIVE COUNTRY & WESTERN MUSIC

BY JERRY & MICHELLE

WEDNESDAY

FLOYD'S CHICKEN

DINNER

\$1.75 - 2 for \$3.00

THURSDAY

MALE STRIPPERS

FRIDAY & SATURDAY

DANCE TO LIVE

ROCK - D.J.

MOVIES

MON. THRU THURS.

EVENINGS

AND

SATURDAY & SUNDAY

AFTERNOONS

1225 FOLSOM ST

552-5405



sincerely yours,
Rich Carle

...A CANDIDATE FOR EMPEROR.

MEET AND PARTY WITH RICH CARLE
IN DECEMBER AT:

FRI. 9TH, 7-9 P.M.
SAT. 10TH, 8 P.M.
TUES. 13TH, 7-9 P.M.
WED. 14TH, 7:30 P.M.
THU. 15TH, 0-11 P.M.
FRI. 16TH, 8 P.M.
TUE. 20TH, 7-9 P.M.
WED. 21ST, 7:30 P.M.

MINT "KICKOFF COCKTAIL-CAMPAIGN PARTY"
CAL. HALL "HEADADDRESS BALL" \$10.00
KOKPIT "C.P.-RICH CARLE"
VILLAGE "ALL-CANDIDATES"
FEBE'S "C.P.-RICH CARLE"
M&M, 10 ROGERS "COUNTRY CHRISTMAS"
POLK GULCH "C.P.-RICH CARLE"
KIMO'S "ALL-CANDIDATES"

TOM SHAW PIANO

Parties • Restaurants
Gershwin to Sonheim
Laidback to Boogie
928-5149



ATTIC MAIL BOX SERVICE

A Post Office Alternative
CONFIDENTIAL - COURTEOUS

- Low Monthly Rental
- Open 7 Days
- Your Own Private Box and Key
- Perfect for Small Businesses

**2440 16th Street
626-0801**



SHANTI PROJECT NEEDS VOLUNTEERS

TO PROVIDE COUNSELING
& EMOTIONAL SUPPORT
FOR PEOPLE WITH AIDS
AND THEIR LOVED ONES

1 yr. commitment; 8 hrs/wk

Previous counseling
or life experience preferred.
Women encouraged.

**CALL 558-9644 FOR
APPLICATION**

Shop for good Gay times in
in every issue of the
Bay Area Reporter.

BASIC CONCEPTS

LIGHTING AND DESIGN
2797 16th St. at Folsom, S.F.



Reg. \$30
**SALE
\$23**

UPLITES

150 watt maximum

**11 Colors
To Pick From**

MON-SAT 10AM to 6PM • SUN 12-4PM
(415) 626-9077

Elephant Walk

Bar & Restaurant
500 Castro, San Francisco



**JOIN US
and the
Gay Men's Chorus**

**DEC. 4, 11 & 17
3:30 'til 5:30PM**

**HELP SUPPORT
THE CHORUS**

Christmas in Gayland

Upper Market

(Continued from page 16)

Shop is jammed with everything
from Sappho to Robert Gluck to

Gay Comix. Volumes One
through Three. One of our most
valuable cultural resources.

The Castro Market Place



Christmas '83 on upper Market Street. The flyer reads, "A wonderland of exciting and different holiday notions" next door to the Cafe San Marcos. (Photo: Rink)

So/Market

(Continued from page 17)

days a week, from 10 a.m. to
6 p.m. Tuesday, Thursday, and
Saturday and noon to 7 p.m. on
Wednesday and Friday.

Image Leathers, located at
2199 Market Street (on the
South side of the street), features
everything in leather toys and
rack and custom leather wear.
Image is open seven days a
week, 9 a.m. to 10 p.m. Mon-
day through Saturday and
11 a.m. to 7 p.m. on Sundays.
Call (415) 621-7551 for more
information.

Mr. S Products, located at
227 7th Street, offers a full range
of leather toys, rack and custom
leather clothing, boots and hats,
a full selection of tee-shirts and
western shirts, rubber items,
and a wide variety of other gift
ideas. Open six days a week
from 10 a.m. to 7 p.m. Monday
through Friday, and 11 a.m. to
6 p.m. Saturdays. Mr. S also
has a night shop at the S.F.
Eagle with a surprisingly com-
plete inventory. That outlet is
open 9:30 p.m. to 1:30 a.m.
Wednesday through Sunday.

Mr. Red, whose Teddy Bears
in motorcycle and cowboy
leathers reflect truly elfin effort,
maintains no retail outlet of his
own. His product is available
where he works, at Mr. S Prod-
ucts, or by mail order at 545
Haight Street, Suite 13, San
Francisco 94117, or by tele-
phone at (415) 861-3724.

The Stagecoach, located at
2191 Market, features the most
complete selection of Western

wear in town, including several
lines of boots and hats (which
they'll custom shape on the
spot). Open seven days a week,
11 a.m. to 9 p.m. Monday
through Friday; 11 a.m. to
6 p.m. Saturdays, and noon to
6 p.m. Sundays, the Stagecoach
can be reached at (415) 626-7999
for more information.

Worn Out West, located at
1158 Howard Street, is a regular
goldmine for bargain hunters.
They offer used clothing, from

houses shops carrying just about
everything. Greeting cards,
books, croissants, cheese, pets,
bathroom and bedroom neces-
sities, jewelry, clothing — and
they're all full to bursting with
interesting inventory for the
Christmas season.

Mumm's has pastry so good,
the local merchants are giving it
to their employees as gifts.
There's Christmas cookies of all
shapes and sizes, but have you
tried the shortbread?

For the butcher than butch,
we have the City Athletic
Club, Muscle System, and
the Women's Training Center,
the only women's gym on the
West Coast — still going strong
after two years. With friendly,
informative Terry at the door,
the secret of success is easy to
figure out. And then there's
Shape Up, a co-ed gym, with the
personable Marsha Cohen in
charge.

The Store has a huge selection
of windup toys. Have you ever
distributed little airplanes,
trucks, and drumming monkeys

among your guests, wound them
up, and then released them on
the dining room table? One of
the world's silliest sights —
espheshially after tee martoonies.

If you can trust your friends
with other than plastic and
paper, check out Set Your
Table. Now's the time to fill out
your collection of Santa dishes.
And for kitchen utensils essen-
tial and nonessential, take a look
at Chez Nous.

Tired of the same old holiday
drag? Within three blocks of
Market Street you can find
fashion new and old. Buck's,
California!, Mikage, and East
Coast Girls are tres haute and
avant, while Matinee specializes
in the styles of yesteryear.

And now, let's get Jewish!
It's off to say a blessing over the
menorah before chowing down
on a nice pork roast topped off
by pumpkin pie and whipped
cream. I never promised consis-
tency. Just don't tell Mother and
Father.

B. Spunberg

open six days a week, 10 a.m. to
7 p.m., Monday through Satur-
day. Call (415) 543-5430.

There are a variety of other
businesses located So/M which
cater to a variety of other tastes
(like the General Bead, a store
selling beads, on Mission
Street), as well as restaurants
and pastry shops that stand
ready to meet your holiday
catering needs.

T. Rogers



Happy and hopeful clerks at South of Market's popular Video Mart. (Photo: Rink)

Castro Cop Fired

(Continued from page 1)

Supervisors, the Chief of Police,
and the District Attorney, as
well as leaders in the Gay
community.

Following the meeting the
arrests at Collingwood Park
stopped. In January Captain
Don Taylor was replaced by the
current Mission Station Cap-
tain, Vic Macia. Paul Seidler,
the police liaison to the Gay
community, pulled together a
successful network of contacts to
ease tension and build harmony
within the community.

Captain Macia began a series
of appearances at Gay commu-
nity meetings. The first was a
meeting last spring at the Alice

B. Toklas Club. He worked in-
ternally at Mission Station to
change the direction of attitudes.
Lesbian and Gay officers were
given walking beats in the
Castro.

Mayor Dianne Feinstein
focused attention on police rela-
tions at her monthly meetings
with the Gay community. Police
Commissioner Jo Daly said it is
"amazing how many people
broke their back" to make this
work. "I'm proud of the Gay
community and the police com-
munity for the work that has
been done," she said. She credits
much of the change to the efforts
of the Community United
Against Violence. Through

many meetings they have totally
changed the perspective of how
police deal with Gays.

Last Halloween the big test
came in the effectiveness of the
new relationship. As praise
flowed in, Jo Daly said the
results were "overwhelmingly
obvious."

Last night Officer Williams
and another former Mission Sta-
tion officer, Darryl Solomon,
appeared before the Police
Commission on the charges re-
sulting from violence last year at
Mission Station. Both had been
indicted by the grand jury for
assault and malfeasance in of-
fice. The charges were leveled by
District Attorney Arlo Smith.
Smith had said last year that he
was going to go after criminal
violence in the police depart-
ment. The complaints of the
District Attorney against
Williams and Solomon were sus-

tained by the court.

In addition to the charges re-
sulting from violence at Mission
Station, Williams was also crim-
inally charged in San Mateo
County for selling drugs out of
his home.

A. White

Benefit Cooking Class

Le Trou Restaurant Francais
will offer a \$5 cooking demon-
stration to benefit the Shanti
Foundation. The demonstration
will be on a Christmas theme
and will be held on Saturdays,
December 10 and 17. The class
will begin at noon and last about
an hour. Eighty percent of the
proceeds will be given to Shanti.
For information and reserva-
tions, phone Robert or Richard
at 550-8169.

BAY AREA REPORTER GREATER BAY NEWS

AN OAKLAND PUBLICATION FOR THE BAY AREA COMMUNITY. PUBLISHED WEEKLY BY THE BAY AREA REPORTER. 1000 CALIFORNIA STREET, SUITE 100, OAKLAND, CA 94612. (415) 778-1000. FAX (415) 778-1001. SUBSCRIPTIONS: \$5.00 PER COPY. \$10.00 PER MONTH. \$30.00 PER QUARTER. \$100.00 PER YEAR. CASH OR CHECK. CREDIT CARDS: VISA, MASTERCARD, AMERICAN EXPRESS. DELIVERY: FREE DELIVERY IN OAKLAND. \$2.00 PER COPY OUTSIDE OAKLAND. POSTAGE: \$2.00 PER COPY. POSTMASTER: PLEASE RETURN TO THE BAY AREA REPORTER, 1000 CALIFORNIA STREET, SUITE 100, OAKLAND, CA 94612.

OAKLAND

No Shirt Sass

PETULANT INCHOATION (A Saucy Nose?)

If the three-day grand opening celebration — plus the one-evening trial run (in no sense of the word could it have been called a "dry run," as the only thing dry was a martini or two!) — of Sassy's at Revol last weekend is any indication, a new tradition has been established here in Oakland!

Sassy's is bright and cheerful,

studded with live plants and art deco prints and mirrors — and a "sassy" little teddy bear sits snugly in a wicker chair suspended from the lightened, beamed ceiling.

The waiters — Steve, Skip, and Tom — are all clad in black pants and vests, bow ties, and get this, NO SHIRTS! Quite a pleasing addition to whetting one's appetite, to say the least.

Guitarist Rob is certainly a

pleasant hiatus from the traditional "canned" music.

Sassy's menu offers complete dinners along with burgers, sandwiches, and ample "meal-in-themselves" appetizers. A unique inflation-fighter can be had on Tuesday nights. One dinner entree will be offered for half price, and the selection will vary from Tuesday to Tuesday.

Sassy's hours are Tuesday through Thursday, 6 to 10 PM; Friday and Saturday, 6 to Midnight (just the ticket for late night munchies!); Sunday brunch 11 AM to 3 PM; Special Sunday dinner 4 to 8 PM. Reservations are suggested, especially for the weekend — Sassy's at Revol, 652-7047.

Opening and growing pains always crop up when something is new and last weekend was no exception. Minor mistakes, some lack of coordination, and underanticipating demand did take their toll, but some amends will be made and these irritants eradicated.

To all the staff — Lee, Lloyd,
(Continued on page 31)

Nature's Wonders

Color photographs of Nature's Wonders by J. Harlow are on display during December at the Diablo Valley Community Center, weekdays from 10 AM to 5 PM. The photographs are for sale, with 15% of the price being donated to help support the center.



Guess Who Came to Dinner? Stella, reigning Empress of Sonoma County, and Paul, Emperor XI of Santa Rosa honored Empress Connie at the Imperial State Dinner. (Photo: Rink)

Marin Rap

The Marin Lesbian and Gay Men's Rap will have a winter solstice party on December 15. This is a pagan celebration of the Sun's turning point. Bring a candle, liquid refreshment and a dish for four people. No charge, 8 PM, Community Room, Santa Barbara Savings, 305 San Anselmo Avenue, San Anselmo.

Diablo Rap

Secret loves don't blossom; without the risk of rejection there can be no gain. Dare Speak Its Name! will be the subject at the December 16 Friday Night Rap Support Group at the Diablo Valley Community Center, 1818 Colfax in Concord. The Rap meets each Friday at 8 PM; \$1 donation requested. Info: 674-0171

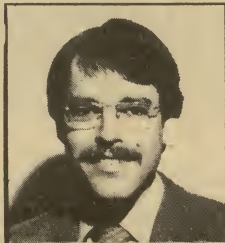
"A MAN'S BAR"

BOOT RACK

415 STOCKTON AVE.
SAN JOSE, CA

Need a Gay Doctor in East Bay?

Call Keith Barton, M.D.
for your health care needs
Certified by
American Board of Internal Medicine
845-4430
3099 Telegraph Ave. (so. of Ashby)
In The Berkeley
Holistic Health Center.
Also available in Bolinas
for residents of W. Marin
and Sonoma counties.
Experience with
Acquired Immunodeficiency
Syndrome



Crisis in Concord

The Diablo Valley Community Center has established a Gay Crisis Line. It will function Friday, Saturday and Sunday from 7 to 10 PM. So schedule your crises appropriately, and dial (415) 674-0171. Volunteers manning the line have undergone extensive training, and will listen, provide support, give information and make referrals. Confidentiality will be strictly enforced.

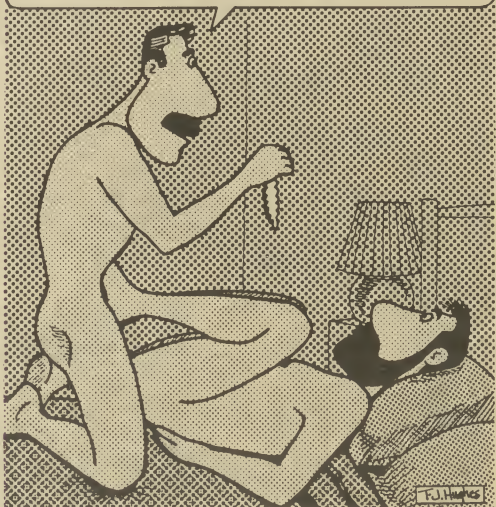
Russian River Cabaret

The Casa Del Rio, 17500 Orchard Avenue in Guerneville has launched a weekend series of cabaret performances.

Shannon Orrock and Rick Mayes opened the series, which continues December 10 and 11 with vocalist/comedienne Karen Drucker and jazz/pop pianist Joshua Rich. Saturday shows are at 10 PM; Sunday shows at 3 PM. Info: (707) 869-2017.



That's the third one that's broken! The next ones better be heavy duty, steel belted, or super maxi strength!



You're gonna love it!

You Deserve it!

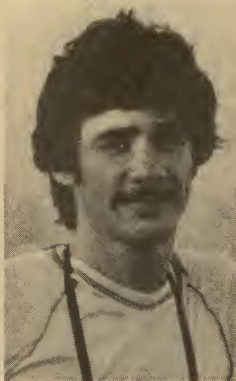
THE WATERGARDEN BATHS & RECREATION CENTER
1010 THE ALAMEDA SAN JOSE CA 408-275-1242

BAY AREA REPORTER ENTERTAINMENT

GayWHOGayWHATGayWHEREGayWHENGayWHYGayWHOGayWHATGayWHEREGay

Rip Up

James Lambo is a free lance graphic artist for mainstream corporations. Maybe it was a fit of pique one day, or a reaction against the none too creative requests of his clients, but he started ripping everything up — and found a new way to create art works.



James Lambo

Lambo has been devising portraits of film stars in paper collage, with the novel twist of tearing the paper by hand instead of cutting it. For shading and colored highlight he'll draw over the shredded patches with pencil. The results are handsomely intriguing. Fifteen of Lambo's ripped paper collage portraits are currently on display at The Bear, 440 Castro Street, through December — Bette Davis, magnetic with hot pink eyes and purple and orange hair; Joan Crawford; an elusive Garbo in shades of grey and flesh, startlingly highlighted by streaks of a watermelon brightness; Harlow; and a splashy Carmen Miranda.

While Lambo claims, "I can knock out some of the portraits in half a day, while others take a week," he faces more of a challenge with the abstract landscapes he's begun to create, in the same ripped paper method. The rugged California terrain depicted finds an air of reality in the torn edges of the paper that painting can't duplicate.

A silkscreen of Lambo's Garbo portrait will be available at the exhibition, and the originals are for sale as well.



Absorbing Evil

What will happen when Dan White is released from jail? Most people are curious, feeling suspense as the drama reaches the end of an act. Yet such calm feelings as these are exacerbated by both a grand calendar in public view, ticking off the days until White's release like a bomb in countdown, and by the frequent and sensational promptings of columnist Herb Caen, who urges foolish action in the guise of repeating "cute" jokes. Yes, what will happen when Dan White is released from jail? Or better yet, what should happen?

Art Bierman has written a play which explores this question. Oh, Danny Boy, which opens at the Julian Theatre on December 9, tells the story of a man obsessed with seeking retribution for White's minor sentence. The man decides to kill Dan White, and his attempt at fulfilling his plan allows the play to explore the thin boundary between justice and revenge.

"I've written eleven versions of the play," author Bierman told the Bay Area Reporter, "and we've had five readings so that I could absorb the ideas of the play into action and confrontation. I didn't want to go over the same story we all know, but to air what's on our minds. Do

we want to see Dan White killed, and are we right to want to see him murdered?

"My protagonist feels that the law has failed to punish White. My protagonist is sane and morally principled, yet he decides he must carry out the sentence the courts did not. He feels it would be an act of justice, not revenge.

"When he goes to Soledad, his lover is torn between telling the police and saving him, or allowing him to carry through. The climax of the play, of course, is the confrontation at Soledad and the protagonist's decision.

"I was a friend of George Moscone's and was so angered by his death. White's legacy now is thoughts that corrupt us. My play helps us carry through on assimilating and discharging our feelings. Although I articulate many points of view, I feel that only in perfect innocence is evil absorbed and not passed on.

"I was a co-founder of the Neighborhood Arts Program in 1967. We created an intra-city circuit so neighborhoods could develop their own art to take to other neighborhoods, unifying the city. Oh, Danny Boy is a continuation of that idea. I was not writing a tract — I was trying to get people to think, to complete a cycle of ideas.

"I discovered, also, that Dan

(Continued on next page)

On the Charts with A Bullet

Historic: The New York City Gay Men's Chorus, recording on the Pro-Arte label, has released *A Festival of Song*, the first Gay choral album produced by a major commercial firm. *A Festival of Song* is not being marketed as a Gay record, but as a Christmas record. With the right sort of promotion, it could be a significant Gay/straight crossover record.

"God rest ye merry gentlemen" and "O Tannenbaum" are the only familiar tunes; the rest are relatively unfamiliar, but don't be put off: The NYCGMC has a sweet, boyish tone of great flexibility. They negotiate the flowing counterpoint of Sweelinck's "Hodie Christus natus est," Bruckner's "Ave Maria," and Randal Thompson's "Alleluja" with sensitivity to the shape of phrases that makes the music live.

San Franciscan Conrad Susa is represented by "The Chanticleer's Carol." Performed with instrumental accompaniment, the Carol is piquant — but not too piquant for ears unaccustomed to contemporary music — contrast to the rest of the record.

There's something a little distant and cool about the sound of *A Festival of Song*. Passages that should surge with warmth don't, even though gradations of weight and color of tone are easily discernible. But even if warmth of tone isn't obvious, blend, ensemble, and the au-

thority of conductor Gary Miller's leadership are.

A Festival of Song deserves your attention not just because it documents a Gay ensemble, but because it documents a sensitive, respondent ensemble — that just happens to be Gay. ■

B. Spunberg

Inside Entertainment

"Avec Ronnetttt" drops camp for culture page 26

"Scenes From the Planet Mary" presents Empress Connie and contenders for her title page 29

Expanded Book Rack reviews pages 28, 30, 31

"Karrnal Knowledge" bites the big one page 35





Immaculately Conceived. Monica Palacios (l.) and Marga Gomez bring their Comedy Jamboree to the Intersection.

Carol Burnett Goes to Amelia's

Monica Palacios, a native of San Jose, describes herself as a young, attractive, money-sucking welfare recipient on her way to stardom through comedy and screenwriting. New Yorker Marga Gomez loves to laugh, serves on the board of directors of her own charity, and reads bilingual ballots in her spare time. Together they are The Gomez and Palacios Comedy Jamboree. Their satire and stand-up comedy has been developing a following within the Gay community, where their Woman's touch and Latin flavor add to a potent brew. This week they leave their accustomed haunts to perform in an unusual location — the Intersection, where they will present a show in honor of the Immaculate Conception.

"I've worked at the Intersection before," Marga Gomez revealed, "acting with the Nicklelettes and Lilith. So I'm fond of it. Most of our audience, though, lives in the Mission, the Castro, or the Haight, and that's where they go out. So it's a challenge to appear across town. But of all the places in North Beach, it's the most promising. The Intersection is a community arts organization, and they have no attitude about booking Gay people."

Quite unlike some of San

(Continued from previous page)

White was carrying with him something that supports the idea that the murders were premeditated. So I may change ideas about White while giving voice

Francisco's comedy clubs, who seem panic-stricken at Gay comedy.

"I like a mix in the audience," Marga said, "and I've done my Gay stuff for straights. It takes them a minute to figure it out, but then they're with me and it's great. For a straight audience, though, like when I played The Other Cafe, I only do a bit of Gay stuff. It's a cold war with that club. When they hear a comic has played the Valencia Rose, they don't want them. It's deeply, emotionally troubling to me."

"Our current show will be in the fashion of 'Carol Burnett Goes to Amelia's.' It's our tribute to the Immaculate Conception, which we did once before, on Ash Wednesday. You might think we're religious, but we're not!"

"We're encouraging virgins to come to the show, we're going to give out cherries, and we have a virgin birth at the end."

"In between we do stand-up comedy and skits. The skits have a Gay undertone which grows towards the end."

"I think our show is romantic, too. We have a pick-up scene between two straight businesswomen, plus a bed scene — but no nudity!"

The Gomez and Palacios Comedy Jamboree runs one week only. December 8, 9, and 10, at 8:30 PM at the Intersection (Union and Powell); \$5; 982-2356.

to the anger and powerlessness that White's legacy continues to foster."

Oh, Danny Boy plays at the Julian Theatre, December 9 - January 7; 648-8098.



A Question of Murder. Playwright Art Bierman displays the Leon Uris book about Ireland that Dan White respected. Did its contents help him plan his assassinations?

Toler Able

"I have rejected the rapidity of decorative art," Andrew Toler said, "in favor of creative expression. This has resulted in paintings which render the most ignored and hideous objects of our world equal to its most revered and beautiful. Consequently, you cannot see them without seriously reconsidering what constitutes beauty itself within technology."

High tension wires, broadcasting towers, the facade of The Stud or its cornice, divorced from the building, isolated in viewpoint, are among Toler's "ignored and hideous objects." He offers his views of landscapes in an exhibit at 1531 Folsom (near 12th). Titled 1984 - The



Andrew Toler (Photo: Rink)



New Age Is Art, the paintings are on view Wednesday through Sunday, 2 to 10 PM, with an Opening Reception on Sunday, December 11, from 6 to 9 PM.

Toler has exhibited at the CNA Gallery three times, as well as at The Stud, Echo Beach, and the Ambush. His Easter windows for I. Magnin in 1982 were a conspicuous paradox, facing Union Square. In two corporate shows, for Phillip Morris International and the local Pacific Gas and Electric, Toler presented his art to those most responsible for the technology which inspired the work.

"It seems to me," said the 29-year-old painter, "that there is only one reason why anyone would wish to look at my pictures, rather than others, and that has to do with perspective. So much of painting views the world as a cone, a mere funnel, leading to a specific, ever vanishing point. The direction of this view of the world, of course, is always the same, from greatest to smallest. This seems simple to me, if not false. I paint in terms of an ever-widening field of vision, from smallest to greatest, from plane to plane of endlessness. And so if this is interesting, it is perhaps the reason one should see my pictures." ■

132 BUSH

PRESENTS



GAIL WILSON
DEC. 13, 14, 15



NICHOLAS, GLOVER & WRAY
DEC. 20, 21, 22, 27, 28, 29

Gala New Year's Eve Dinner & Cabaret

Featuring Pamela Brooks
Reservations now being accepted.

Information & Reservations 362-4484

Join us for lunch in our new 2nd floor dining room

Menu changes daily

11:30 AM - 2:30 PM, Monday - Friday

CABARET - 3rd Floor 6:00 PM

Visit our new 3rd floor deli for a quick lunch
featuring hot and cold sandwiches
plus "daily specials."

Open Saturdays for Cocktails & Lunch on the 1st Floor

11:00 AM - 6:00 PM

132 BUSH (BETWEEN BATTERY & SANSOME)

362-4484

BULLSHOT CRUMMOND
THE ORIGINAL N.Y. & LONDON CAST




PERFECT FAMILY ENTERTAINMENT
6 WEEKS ONLY!
OPENS DEC. 14!

LOW PRICE PREVIEWS Dec. 12 & 13
ALL SEATS \$15

"The story is based on the old 'Bulldog Drummond' mysteries and presented in the style of a 1950s Saturday movie matinee 'Batman' serial. Each character is a caricature, the lines crisp and bright, the visual humor, including the most ludicrously funny set of props ever devised, is endlessly amusing, and it snaps along... unquestionably the funniest show in town."
—John Wasserman, S.F. Chronicle

THEATRE ON THE SQUARE
450 POST STREET near Union Square
CHARGE BY PHONE
(415) 433-9500



La Posada
2298 Fillmore Street
922-1722
Chef Daniell Castaneda

LUNCH • DINNER • BRUNCH

11 - 3 Mon - Sat
5:30 - 10:30 Sun - Thurs
Fri-Sat til 11
10:30 - 3 Sunday

Happy Hour 3 - 5:30 Mon - Fri

DREAMGIRLS



PREVIEWS Tue 12/13 8PM, Wed 12/14 2:30 & 8PM: \$1 OFF
OPENS THURSDAY 12/15 AT 8PM
Tue, Wed, Thu 8PM, Fri & Sat 8:30, Wed & Sat 2:30, Sun 3PM

WINNER!
6 1982 TONY AWARDS
2 GRAMMY AWARDS
Available on Geffen Records & Cassettes

8 WEEKS ONLY!

CHARGE BY PHONE: (415) 775-8800
Golden Gate Theatre
Golden Gate and Taylor at Market, San Francisco
Under the direction of Carole J. Wapner and Jerry M. Nodenlander

CABARET

Checkin' In

by John F. Karr

Gail Wilson opened her new show at the Plush Room last Monday and sweet pleasure it was to hear that copper and silk voice again. Startling pleasure to see her, too, her crimson hair matching a crimson/leopard gown. The Forbidden Broadway backdrop of shredded garbage bags wasn't glamorous, but the slit up the side of Gail's dress proved distracting and revealed enough of Gail to win her the Thighs Queen crown. Distracting, too, is her new songbag. It's heavy on fun and novelty tunes, and I wouldn't mind more meat and potatoes. High point was a lovely "Bridge Over Troubled Waters" — what a magnificent song — closely followed by Duke Ellington's "In My Solitude" and the contemporary ballad "Lie To Me." "The Ballad of Lucy Jordan" has a rather simplistic tune to sustain a slow tempo throughout, but revealed more of its strange story than Marianne Faithful's up-tempo version.

Novelty? Of course — and a little trash, too. Gail premiered her original Rap number, "Queen of the Fire Station," which pleads, "Fireman, let me slide down your pole." She dodged through "Baby You Can Drive My Car" and dug into "16 Tons" ("do you know what it's like working on your knees in a mine all day? It's hell on



Novelty Knockout. Gail Wilson's got some zany novelty tunes and comedy material in her new show, as well as lush ballads. (Photo: Rink)

your stockings!")

She's accompanied by composer David Chester, and performed his snazzy "Swingtown" plus a new Chester tune, the Bob Dorough-like "I'm Checking Out."

I'd check Gail out. Short

rehearsal time curtailed some plans, and she's promised five more new tunes for next week.

Gail Wilson at Fanny's Sunday December 11, 3 PM; the Plush Room, Monday 12, 9:30 PM; and 132 Bush, Tuesday 13 through Thursday 15, 6 PM.

Cabaret Dates

Valencia Rose. Charles Busch concludes his one man show. December 8, 9 and 10; 8 PM; \$6. Crysanthemum Ragtime Band, Sunday 11, 2 PM, \$3. Francesca Dubie and Deena Clevenson present their vocals, electric guitar, percussion and conga at 9 PM, Thurs-

day 15; \$4. Info: 863-3863.

Artemis Cafe. Francesca Dubie with cabaret vocals, December 9, 8 and 9:15 PM; \$4.

Baybrick Inn. Debbie Saunders, soulful R&B vocals and piano, every Wednesday in December from 6 to 8 PM; no cover no minimum.

Fanny's. Thursday 8 has Aldo Bell

at 5:30 and 7 PM, no cover, and Pamela Brooks at 8:30 and 10 PM; \$5. Linda Bergren at 9:30 and 11 PM on Friday 9. Gail Wilson and snazzy composer/pianist David Chester on Sunday 11 at 3:30 and 5 PM; \$4.

132 Bush. Gail Wilson with composer/pianist David Chester; December 13, 14 and 15 at 6 PM; \$3. ■.

One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzry

Friday-Saturday, December 9-10: (Strand) Merry Christmas, Mr. Lawrence is Oshima's failed attempt to show the love between men under conditions of hate, violence, and war. With Midnight Express (Fri.). Direc-

tor Parker refused to show the loving Gay relationship of this true story of an American in a Turkish prison and substituted rape instead. With Das Boot (Sat.).

Wednesday, December 14: (Strand) Madchen in Uniform is an acclaimed 1932 film about a militaristic girls' school. A motherless student becomes attached to a sympathetic Lesbian teacher. Directed and written by women. In The Consequence, a warden's son is sent to reform school

when he falls in love with a sex offender. Un Chant d'Amour is from Genet's story of love/hate between boys in prison.

Tuesday-Thursday, December 13-15: (Cedar) Querelle is Fassbinder's dreamlike adaptation of Genet's novel about a beautiful sailor desired by everyone. The Wizard of Babylon is a documentary made during the filming of Querelle and features an interview with Fassbinder made hours before his death.



Atlas Savings and Loan Association is pleased to present an exhibition of black-and-white photography by Stephen Savage, continuing to December 30, in the Main Office Lobby, 1967 Market Street. Savage's work is well-known in the Gay community. His pictures have appeared frequently in the Bay Area Reporter, After Dark, Christopher Street, and The New York Native, as well as in every major Bay Area newspaper and magazine. It has been said of his work, "Steve Savage's shots of blurred dancing figures are now a part of the dance imagery of the Bay Area. The blurred figures appear mythlike, beautiful, aspiring, vital, and very personal." The Atlas exhibit includes work from the last five years, as well as new images from Savage's upcoming one-man show, "Body Dynamics." ■

TALES OF TESSI TURA

Pump That Puccini

GEORGE HEYMONT

A new face recently made a brief, but stunning debut at the City Athletic Club. Leanly built, his well-chiseled torso gleaming with sweat, I first laid eyes on him as he was doing curls with a fierce determination that bordered on the obsessive. His arms boasted magnificent biceps. A red handkerchief tied around his head highlighted his dark, seductively masculine features. His thighs could have been the breakfast of champions.

At first glance he seemed to be a Madison Avenue fantasy come to life, looking as if he had perfected every pose in Charles Hix's *Working Out*. For all I knew he could have sprung from its pages like Aphrodite in butch gym drag. Then, one by one, his friends started to arrive at the gym and the most remarkable metamorphosis took place before my astonished eyes.

How so? With the arrival of each gym buddy this vision of sculpted masculinity shattered, the mirror cracked and the hero in front of me was transformed into a Gay Valley Girl. It's an old and familiar story and yet the fantasy, expectations, and power of this man's pump paralleled my emotions while attending two Puccini operas this season. One performance left me with the equivalent of a workout high as blood rushed wildly through my veins, pushing me to a musical climax. The other performance left me wondering whether the quest for muscle pudding was in vain.



First Blush of Love, Des Grieux (Ermanno Mauro) and Manon (Mirella Freni) in a tender moment from Act I of Puccini's *Manon Lescaut*.

DENSE PACK DIVA

While many stayed at home to cream over Eva Marton's rendition of "In Questa Reggia" (which opened the Met's televised Gala Centennial celebration) even the mighty Marton would have been humbled by the sounds across the plaza that afternoon. At the New York City Opera soprano Linda Kelm and tenor Jon Frederic West were having a good, old-fashioned Nilsson and Corelli-style shouting match in Puccini's *Turandot* which, had the theatre not been soundproofed, could probably have been heard in the rambles of Central Park.

If possible, Miss Kelm (who appeared as the icy princess in 1982) seems to have grown in both size and voice. She colors her singing far more effectively than Marton and, standing two steps above a tenor half her size, looks infinitely more threatening. With a voice that can easily peel the plaster off the State Theatre's new proscenium, Kelm knows when to stoke her engines and, as the saying goes, let 'er rip! She did so that afternoon with rather awesome results.

With his powerful top range, Mr. West matched her note for note, turning the performance into a well-balanced game of one-upmanship which excited the audience no end. The smooth artistry of Pamela Myers (who sang a most seductive Liu) was almost lost in the deafening roar. Christopher Keene's conducting began tightly, but tended to meander here and there, missing the maximum orchestral power to be found in Puccini's score.

This production, directed and choreographed by Jack Eddleman and designed by Beni Montresor, sported two novelties. The first was the extensive acrobatics (modeled after tech-

niques used at the Peking Opera) which added some major thrills to Act I's mighty choral scenes. The second was the use of the original Alfano ending to Puccini's opera, which added another six minutes of music to the score. The latter change broadens the scope of the *Turandot*/Calaf Act III duet and magnifies the effect of the final chorus by adding in sustained high notes for the two leads. If you're one of those opera queens who likes to jerk off over Puccini's big, throbbing guns, this version is definitely for you!

STRETCH AND YAWN EXERCISES

With all that exotic muscle and beef in *Turandot*, Puccini's *Manon Lescaut* seems quite anemic in comparison. Indeed, this opera doesn't really get its ass in gear until the final act. Perhaps, if Manon knew she were heading for Louisiana, she might have sailed across the Atlantic with a banjo on her knee. It could have livened things up. Alas, our heroine received little help from Grisha Asagoroff, who directed the San Francisco Opera's production this fall with alternate doses of heavy-handedness and ennui.

Because *Manon Lescaut* takes so long to get moving, it needs every bit of help it can get. In some moments, particularly the first encounter between Manon and Des Grieux, Asagoroff lent several distinctive touches to the action. In others (particularly his lackluster staging of Act II) the dramatic momentum died in its tracks. Act III's March of the Whores was pathetically comical: overcooked ham at its worst.

Allen Charles Klein's sets (borrowed from the Miami Opera) were serviceable. The

(Continued on page 27)

THE CASTRO MarketPlace

you send me



Pi-Chi is up for adoption. \$1.00 donation per chance. Drawing will be held Dec. 24th 2 PM at You Send Me, 2275 Market. All proceeds joyfully given to the San Francisco A.I.D.S. FUND.

Merry Christmas

you send me

☐ Greeting Cards ☐ Gifts ☐ Candles ☐

Golden Gate Performing Arts respectfully invites you to witness the

San Francisco Gay Men's Chorus

performing, in response to public Demand, its 4th Annual holiday Concert...



NOW SING WITH HEARTS AGLOW

... which may be personified as a Phantasmagoria of musical Delights to gladden the hearts of young & old!

Savor the vocal Felicities & harmonious Moods of the

S.F. Lesbian/Gay Chorus

Thrill to the yuletide Strains & artful Vigor of the

S.F. Gay Freedom Day Marching Band & Twirling Corps

Provoked by general acclamation, this Spectacle will be presented upon two timely Occasions:

Sunday, Dec. 18, & Saturday, Dec. 24, 1983

commencing promptly at 7:30 o'clock at the venerable

Nourse Auditorium, 275 Hayes St. at Franklin, in San Francisco (formerly Yerba Buena)



TICKETS OF ADMISSION purveyed at these Establishments in the city:

GGPA Phone-charges (864-0326); Union Square's STBS Ticket Booth; Headlines (Polk & Castro)

PRICED at \$6, Balcony general admission — \$8, Orchestra general admission — \$10, Patron logo reserved seats (\$10 seats SOLD OUT for Dec. 18)

Soup, Soup, Beautiful Soup

RON BLUESTEIN

Soup (translation in process)
edited by Steve Abbott
72 pp; \$4

A magazine with the infelicitous title *Soup* (translation in process) is one of the most felicitous publishing events of the year. I had a dream the night before I began writing this review in which I was in a Safeway check-out line. There were magazines everywhere, none of them *The National Enquirer* or *Cosmopolitan*. The people around me were reading flawlessly bound books from small presses and little reviews published privately. In this dream two women in back of me were loudly discussing the virtues of *Soup*. One woman looked like a pound of potatoes, the other looked like two pounds of potatoes. I tuned in mid-sentence:

One Pound: . . . Bruce Boone's and Robert Gluck's translation of La Fontaine. I never thought I'd see a better translation than the one Marianne Moore did, but, love, this

is better. It is startling. It is translation, biography, criticism, and poetry simultaneously. Gluck's unique sense of narrative, Boone's feeling for the personal voice in prose — oh, it's a happy marriage.

Two Pounds: Well, of course, it's lovely, but we knew about Boone and Gluck and Fontaine. Who ever heard of Rene Crevel before? And, my dear, we are dealing here with a major satirist. Listen to this: "Mme. Dumont-Dufour loves pomp and ceremony; she never permits herself to be imposed upon save by the most exalted things . . . Mme. Dumont-Dufour prefers the majesty of ostrich plumes to the hue of birds of paradise." Isn't that marvelous!

One: What's marvelous is that there are two remarkable satires in *Soup*. The piece by Fernando Alegria called "The Goose Step" is a hysterically seditious laugh at the military. Listen: "The Parade must begin with an aerial march of messenger pigeons, of all colors . . . and of every species . . . Some sixty thousand, he said. It was argued that, even though they were picturesque and lifted the national spirit, sixty thousand pigeons was a lot of pigeons."

Two: Oh darling, look at what I turned to by chance. It's from an essay called "The Artist in the Future State" by Erich Muhsam. "I consider the community of consumption to be just as desirable as the community of production."

One: More desirable, my dear.

Two: I'll tell you the truth. I never really believed that Rimbaud was a poet until I saw Felice Picano's adaptation of "Parade." Take this description of a Gay bar: "Walls of men facing men like walls." Or: "Pupils dilated from something they're on, hallucinating, playing with their crotches to show it hard, sweat and tears from their laughter ruining their Aramis." Oh darling, it's your turn at the cashier. Do you want to stop at the Pilsner after this? This translation of Laure by Kathy Acker is quite disturbing in its . . .

So realistic was this dream that the next day in line at Safeway I asked the woman behind me what she thought of La Fontaine. She replied that she'd seen her perform with Alfred Lunt and Noel Coward. *The National Enquirer* screamed its banner headline: "Carson's Wife Rejects Settlement — \$17 Million Not Enough." I agree.

Soup (translation in process) is the third of a projected quartet of *Soup* magazines, and though the first was acceptable (the best work in it was the exquisite photographs of a woman and pollarded sycamore trees by Ginny Lloyd), and the second distinguished by writings of Boone, Gluck, and Acker, *Soup 3* is the best. The translators are mostly young and from the Bay Area; the translatees are from all over Europe and Latin America, ranging from Homer and Sappho (called by the Greeks "The Poet" and "The Poetess") to Rilke and Brecht. The famous are on both sides of the translations — Picano adapts Rimbaud, McClure redoes Aeschylus — but it is the new names that are really exciting, as discoveries always are. Crevel, Muhsam, and Laure are major artists previously unknown to Americans. The name of Rene Crevel was once linked with Gide and Malraux, yet *La Mort Difficile*, his 1926 satirical masterpiece, had remained inaccessible to English-speaking readers until David Rattray's version in *Soup 3*. Rattray's work is exceptional. It is a



Rewarding Brew: Steve Abbott, the creator and editor of *Soup* (translation in process). (Photo: S. Garzotta)

translation that does not read like a translation. This barely believable statement also applies to Christopher Wink's Muhsam, Stephen Kessler's Alegria, and a surprising number of the others.

Translations at their worst make a hodgepodge of the original, and at their best often only make sense of what was music. The sense of literature is in the words, but the feeling of literature is in the words and the sound. The best publishers and translators provide the original text on a facing page so that the reader can see exactly what the translator cannot do. *Soup 3*'s back cover offers an example of the problems inherent in translation in a short poem by Ernest Cardenal called "In Managua at Midnight," printed in Spanish and English. Juan Herrera's translation of one line, "and suddenly I asked myself," has rhythm and alliteration, but it is not the same music as "y de pronto me pregunto."

Given the difficulty of the art, how did so many remarkable translations end up in one 72-page magazine? Obviously, you first have to have good writers. "I followed the advice that Ezra Pound gave Robert Cree-

ley when he started a magazine and that was start with a core group of writers whom you really like and are willing to do anything they want to do," Abbott told me. "Let them be 50 to 75% of your magazine so that people will know why they're going back to this magazine. It has an identity."

Gluck, Boone, and Acker have given identity to *Soup 2* and *Soup 3*, but they are not 50% of the latter. It is fidelity to a concept, not to any individual writer, that sets *Soup 3* apart. "One consistent recommendation," Abbott wrote in the introduction to *Soup 2*, "*Soup* should clarify its focus." The concept that gives *Soup 3* such sharp focus is called *detournement*, which sees not translation but alternation as the job of the translator. "The point," Abbott writes, "isn't whether translation alters a work, but to what purpose." Kathy Acker is outspoken: "I wish merely to put on record my utter disgust with the belief in literalism." *Soup 3* offers the reader a perfect example of *detournement* at work in a short poem by Catullus, "Amabo, mea dulcis Ipsithilla." The Latin poem is given, then a

(Continued on next page)

EVERYTHING'S NEW AT FANNY'S

DECEMBER CABARET

Fridays in December • Linda Bergren
Saturdays in December • Ms. Faye Carol

Thursday, December 8 — Aldo Bell, Pam Brooks
• Friday, December 9 — Jackie Taylor, Linda Bergren • Saturday, December 10 — Faye Carol's Duo, The Dynamic Ms. Faye Carol • Sunday, December 11 — Gail Wilson, Mikio • Monday, December 12 — Dennis Parker, West of Broadway Revue • Tuesday, December 13 — Dennis Parker, Butler and McKenzie • Wednesday, December 14 — Dennis Parker, Adele Zane • Thursday, December 15 — Aldo Bell, Pamela Brooks.

NEW YEAR'S EVE BIG BLACK AND WHITE BASH
CALL FOR DETAILS

CALL US ABOUT CATERING

DINNERS NIGHTLY

• SUNDAY CHAMPAGNE BRUNCH

FANNY'S

4230 18th Street
621-5570
FOR RESERVATIONS

Home for the holidays.
... at the *P.S., of course.



1121 POLK STREET / 441-7798

CHUCK THAYER ASSOCIATES LTD

AN ADINSADELL PRODUCTION

Amabo, mea dulcis Ipsithilla by Catullus

Translated by Ron Padgett

Please, my sweet Ipsithilla,
my darling, my sweetheart,
make me come to you at noon today.
And if you do, please too
don't let anyone bolt the front door,
and don't think about going out anywhere else,
but stay at home and give way to
our nine continuous fucks.
Really, if this is for you,
make me come over now, for, after brunch,
I am lying here full, on my back,
boring a hole up through tunic and mantle.

Detoured by Geoffrey Cook

give me a call
my delight
my lovely

We'll make love
at siesta
When you invite me
promise:
NO ONE ELSE
& be there yourself
& be ready to come 9 times in a row
BAM BAM BAM

But if you're horny
I'LL COME AT ONCE
(Lying here stuffed with food
my cock ready to burst my pants.)

From Flair to Flash

Girl Groups: The Story of a Sound

MGM/UA Home Video
65 minutes, \$59.95

Created specifically for the home video market, this original docu-music production brings back with reverent nostalgia the heyday of the Girl Groups. Using rare TV kinescopes and film clips from the late 50's and early 60's, the producers (who assembled the popular Compleat Beatles videotape previously) offer an entertaining, if too uncohesive and short, overview of a sound that captured our imaginations for a decade. It was only the force of the Beatles-led British invasion that successfully ended the girl-group era.

Groups like the Ronnettes, The Crystals, The Shirelles, The Supremes, Martha and the Vandellas, and The Shangri-Las were mostly black (or at least

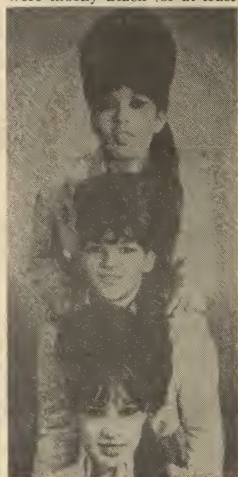
sounded black), came from lower class backgrounds with gospel roots, and succeeded usually because of a charismatic lead singer (i.e. Ronnie Spector, Diana Ross).

Some of the TV clips from old hit parade shows like "Shindig" and "Hullabaloo" seem embarrassingly funny today, but reveal how formulized the girl groups really were. They had the same goofy choreography, the same sets (always pedestals — one for each girl), the same plastic hairdos, and outrageously flashy gowns.

It was the music that gave each group its distinction. And with interviews with the composers and producers of the time, made especially for this tape, we get a backstage insight into how the songs were created and the groups formed.

Yet somehow, by concentrating the tape to just 65 minutes, much of the material is too superficial for us to learn much more than the music itself reveals. Fortunately, many of the performance clips have not been cut, and we get total songs from "Will You Love Me Tomorrow" and "Be My Baby" to "Baby Love" and "Chapel of Love."

The final portion of the film deals sketchily with Phil Spector's Wall of Sound and, disproportionately, in more detail with The Supremes. Still, it's a thoroughly engaging hour that brings back those memories when bubblegum, puppy love, and teen anguish were the themes of songs with catchy hooks and great harmonies. Stay tuned at the end; there's a 20-minute coming attractions bonus featuring The Beatles, Carol King, and other musicals.



The Ronnettes

TESSI TURA

(Continued from page 25)

final scene, in the wastelands of Louisiana, was particularly effective. What pleased me most, however, was Maurizio Arena's conducting which I found sensitive, loving, and true.

Thankfully, the two leads were well cast, particularly Ermanno Mauro as the Cavaliere des Grioux. An artist whose talent has yet to receive sufficient recognition, Mauro possesses a ringing high tenor along with the capacity to shade his phrases with rare beauty. As Manon, soprano Mirella Freni

looked incandescent, sang with musicianly grace, and was as appealing and attractive as ever. Despite her many charms, she remains a strangely bland artist.

What baffled me was the ardor with which local audiences went about praising this decidedly humdrum affair. I'm not sure if San Franciscans are now so starved for old-fashioned stars that they will go overboard in their desire to show affection or if, perhaps, they don't know the difference between a commonplace Valley Girl and genuine stud material.

Either the pump needs priming or nobody's been getting any prime pumping lately.

G. Heymont

(Continued from previous page)

fairly literal translation by Ron Padgett and a *detoured* one by Geoffrey Cook. (See box.) The Latin referent and the Padgett literalism enhance the Cook translation — they give us the words, Cook gives us the feeling. "After brunch . . . boring a hole up through tunic and mantle" are the right words and the wrong tone. "Lying here stuffed with food/my cock ready to burst my pants" sacrifices a tunic and mantle (not to mention "brunch"), but it gives the poem immediacy, modernity — it makes us realize why Catullus was considered scandalous by some of his contemporaries.

Immediacy and modernity are the most cogent qualities of *Soup 3*. Because it succeeds so well as literature, I have not stressed its Gay, feminist, and ethnic slants, but they are there. Seventeen pages of *Soup 3* are devoted to new Latin American

poetry and prose, including three Latin American women. Acker and Laure are both radical feminists, and Crevel and Muhsam were Gay. Bruce Boone, who will guest-edit *Soup 4*'s highlighting of new directions in criticism, has written: "I need a literature that helps bring on social change." All the *Soups* have been dedicated to that philosophy. "All writing, all translating, and all editing," Abbott writes, "are ultimately political acts even, and perhaps especially when on the surface they pretend or appear not to be so."

R. Bluestein

Soup (translation in process) is available in select San Francisco book stores or by sending \$4 plus \$1 postage to 545 Ashbury #1, San Francisco, CA 94117. The first three *Soups* cost \$10 plus \$2 postage. *Soup 1* contains a long interview by Abbott and Aaron Shurin with Robert Duncan which is a must for Duncan admirers and scholars.

MICHAEL LASKY



Flashdance
Paramount Home Video
95 minutes, \$39.95

The big complaint most critics had with *Flashdance* originally was that it resembled in content and form a long MTV video. True, the flimsy story of Jennifer Beals, welder by day, dancer by night, was as vapid and predictable as they come. But the dance numbers are sensational and the music in stereo is, for its genre, dynamic. And since the film was made with video in mind, it works surprisingly well on TV. *Flashdance* is pure fun fluff, but its sheer mindless entertainment makes it easy to view repeatedly.

All tapes can be purchased at discount or rented inexpensively without membership fees at The Video Mart, 279 Ninth St., S.F., 621-7772.

THIS WEEK AT

VALENCIA ROSE

THUR-SAT, DEC 8-10, 8PM, \$6
Charles Busch,
Alone, with a new cast of thousands

FRI, DEC 9, 10:30PM, \$5
Paul Krassner
& Marks to Morrissey

SAT, DEC 10, 10PM, \$4
Gay Comedy Night

SUN, DEC 11, 8PM, \$4
You Better Watch Out!
A Christmas Comedy About Santa, Inc.

MON, DEC 12, 9PM, \$3
Gay Comedy Open Mike

TUES & WED, DEC 13-14,
8:30PM, \$4-6
Comic Ronda Slater—
Correct Me If I'm Wrong:
Adventures of a Fed-Up Woman

766 Valencia, 863-3863

Our Cafe is open
Mon-Fri, 10am-2pm;
Sat & Sun, 10am-10pm
Dinner served
Tues-Sat, 6-10pm

BI-COASTAL TOURS

GLOBAL TRAVEL

4005 24th St. (24th & Noe)
San Francisco, Ca 94114 415-647-4307
Ask For: Peter Greene A full service
Travel Agency specializing in unique
vacation packages for gay people.

- Airline Reservations •
- Cars-Hotels-Trains-Ships •

Sunny, Warm, Winters in —

HAWAII - 7 nights / Air / Hotel . . . \$319.00

RIO - 7 nights / Air (from L.A.) / Hotel . . . \$769.00

*PUERTO VALLARTA - Airfare . . . \$259.00

*Prices will increase December 15.

Ask about our special PALM SPRINGS HOLIDAY weekend in February
SAVE \$\$\$\$ CALL NOW!
OPEN SAT. 10 AM TO 4 PM



Learn to Square Dance with gay men & women!

Get involved in a different gay environment!

energy, fun, friends
& dance, dance, dance !!

BEGINNERS CLASS

(no previous experience necessary)

Starts Tuesday January 3
8:30 pm - 10 pm Clementina's Baybrick Inn
1190 Folsom (btwn. 7th & 8th)
\$35 for 10 weeks

For more info. call Tom
8am--6pm
921-5418

THE MOST,
THE BEST,
THE BRIGHTEST.
WHOLESALE/RETAIL
POPULAR PRICES.

**GENERAL
BEAD**

1163 MISSION, S.F.
(BETWEEN 7th & 8th STS.)

BEADS, AUSTRIAN STRASS CRYSTAL, FINDINGS, SUPPLIES
(415/621-8167) OPEN MON-SAT 10-5, SUN 12-4 ZIP: 94103

MIRAGE

DYNASTY NIGHT, WEDNESDAY, 9 PM
Schnapps and Draft, \$1.
Cheneau Champagne, 75¢ a glass
ALL MY CHILDREN, WEEKDAYS 12-1 PM
Fresh OJ Screws, \$1.25

3394 22nd St. at Guerrero, S.F., CA 94110 Phone 648-0109

**AFTER-HOURS
DANCE PARTY**
2 AM-6 AM FRIDAY & SATURDAY

Esta Noche
San Francisco's First Gay Latino Bar

Featuring Live D.J. and
All-Night Dancing!

18 Years and Up!
Cover Charge

3079 16th Street San Francisco
(BETWEEN MISSION AND VALENCIA)

**LIVE POTTED
CHRISTMAS TREES**
(Elberta Spruce)

2½' • \$8.95 3½' • \$14.95 5' • \$29.95

WITH THIS AD
other sizes and varieties available

TOMMY'S PLANTS
open 7 days
566 castro • san francisco 94114 • (415) 863-1883

BOOK RACK

Cruise to Lose

Cruise to Win
by Lenny Giteck
Pantera Press; \$10.95, paper
by Paul Reed

Sometimes on Saturday night I go out to the bars — usually South of Market — and meet friends and acquaintances, always keeping an eye out for a new face that might interest me. I go home satisfied, content in an evening spent in simple enjoyment.

Sometimes on Saturday night I go out to the same places and see no one I know. I try to cruise, try to meet new people, but for some reason, it seems nobody notices me, no one will even glance in my direction; I seem invisible. And so I return home, sad, lonely, perhaps a little teary-eyed about it all.

What's going on here? It's a very big question, in fact. It is difficult to find and keep good friends (let alone lovers) in a city — so much tension, so much pretension. But it has to be done, and one of the traditional methods of finding friends is by going out to the bars and cruising.

And so I picked up a copy of Lenny Giteck's *Cruise to Win*, hoping to shed light on my perennial problem: how not to spend my time in bars feeling like the creature from the black lagoon. I wanted this book to help me, I really did. I had high expectations that here I would find some answers to the puzzle of cruising, of meeting people in the big, bad city.

I found some answers in the

book; in some ways it was quite helpful — if only to let me know that I am not the only nian with such troubles. But I also found something quite disturbing in the book, a couple of underlying assumptions that make the whole book completely unsatisfying.

To get right to the point: *Cruise to Win* failed me in that it did not answer my questions as I had hoped. But it succeeded in answering my questions by awakening me to the defunct set of premises within which I was asking my questions.

If the AIDS crisis hadn't rendered the activity of "cruising" itself completely obsolete, time surely would have done so, for "cruising" was already out of date long ago. "Cruising" belongs to another era, a time when homosexually-inclined men were forced — by lack of positive alternatives — to generate a system of behavioral cues which has as its central feature a deep and fearful caution.

A brief meeting of the eyes; a turning away; a second meeting of the eyes; advance and retreat. Caution, discretion, uncertainty, hope: these are the ingredients of the act of cruising, and they belong to a time when men could not be honest and open about their feelings.

This is not the book we need anymore. We need a book called "Dropping Attitude," or, more precisely: "How You Can Take Advantage of the Liberation We Enjoy to Free Yourself of Attitude and Be Nice to One An-

other in Daily Life." All the "Gay liberation" work of the last twenty years did not have as its end goal the tenets of *Cruise to Win*. Gay men have been trying to free themselves of the bondage of dark, unfriendly bars as the only route by which to meet other Gay men. Yet *Cruise to Win* does not address this problem. It perpetuates it.

What the men in the Gay community need now (more than ever) is a lesson in calming down, in learning to treat each other in a gentler, more friendly way — not guidance in how to succeed within a system that is based on premises of advance and retreat, acceptance and rejection, success and failure, winning and losing, dominance and submission, power and weakness, possession and destruction.

And so, the book fails. It is a lesson in the wrong direction. But beyond this is another troubling failure of the book. Assuming for the purpose of argument that one accepts and utilizes the book, what happens when it works? I go to a bar, prepared and confident, and I use the book's advice to successfully cruise someone. What now? What, pray tell, do I do with this stranger at midnight in the era of AIDS?

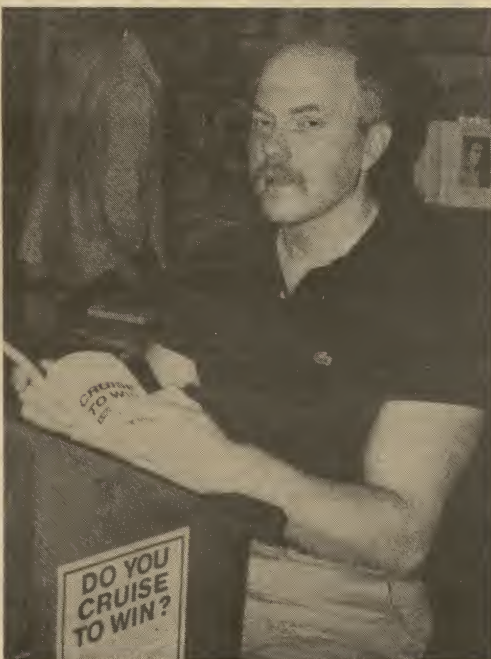
The health crisis has made cruising into something of a dinosaur, because the end goal of cruising is now completely out of the question. One can no longer afford the luxury of trial and error sex.

Well, how about friendship? Does cruising have to infer sex and only sex? I think it does. I don't think people make only "friends" in a dark, noisy bar. One may go to the bar with impulse (of meeting a new sexual partner) is still there. Why else is the bar so dark, the air so heavy, the sound so loud, the entire atmosphere given over to seduction?

Lastly, the book even looks like it belongs to another era. It is shamefully cheap — a pulp paperback similar in material and design to those silly porn novels still found in dirty bookstores. The cover is a travesty of book design, and the price (\$10.95 for 250 pages in paperback!) is disgraceful, breaking all acceptable pricing formulae in the publishing industry.

Now, to be fair: my anger about the basic assumptions of *Cruise to Win* has obscured the fact that it is well written. Lenny Giteck (an *Advocate* columnist) is concise and easy to read. In fact, this review bears no ill will to Mr. Giteck, who has artfully crafted the book; it is the underlying assumption that is wrong-spirited.

Many of the comments by psychologists and others quoted in the book are insightful and human. But, at \$10.95, they are best read in the bookstore. Even given these good points, however, I still can't see the utility of — as I wrote earlier — a lesson in the wrong direction.



Caught in a Crossroad. Author Lenny Giteck signed copies of his book at the Walt Whitman Book Store. (Photo: Rink)

Lesbian Doctor Fights the "Male Effect"

Woman/Doctor: The Education of Jane Patterson, M.D.
by Jane Patterson and Lynda Madaras
Avon Books; \$3.95, paper
by Dianne Gregory

This second nonfiction work by Jane Patterson, a Lesbian gynecologist practicing in California, is a loosely chronological autobiography of her

"education" that begins in the second year of her residency in 1967 and ends some years after the completion of her formal education as outlined by the American Medical Association.

Patterson and her co-author,

Lynda Madaras, attempt to describe a series of "clicks," a la *Ms.* magazine, that change Patterson from an up-tight AMA-model physician into a caring human who happens to possess the skills to help females deal with the various physical repercussions of their reproductive abilities. What results is a sort of *All Creatures Great and Small* effect, and although it works after a fashion, Patterson has a prioritization problem.

For example, Patterson waits until page 160 to tell us about her

(Continued on page 30)

Scenes from the Planet Mary



Champagne Soiree. Empress Connie prepared to toast candidates for next year's Royal titles at the Imperial State Dinner. (Photo: Rink)



This One's For Real. The shakin' Queen of Broadway, Carol Doda.



Empress candidate Sissy Spaceout with her duenna, former Empress Ginger. (Photo: Rink)



Meanwhile, at Fele's AIDS Lobby auction, Empress candidate Margo Moore (who is the only Empress candidate to wear her own hair while campaigning) greets her friends. (Photo: Rink)



Grand Duchess Sable Clown and Emperor candidate Rich Carle. (Photo: Rink)



The Watson Foundation is a nonprofit corporation in support of Post-Modernism. The Foundation will provide guidance, education, and financial assistance for the Post-Modernist Movement.

For further information write: The Watson Foundation, 450 Sutter, Suite 2526, San Francisco, California 94108.

HOT FUN IN THE CITY

PRESENTED BY

Dr. Don Watson and The Watson Foundation



Empress candidate Remy (r.) with supporter Matthew. (Photo: Rink)

Robert J. Dern

Certified Public Accountant

Complete Accounting & Tax Service
For Businesses & Individuals

MEMBER

American Institute of CPA's
California Society of CPA's
Golden Gate Business Association

165 O'Farrell Street
Suite 401

San Francisco, California 94102

415/986-3232

conveniently located across from Macy's



2223 Market St.
S.F. CA 94114

621-0441
(Sorry, No Reservations)

BIENVENIDOS!

Home of the
famous Margarita
and the
finest Mexican food
in the Castro area

**DINNER!
LUNCH!
BRUNCH!**

Free Champagne
with
Sunday Brunch

THE NEW AGE IS ART

1984

PRINTINGS AND DRAWINGS BY

ANDREW HUBBELL TOLER

9 TO 23 DECEMBER 1983

WEDNESDAY THROUGH SUNDAY FROM TWO UNTIL TEN P.M.
1531 FOLSOM STREET, NEAR TWELFTH SAN FRANCISCO, CALIFORNIA 94103

RECEPTION SUNDAY, 11 DECEMBER 1983, SIX UNTIL NINE P.M.

CNA
621-0909



Le BIGAMIST RESTAURANT

Cuisine from Laos, Vietnam and Cambodia — prepared with lots of love and no MSG. We also offer Vegetarian dishes. Served in a friendly atmosphere with Oriental and French music to set the mood.

Complete Dinners from \$3.95

OPEN 7 DAYS 5-10PM (Friday & Saturday to 11PM)
1793 HAIGHT ST. • SAN FRANCISCO • 668-3866



GIANT CHRISTMAS WAREHOUSE SALE

TWO LOCATIONS ALL TOGETHER

Closeouts, seconds, overstocks of designer giftwraps, stickers, labels plus a huge assortment of gourmet kitchen products including pot holders, aprons, placemats, napkins and wall hangings and an intriguing array of odds and ends in fabric and paper.

Saturday & Sunday December 10th & 11th
10-4 O'clock in San Francisco

Look for the balloons at
817 Folsom & 853 Folsom @ 4th Street
FABULOUS CHRISTMAS GIFTS AT DRASTICALLY
REDUCED PRICES



BOOK RACK

Mirrors for Straight and Gay

Three Plays for A Gay Theater and Three Essays
by Richard Hall
Grey Fox Press; \$6.95, paper

by Frank J. Howell

Richard Hall, who was until recently known chiefly for his book reviews and articles for *The Advocate*, has collected three plays and some of his essays into one provocative volume.

Gay Theater has emerged only in recent years and has struggled like a bawling infant for some sort of respectability. As Hall points out, Gays are usually forced to see themselves portrayed through the eyes of those who do not approve of our unique lifestyles.

Homosexual drama was born in crude backroom areas and church basements. Gradually it has forced its lusty head up through the cracks in the social fabric until the Gay play *Torch Song Trilogy* can land on Broadway and the musical *La Cage aux Folles* can be mass marketed. Straight society must now accept us on our own peculiar terms. Boys in the Band is ancient history.

Of the three plays presented here, I found only one a disappointment. Happy Birthday, Daddy. Daddy attempts to explore the problems of the Gay parent. Nick has a lover, Deke, and a fifteen year old son, Joey, who lives with his former wife, Jean. Nick has attempted to reach out to Joey, but the boy rejects his Gay ways and wants

Nick to return to Jean. The focal point of dramatic conflict is a birthday party given for Nick.

This certainly provides all the

If we are shown as "gay" only in the most generalized and antiseptic way, thus giving middle-class audiences the chance to feel both broadminded and superior, then such plays are bearing false witness to our lives. We are being locked in a transparent closet in which our Gayness is acknowledged but the details of our feeling, thinking, loving, and hating are kept hidden. The pleasant fiction is maintained that Gay people are simply straight people with a taste for variant sex, that our unique behavioral patterns, deriving from sexual choice, do not exist.

— Richard Hall, Three Essays

ingredients for an insightful sparring match between Gays and straights who are hacking out a peace treaty with each other, but Hall fails to deal with the problem. At the conclusion, nothing has changed. No tensions are resolved, the people are still set against each other and the audience is left hanging.

Love Match presents a view of Hollywood attempting to jump out of its own closet. At last Tinseltown confronts a positive Gay film. Alex Cameron, macho superstar, attempts to produce Love Match, a sports story



Playwright and essayist Richard Hall.

story. The setting is Puerto Rico. Jackson has invited Martin, a friend from New York, to visit him at his home during vacation. Martin is intensely idealistic and rather unrealistic about relationships between Third World people and Americans.

Jackson introduces him to a young, handsome Puerto Rican, Armando, who is an opportunistic hustler. Jackson pays Armando to befriend and bed Martin. He wants Martin to really enjoy his vacation. But his friend from New York is not aware of this arrangement and assumes that his friendship with Armando is quite genuine. All the while he spouts rhetoric about the exploitation of the natives by the United States without realizing that one hand washes the other. Armando smiles through all this and says that he was trying to keep everyone happy.

The three essays are "The Elements of Gay Theater," "Gay Theater: Notes From A Diary," and "The Transparent Closet: Gay Theater for Straight Audiences." Hall warns us that an authentic Gay voice must be developed in drama and we must not allow ourselves to be seduced by the oversimplified demands of commercial theater.

I've always enjoyed following the career of Richard Hall. He continues to develop in promising directions when writing in any media.

LESBIAN DOCTOR

(Continued from page 28)

sexual preference. Not only that, she leads us to believe she is a heterosexual early-on by talking about her ex-fiance. An argument could be made that her sexual preference is not vital to the telling of how she came to be a humane doctor, but an argument could also be made that her book would sell better if she did not upset the sensibilities of her heterosexual readers.

Other than that, the book is well written, presumably because of the efforts of Lynda

Madaras, and Patterson is honest about the medical profession and her role in it. She also has insights about it that are new, at least to me. For example, she talks about how surgery is the ultimate intimacy between two human beings, and how this causes the doctors performing it to be as impersonal as possible in order to have the courage to plunge their hands into someone else's vitals. An interesting concept.

Her combat with the "lady of the lake," as she calls that part of herself that wants to wail and beat her breast after witnessing human suffering, is the crux of

the book. Any display of emotion is in direct opposition to what medical doctors conceive of as proper professional behavior and Patterson feels especially vulnerable to ostracism on that account because she is female. She, of course, learns to deal with the "lady of the lake" through therapy, that great panacea popular when she was "coming of age," so to speak, in the 1970's.

The book makes for a pretty good read, and I would recommend it to anyone interested in the experiences of a woman in a male-dominated profession.

D. Gregory

Foggy Monopoly

The Fraternal Order of Gays (THE FOG) is featuring Monopoly Night. Members and guests will relax in the comfort of a warm, cozy home and enjoy an evening playing one of America's most popular games.

Monopoly Night is Friday, December 9, 8:00 PM, at 429 Buchanan St., San Francisco. The cost to members is \$3.50 and for guests \$4.50. Info: 566-6227.

Can Santa Take It?

Is this a new twist on Santa, or a twisted Santa? The Lesbian/Gay Freedom Day Committee invites you to come see who's Santa on Castro Street. He'll be at the Castro Christmas Tree (the corner of 18th and Castro) on Saturday and Sunday, December 17 and 18 from 11 AM to 4 PM. Come sit on Santa's lap and take away a souvenir. Proceeds from souvenir sales will benefit the Parade Committee.

Dance Duo

James Tyler and John LeFan will give concerts in dance at The Mariposa Studio, 2880 Mariposa Street on Friday and Saturday, December 9 and 10 at 8:30 PM. Admission is \$5. Seating is limited; reservations can be made at 861-6355. The evenings will include new work from their unique choreographic repertoire plus the structured improvisations they have been working with since their early days with Mangrove.

BOOK RACK

Sodomy at Sea

Sodomy and the Perceptions of Evil: English Sea Rovers in the Seventeenth Century Caribbean
by B. R. Burg
Columbia University Press; \$20

by Frank J. Howell

"Among pirates, either aboard their ships or while living in isolated West Indian Islands, homosexual acts were not integrated with or subordinated to alternate styles of sexual contact. They were the only form of sexual expression engaged in by members of the buccaneer community . . ."

It is often tempting to gaze at the romantic past through lavender colored glasses. We want to believe that all sorts of personages or groups yearned for the same sex. We often end up stretching the truth to fit our preconceptions.

stance. If they weren't, they should have been." So the evidence, if you can find any, is pulled this way and that.

Burg reasons that privateers, like present day convicts, were deprived of female company, and therefore the odds regarding

Horny pirates probably had Gay sex, but equally probably did not consider themselves Gay.

During the era that extended from 1650-1720 pirates prowled the Caribbean Seas plundering whatever lay in their path, be it human or material wealth. They possessed few, if any, family ties. Naturally they were mostly Gay, weren't they? Or were they? Will we ever know?

B. R. Burg thinks he knows, but certainly not for sure. Burg, who is director of the Honors Program at Arizona State University, has structured his study of buccaneer ways around a comparison of contemporary Gays with our brothers of the 17th and 18th century. This is a slippery play with facts and events. The Gay historian can easily fall into a conceptual quicksand gilded with the promise of facile discovery. The train of thought might be, "I think most pirates were Gay, given their background and circum-

stances, their sexual leanings are readily apparent. He feels that cabin boys frequently served as a sexual outlet for many a captain during lonely nights at sea. A number of men and boys from poor families were often kidnapped off the streets of London

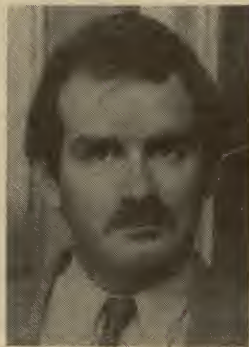
Too Wilde for His Time

The Last Testament of Oscar Wilde
by Peter Ackroyd
Harper & Row; \$12.95

by Frank J. Howell

The tragedy of Oscar Wilde continues to haunt us through the years. Much of recent Gay chronology utilizes his downfall as a touchstone of progress. We hear about how the sexual revolution has advanced or declined since Oscar's day. Books and plays about him continue to pour forth. As the author has him say, "I have become a problem in modern ethics."

Peter Ackroyd writes brilliantly, as though he were Wilde in the final months of life. He has a compelling and eloquent wit that closely follows the style of the mad Irishman. We believe we are reading Wilde.



Peter Ackroyd

to serve in the British Navy. Later they were taken from captured ships by the buccaneers.

Married life among pirates was rare and its quality uniformly poor. Alcoholism was rampant and crews were sometimes too drunk to adequately guard prisoners.

Taboo against homosexuality were lax during this time in Western history. The British

were neither for nor against it. Gayness was a simple fact of life.

Burg presents some intriguing speculations and sidelights about the sea rovers of this swashbuckling era, but they can only remain just that. The evidence is long gone. But the fantasy about Captain Kidd and his lusty men will linger forever in many a night dream.

But the major thrust of the story is simply flashbacks about Wilde's life which we have already heard numerous times — his successes, his plays, the scandal, the arrest and imprisonment. So why take the reader on yet another tour of hallowed Victorian ground?

The homosexual aspects of Oscar's lifestyle are frankly dealt with and we are made well aware that he did love to play around with lower class boys. In fact, it has often been suggested that daring to descend into an inferior status group was the authentic origin of his vanquishment.

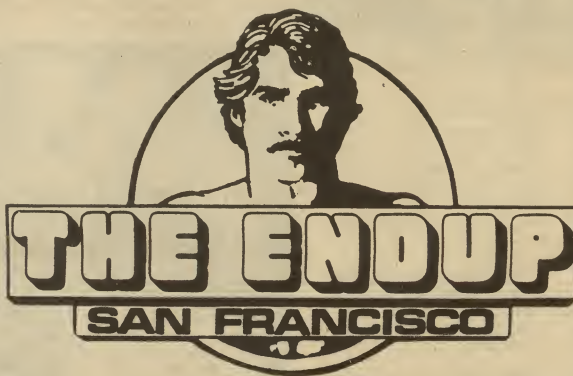
Little-known facts about his early life are explored. According to Ackroyd, Wilde was not widely admired in his school days. He functioned as a loner. It is also suggested that he may have been an illegitimate child.

Ackroyd's imitations of Wildeisms are fairly successful:

"Society frightens me, but solitude disturbs me more."

Ackroyd glides uncomfortably close to the hellish truth when he has his Oscar explain, "I was playing with fire, but it is the prettiest thing in the world to play with."

Ackroyd's impersonation inspires us, informs us. Now let us hope Oscar Wilde can be left to rest in eternal peace.



495-9550

6TH & HARRISON

10th ANNIVERSARY ENDS CUSTOMERS CONTINUE CELEBRATING!

SEE OUR NEW HIGH-TECH SUPER-GRAPHIC MURAL WITH ITS INCREDIBLE SPECIAL LIGHTING EFFECTS DESIGNED BY PAUL NADEAU.

TUESDAYS — SAN FRANCISCO'S FINEST D.J. MUSIC AND DANCING - WHERE UNIQUE PEOPLE MEET EACH OTHER - ALL DRINKS (EXCEPT CALL) 25¢ - \$3 COVER.

WEDNESDAYS — SAN FRANCISCO'S FINEST D.J. - MUSIC AND DANCING, ALL DRINKS (EXCEPT CALL) \$1 - OPEN 8 PM - NO COVER.

THURSDAYS — NEW WAVE NIGHT - DANCING EVERY NIGHT - ALL DRINKS (EXCEPT CALL) \$1 - OPEN 8 PM - NO COVER.

FRIDAYS — SAN FRANCISCO'S FINEST D.J. MUSIC - MUSIC AND DANCING BEGINS 8 PM - REGULAR 9 PM COVER \$3.

SATURDAYS — OPEN AND ALIVE 6 AM - SAN FRANCISCO'S FINEST D.J. - MUSIC AND DANCING ALL DAY AND EVENING - 10 AM DRAFT BEER OR HOT DOGS 50¢ - REGULAR 9 PM COVER \$3.

SUNDAYS — OPEN AND ALIVE 6 AM - 10 AM DRAFT BEER OR HOT DOGS 50¢ - SAN FRANCISCO'S FINEST D.J. - MUSIC AND DANCING ALL DAY AND EVENING - NO COVER.

JOCK STRAP DANCE CONTEST (CASH PRIZES) EVERY OTHER SUNDAY 8 PM.

OAKLAND

(Continued from page 21)

Steve, Ruth Ann, Skip, Steve, Tom, and Kona — best of luck. You're a great addition to an already great city.

Yes, "THE" Ruth Ann!

MAGNANIMOUS GENETRIX
(A Hayward Nose?)

Two big events at Big Mama's this month:

1. Ed Paulson's Christmas for the Needy, benefit and auction, Thursday, December 15, 8 PM. "Please let any Big Mama's employee know if you know of anyone who honestly needs our help. Names will be kept in confidence. Starting now at Big Mama's, barrels will be provided for nonperishable foods and toys. If toys are wrapped, please indicate age group. Auction items are needed!"

2. Big Mama's Christmas Party, Friday, December 23. Hors d'oeuvres served at 7 PM; buffet at 8 PM; John Gallagher Band at 9 PM; with a midnight gift exchange.

Other Christmas parties are in the works, so check your favorite pub for full details.

PARADIGM III!

(A Waiting Nose?)

Don and Cha Cha, your flyers announcing the logo contest? Well, a lot of them are still waiting for the addendum to be attached. How can anyone enter if they don't know where to send the entries?

Some changes are so slow, you don't notice them; others are so fast, they don't notice you! I can smile on that one! Love, ■

Nez

SPORTS

TGWEDNESDAYNBL

JERRY R. DE YOUNG

Bowling into '84

As we near the end of our 17th year of competition at Park Bowl a feeling of nostalgia grows. We've had both good and better years, yet those who have shared the TGWNBL's unpredictable nature over a few seasons know that the best is yet to come.

The best has arrived in at least one instance, though. John Rogowski of the Park Bowl

way to a brighter bowling future: the 200+ ers of 11/30.

J. Rogowski (PB)	269
R. Mallin (PPL's)	205, 233
R. Brenner (PWIL)	206, 221
T. Sipple (FF's)	216
K. Ray (PPL's)	214
J. De Young (Pndm)	213
J.C. Halstead (FML)	211
A. Winkle (PB)	201, 203
G. Cassinelli (PWIL)	203
F. Medeiros (CSM)	202
R. McGarry (P-4)	200



Play With It, Ltd. (Photo: Rink)

team achieved a seasonal first on 11/30 by bowling a game 100 pins over his average, thereby meriting the coveted ABC Century Club patch. John's dedication and skill have paid off in a grand fashion, and the league is very proud of him.

Some other aspects of league accomplishments are not quite so impressive. For instance, although the number of 200+ games bowled this season is up to par, there have been only two 600+ series realized as of 11/30, and both of these were bowled by members of the same team, The Pilsner Pot Lickers. Another aspect that questions our league's competence on the lanes is the fact that not one team can boast that all of its members have bowled a 200+ game. (Although the Pilsner 4 can take pride in the fact that four out of five of its team members have realized this distinction.)

In the midst of this discouraging situation, however, 12 torches of hope arise to show the

A. Maggio (P-1) 200

While the name of Andres Colon is conspicuously absent from this list, his lover, Allan Winkle, protected the family record by stepping into the breach and bowling two beautiful games. Way to go, Allan!

★ ★ ★

Once again, it is the season to practice a little extra charity. This noble goal will be achieved here by listing the last place teams first.

22. Days of Our Lanes	9	31
21. Grady's	12	28
20. Pilsner 2	14	26
19. Gay Sports Mag	14	26
18. Pendulum	16	24
17. Scenic Hwy Tours	17	23
16. Hair Tdy Gone Thru	17	23
15. Animals	17½	22½
14. S.F. Eagle	18	23
13. Fire Mtn Lodge	21	19
12. Stallion Stampede	21	19
11. Pilsner 4	21	19
10. D.K.'s Unmtnbls	22	18
9. Bad News Bears	23	17
8. Play With It, Ltd.	23	17
7. Fickle Foxes	23	17

SAN FRANCISCO RAMROD

SUNDAY MALE STRIP CONTEST

FUN, CAMP, CARRY ON & ENJOY
EVERYONE IS INVITED TO ENTER
FIRST PRIZE \$50.00
SECOND PRIZE \$25.00
FROM 9:30 PM

1225 FOLSOM ST. 552-9405



The Pilsner Pot Lickers team. (Photo: Rink)

6. Pilsner 1	24	16
5. Cafe San Marcos	25	15
4. Pilsner Pot Lickers	25	15
3. Park Bowl	25½	14½
2. Sweet Inspirations	27	13
1. Pilsner Pointless Sisters	28	12

Dynamic Russ Culver of the Animals team informed me that the Park Bowl team may not be aware of how close it came to staying in 4th position on 11/30. It seems that he had made up his mind to bowl an 800+ series and, had he not incapacitated himself for bowling that evening by slamming the car door on his

finger, PB would have been in real trouble. Yes, Park Bowl, Lady Luck's insensitive treatment of Russ could easily be translated into your good fortune.

For those unacquainted with the league schedule, we will not bowl on December 21 and 28. In the meantime, 'til we will meet again on the lanes at Park Bowl January 4, 1984, I wish each of you the happiest holiday season ever.



The Pointless Sisters team. (Photo: Rink)

Sports Clubs

S.F. Hiking Club. Sunday, December 10: Mt. Tamalpais. Meet at 10:30 AM on the mountain at the Pan Toll Ranger Station parking lot. Meander down to Sünson Beach along the DIPSEA and other trails. It's easy to get to Mt. T by bus from San Francisco. Call Art, weeknights, between 6 and 7 for info: 863-3034.

Sign up now for the Sunday, January 15 boat trip out of Half Moon

Bay with the Oceanic Society for whale watching. Deadline is December 12. Send check for \$16 registration, payable to San Francisco Hiking Club, to 584 Castro Street, #344, San Francisco 94114. Carpooling will be arranged. You'll be at sea 2½ hours with expert guides.

Different Spokes Bicycle Club. Sunday, December 11: San Bruno; brisk pace, few stops, moderate hills, 20 miles, bring lunch. Meet at McLaren Lodge, Golden Gate Park, 10 AM. Contact Shay, 552-6422.

New York Soccer: Gays 3, Soviets 2

by Hugh Murray

In 1917 Lenin's Communist Party abolished the anti-Gay laws which had existed in Imperial Russia. In 1934, reversing Lenin, Stalin reimposed the oppressive anti-Gay legislation which is still enforced in the Soviet Union to this day. Prejudice against Gays is strong, and erroneous stereotypes about Gays abound.

On Sunday morning, November 20, 1983, the Ramblers Soccer Club of New York City struck a blow for Gay rights against the Soviets. The Ramblers, the predominantly Gay soccer team, played the Soviet team in the United Nations League, of which both teams are members. The Soviet team is composed chiefly of UN personnel; the Ramblers are Gays and a few straights of diverse backgrounds and origins. It was a rough game. Within the first 5 minutes both a Rambler player and the Soviet goalie were ejected from the game for fouling each other. A few minutes later, the referee sent another Rambler off the field. After that, there were fewer fouls and both teams then spent more time in good sportsmanship and displaying soccer skills.

The Ramblers scored early through their team captain, Leslie Randolph. Shortly thereafter, another Rambler, Doug, also scored. But the Soviets, who had 10 men on the field to the Ramblers' 9 due to the ejections, scored also, so at the half the Ramblers led by a slim 2-1.

In the second half the Ramblers' Hugo dribbled through a number of Soviet defenders to provide a 3rd goal for the Rambler team. But the Soviets turned a corner kick into another goal and the score was 3-2 Ramblers with 15 minutes to play. Both sides had more opportunities to score, but when the whistle blew, the mostly Gay Ramblers had defeated the Soviets 3-2.

Perhaps the Soviets should revise their stereotypes of Gays. Certainly, the Soviets should revise their laws.

If anyone travels to New York and wants to kick the ball around with the Ramblers, call Jim, 874-3834.

From Castro to Christopher

Photography by Nicholas Blair



BAY AREA REPORTER B.A.R. BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT



RIVETS

Clubs and Real Leathermen

TOM ROGERS

From behind me came a conspiratorial whisper. "Real leathermen don't do that." I turned away from a group of Clubbers doing "The Duck Dance" to see a leering grin on the face of an acquaintance. My hand involuntarily went to the pocket where I keep my favorite quiche recipe. I pondered for a fleeting moment whether I should pull it out and hold it up to him a la Cross to Vampire. I decided not to panic. He could be kidding, pulling an attitude check. "Really?" I mocked his leering grin. Apparently he'd just been kidding, for he laughed and walked away. I turned back to the Duck Dancers, who were achieving a fevered pleasure. I noticed that the part of the dance they liked best was when they wiggled their asses, simultaneously squatting. Most of them exhibited a little self-consciousness about wiggling, causing them to laugh both at each other and at themselves.

Downstairs the electronic reader board behind the bar read "Welcome to FeBe's... Home of The Duck Dance." That should probably read "New World Home of The Duck Dance." FeBe's owner Don Geist brought it home from a vacation in Germany. It's a dance that legitimizes acting silly, *biertgarten* style, by mocking some of the behavior of a duck. Ducks haven't yet accumulated sufficient political clout to protest this mockery, and when they do, The Duck Dance will be a, uh, dead duck. But by then Clubbers will have found another way to exhibit their inter/intra fraternalism.

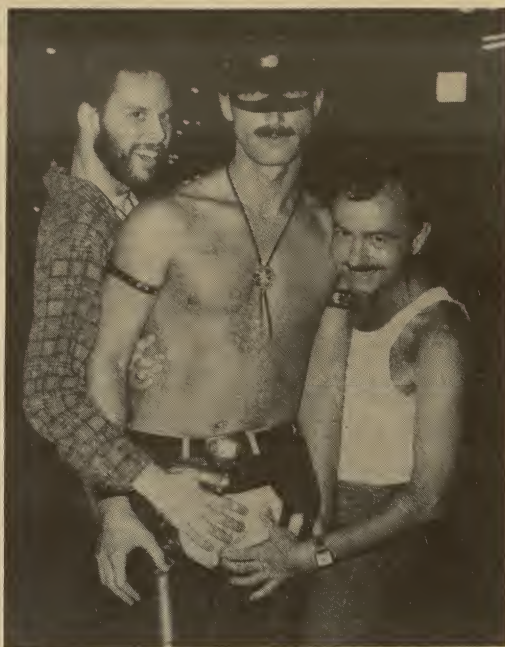


Sell 'Em What They Want. When Supervisor John Molinari (r.) couldn't sell a gold-plated bolt from the Golden Gate Bridge at FeBe's AIDS Lobby benefit, Bob Ross took over, announced the item was a butt plug, and... Bingo! It sold. (Photo: Rink)

Upstairs, FeBe's manager, Randy Johnson, displayed his nearly inimitable bartending efficiency as he poured for a wall to wall crowd that was helping two popular men celebrate their fourth anniversary together. A spread of finger sandwiches and other food surrounded a centerpiece on the pool table. Anthony Vega (Barbary Coasters' President) and his lover Bob Rowbottom beamed. It was their anniversary party. There wasn't a club in town that went unrepresented. An exhibition of brotherhood between brotherhoods, not to mention regard for the two men.

San Francisco's motorcycle clubs (MC's, for short) are manifest examples of leather brotherhood. As capable of isolating themselves for a Saturday night man-hunt as the "loner," most MC members band together to heighten their experiences of the leather lifestyle through perpetuated interpersonal relationships. "Loners" are capable of doing the same thing, but clubs working in concert as they do in this city function as the catalyst for roughly 80% of the leather community's active schedule. Most of us have been able to wipe off the grease and cum from our Saturday night experience, get back into our leathers, and go off to the Eagle patio to enjoy the hospitality of one or more clubs. (The nominal charge of a \$6 entry fee for a club-sponsored beer bust barely covers the cost of beer and food. They're not there for profit. At the risk of gushing, they're there to promote brotherhood and to have fun. Annual mega-events, such as the SFGDI's A Date at Minsky's and the CMC Carnival, go a long way toward proving just how powerful the friendship between members of a club can be when wielded in coordinated effort.)

Rivalry? Any rivalry between



Attention, Irate Letter Writers! Here's this week's obligatory, generic hands-on-crotch shot. The boys clown around on Castro Street — strange how dressing down has come to pass for dressing up. (Photo: Rink)

clubs is friendly and only surfaces during competition for a prize. The most recent example of that was the Cheaters' President of the Year election. That event had clubs each pushing for their own president in competition for the honor. Clubbers wound up electing Bill Wood, who'd been running their council of clubs, The Forum.

Reaction to my comments about the Cheaters' election party serve to illustrate exactly what I'm identifying as brotherhood. The event amounted to an in-town run that could easily become an annual event. At the

time I made what I thought was an astute observation, suggesting that the party seemed like a thinly veiled commentary on the things that can go wrong on club runs, sort of a lemon squeeze.

I was repeatedly and vociferously informed that my observations were wrong, with the exception of my remark that it was a fun-filled evening. People couldn't believe I hadn't smoked something before I wrote my comments, and that was the simplest among other justifiably testy reactions. Not only were the Cheaters upset, but the

(Continued on next page)

... the fitting room

AN EXPERIENCE IN
CUSTOM MADE
LEATHERS, BY

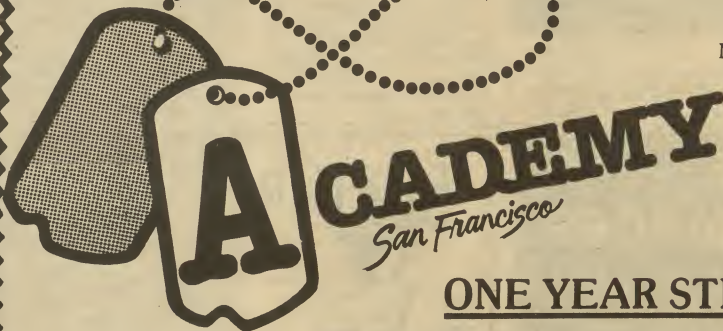
GARY PINLEY

DISTINCTIVE LEATHERS
WITH A MASTER'S TOUCH!
Design-Workroom convenient in
the Castro Village, S.F.
For your Private Appt. just call,

(415) 861-5139
1 to 8 P.M., Tues.-Sat.

Christmas
Discount Coupon
COUPON WORTH
30% OFF
ALL DILDOS
AND VIBRATORS

A Taste of Leather
336 SIXTH STREET
San Francisco, CA 94103
(415) 777-4643
Open
MON-SAT NOON TO SIX
All Major
Credit Cards Honored
Catalog \$3



A PRIVATE
MEMBERSHIP CLUB
... FOR MEN

ONE YEAR STRONG FIRST ANNIVERSARY PARTY

Saturday, December 10th — 4 p.m. til 2 a.m.

Full 'No Host' Liquor Bar to Benefit Pride Foundation
Complimentary Buffet at 8 p.m.

Door Prizes - Live D.J.s All New Video Films

ADMISSION \$3
WITH VALID MEMBERSHIP

FREE
PERFORMANCE™

TO FIRST
100 MEN
552-6161
2166 MARKET STREET

RIVETS

(Continued from previous page)

whole club community, functioning nearly as a single entity, rose up to spread unity and defend their brothers. Imagine, if you can, being in trouble with 250 brothers at the same time — and that doesn't begin to include friends of these brothers!

Like the affable caterer Cameron Tanner. He's a strong supporter of clubs in San Francisco, in spite of the fact that he doesn't belong to one. During the guest shows of at least a couple of club events he's performed an amusing song and dance number called "The Vatican Rag," for which he dresses like a priest. When I greeted him at the Vega/Rowbottom anniversary party, he was standing with Remy, Secretary of The Forum and an officer of the Barbary Coasters, neither office a small community role. Remy was being a candidate for Empress that night — decked out. "Do you know Remy?" Cameron lifted Remy's hand to me and I gave it a squeeze. "Of course I know Remy." Remy and I exchanged greetings that were brought to an odd end when Cameron said, "This doesn't mean that you have to write about him. I just thought you should meet him."

They moved away, blocking

any further discussion, but I think Cameron was referencing a few comments I've made in past columns ribbing clubs about some of their drag shows, passing queries into the value and/or length of productions. As this is a leather column, I'm inclined to leave coverage of most of the feather routines to other columnists. However, Remy is an exceptional example of feathers in leather. His involvement with MC's locally and in other cities makes his candidacy for SF Empress (the top role of the sixty-plus other court systems all over the country) a very hot prospect. If he's willing to put on a dress to raise the kind of charity dollars that have been raised by the court systems over the years, he deserves the support of his brothers. In fact, supporting Remy could help demonstrate how big the leather community is, both literally and figuratively.

In the meantime, my coverage of clubs will concentrate upon those events which promote leather masculinity, brotherhood, and community projects like the fundraising auction last week at FeBe's where more than \$2,000 was raised for the AIDS Lobby. That was a shot in the arm for the effort to secure more government funding of AIDS research. It was organized by FeBe's manager,

Randy Johnson, over a short couple of weeks and proved how effectively a club-oriented leather bar can be to worthy causes. Although illness prevented my attendance, reports are that Supervisor Molinari was among several local potentates who helped pull in the dollars. Thank you, Sir!

ADVICE TO THE WHIPTORN

The following letter arrived after my article about the Brig. Has the author, a woman, misunderstood my Gay use of the nongender specific label "girls"?

Dear Tom Rogers & B.A.R.,

In re Rivets, 23 Nov 83:

"The Brig is one of the few places where machismo can be freely given vent without the annoyance of a giggling gaggle of girls exposing their lack of understanding."

Poor widdle fmg. Machismo must be vewwy fwagile. I, myself, personally, am not afraid of annoyance by girls or even (choke! gasp!) real women. And what is it about machismo that so often provokes innocent bystanders into raucous mirth? ("For starters, girls, 'butch' has nothing to do with . . ." a sense of humor?)

"Constant Weader Fwowed Up"*

Laura Israel

* Dorothy Parker, reviewing Winnie the Pooh in New Yorker.

Dear Laura,

Thank you for illustrating my point, singlehandedly, about the "annoyance . . ." Loved the snide attitude, too. I'd like to recommend you turn yourself over to a good dominatrix like Kat, whose instruction will help you understand leather. She can be contacted at (415) 849-1615. Another woman into the scene is Papillon, at (415) 821-9173.

PLUGS

The CMC will be presenting their checks to those charities for which funds were raised by Mr. CMC Carnival candidates to-



night (Thursday 8) at 9:30 PM at the Arena. The winners in that competition will also be given their fully engraved trophies.

T. Rogers

Karl's Calendar

Thursday, 12/8: CMC Open Meeting. Arena, 9:30pm; awards ceremony to Mr. CMC and runners-up, checks to charity.

Grand Opening. Kokpit, 8pm. Hosts: Jon, Char, Chuck; food, drawings, and fun.

Friday, 12/9:

IC Kickoff. Rich Carle; The Mint, 7-9pm.

IC Party. Sissy Spaceout; Roadrunner, 9-11pm.

A Hollywood Christmas. 8pm-2am; host: Jerry Semas; rsvp: 558-9941.

Saturday, 12/10: Headdress Ball. California Hall, 8pm, \$10.

Imperial Candidates Reception. 2-4pm; hosts: Mr. & Miss Gay SF, Michael & Trixie (invitation from hosts); rsvp: 648-6775.

Sunday, 12/11: Joint Beer Bust. The Eagle & Chaps, 3-6pm, \$6; benefit for Gay senior dinner.

IC Kickoff. Sissy Spaceout; Roxy, 7-10pm; show.

Tableaux de Bar. Photography of Mark Vieira. The Village Deli; reception 8pm.

Toys for Tots. New Bell, 3-6pm (free drink w/toy); hosts: Trixie & Michael.

Polish Auction. Febe's, 3-6pm; hostess: Empress Connie; benefit for Ward 5B.

Monday, 12/12: Christmas Lighting. Arena, 9pm; official plug-in of season's decorations; drink specials.

Tuesday, 12/13: IC Open Meeting. Remy; Roxy, 8pm.

IC Party. Rich Carle; Kokpit, 7-9pm.

Wednesday, 12/14: IC All Candidates Night. The Village, 8pm.

Thursday, 12/15: IC All Candidates Reception. Febe's, 9-11pm; IC Rich Carle Party.

2nd Annual Family Reunion & Christmas Party. Castro Station, 8pm-2am; hostess: Rita Rocket, dj: Lee Harrington.

Friday, 12/16: A Country Christmas. Honoring Imperial Candidates (together at last). M&M Warehouse, 10 Rogers (off Folsom near 8th), 8pm, \$6; hosts: All Crowned Heads of SF (together for the first time!); buffet, show, caroling, dancing, no-host bar.

Karl Stewart



Cash Crotch. David Kawika copped first prize and \$500 in the Endup's Jockstrap Dance Contest. (Photo: Rink)

Idiomatic Men

On Friday, December 16 at 8 PM, Old First Concerts will present Die Mannerstimmen, a chamber chorus of men's voices.

Works to be performed in the candlelight concert include motets of di Lasso, des Pres and Monteverdi, songs by Richard Strauss, "Ave Maria" by Rautavaara, and a selection of Christmas carols.

Die Mannerstimmen (The Men's Voices) are dedicated to performing music in its period idiom; language, instrumentation, and performance style are afforded careful attention. Composed of twenty singers from all walks of life, medicine, architecture, business, communications, and community service, the men are selected through semi-annual auditions and participate in intensive instruction in musical history, theory and vocal technique.

Die Mannerstimmen will appear at the Old First Church, Van Ness Avenue at Sacramento Street; donation, \$4. Info: 474-1608.

Bi and Black

The Bisexual Center presents a Get Acquainted Social and Potluck for bi women and men of color on Saturday, December 10 at 7:30 PM. It's at 1757 Hayes; donation \$2. For info: 929-9299.

LIVE PERFORMANCES

MON.-FRI. 12:15, 3:05, 9:00 PM

WED. FRI. & SAT. NITES

CONTINUOUS LIVE ENTERTAINMENT 9 PM

SUNDAY 9 PM

★ MOVIES ★

(BYOBAR / LOCKERS)

MONDAY — J/O Nite

WED. — Wrestling/Free Beer

THURS. — Buddy Nite/Free Beer

SAVAGES
220 JONES 673-3384

BEN-HER



1215 POLK SAN FRANCISCO

ADULT BOOKSTORE & MOVIE ARCADE

New Ultra-Modern Concept! ALWAYS OPEN

COMPLETE SELECTION OF Leather and Rubber Goods

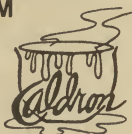
DISCOUNT PRICED:

• Video Tapes • Magazines • 8 mm Movies • Books

[441-5948]

Open Sun at 6 PM

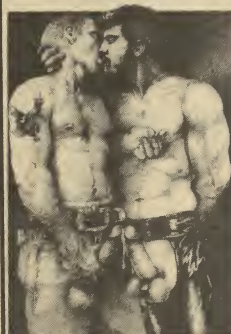
J/O PARTIES TUES & THUR



953 NATOMA (ALLEY NORTH OF HOWARD, EAST OF 11th STREET.) 863-6440

FREE RUBBERS / FREE TOWELS & SHOWERS Open nitely at 10, except Sun at 6, Tue and Thur at 8:30. Admission \$3 Sun-Thur, \$4 Fri-Sat, except special events. Membership \$5 for 6 months or \$2 for one nite. Out-of-town memberships accepted. BYO Beer.

CATACOMBS
861-0513



SAT. & TUES. PARTIES

ARE YOU MAN ENOUGH TO PLAY WITH THE BIG BOYS?

MEMBERSHIP CLUB FFA/SM

KARRNAL KNOWLEDGE

Can't Bi Me Love

KARR

No bones about it — John Holmes has a big dick. Yet, despite the adage that anyone who says they aren't a size queen is a liar, I can hardly understand anyone being interested in this cock. What an ugly appendage it is, misshapen, lumpy as cottage cheese (large curd), bent, and solid as tapioca.

Will Gay men plunk down \$5 to see a big dick? I think not. There's more to the porn game than a mountainous member. The casts in even the worst Gay porn are generally attractive. Gay men have been bodybuilding, sunning, dancing. They're physical, healthy. Yet Mr. Holmes, starring in his first official Gay film, *Private Pleasures* of John C. Holmes, has been beaten to within an inch of his life by the ugly stick. Although younger than those durable Gay stars Richard Locke and Casey Donovan, at 38 Holmes looks closer to the farther end of the Mame age continuum — "somewhere between 40 and death." His face fell several years ago, his pasty flesh hangs loosely on a frame that's a rude impersonation of a boat person, his stomach sags towards his groin like porridge sliding from a spoon, and as for the finer points like muscle tone, biceps, or those two items no self-respecting fag would be without, pecs, well, Mr. Holmes can quote Fats Waller: "I never heard of such a thing."

My methods of judging porno have been summed up by a valiant lady named Tosca. "Vissi d'Arte, vissi d'amore," she proclaims whenever provoked, and usually while laying on the floor. "I live for Art, I live for love."

It's true that the color is good, the camera work suitably revealing and the guys — excepting the star — attractive, but any other pleasures of this film are as private as the title states. I couldn't find any.

Holmes appears as a Middle Eastern Sultan, on a set of aluminum foil and minarets that can't disguise the producer's apartment. Holmes stalks in, wearing a turban Aretha rejected, a scimitar, and his cock. The latter is as curved as the former, but you can tell them apart because the scimitar is stiff.

The plot finds the Sultan bored and needing to "test" his new slaves — meaning fuck them. Built into this plot is Holmes' callous disregard for these slaves, which hardly engages our empathy — unless rape fantasies turn you on.

Holmes forces his huge dick into three different assholes during the tedious course of the film, and neither Joe Yale, Chris Burns, nor a third slave wince at its size. Indeed, when Holmes holds still after mauling his meat into Burns' ass, the hungry little blonde is clearly impatient and twirls on that thing like a Cuisinart set not on whip, blend, or puree, but liquefy, honey, liquefy.

Before the first fuck scene the

It's easy to see why. A woman, poorly disguised in a glue-on beard, sits to Holmes' side, supposedly out of camera range. While Gay boys do their best on his appendage, Holmes can be seen talking to this chick, and his arm moves back and forth, as he apparently fondles her.

Burns spoke to me of his distaste and dishonor at Holmes' slipping it to this female fluffer to get hard before slipping it into Burns. "It was totally a gross-out," Burns told me. "I told him he couldn't touch me until he washed himself off. So she stood out of range and played with herself to keep him hard."

Unfortunately, I cannot verify a statement attributed to Holmes in which he defended his need for a female fluffer. He needed assistance because Burns, the rumor has Holmes saying, was such a sloppy lay!

The bottom line, though, is that Holmes simply isn't turned on by men. Several Gay stars — Jack Wrangler, George Payne, Paul Baressi — have demonstrated bisexual talents by making straight porn, and without fluffers. Holmes' need for one — especially one so visible — is an insult to the Gay audience. So some stupid producer, and Holmes as well, thought we'd rejoice to see his dick. Sorry, guys — if he's not bi he should stick to chicks. He's incapable of relating to Gays, which is why his treatment of them in *Private Pleasures* is so derogatory. After forcing his dick in and out of them — with an absolute lack of finesse or technique — he discards them. No, there's nothing Gay about Mr. Holmes. In an all-male film he's clearly a hose of a different color.

★ ★ ★

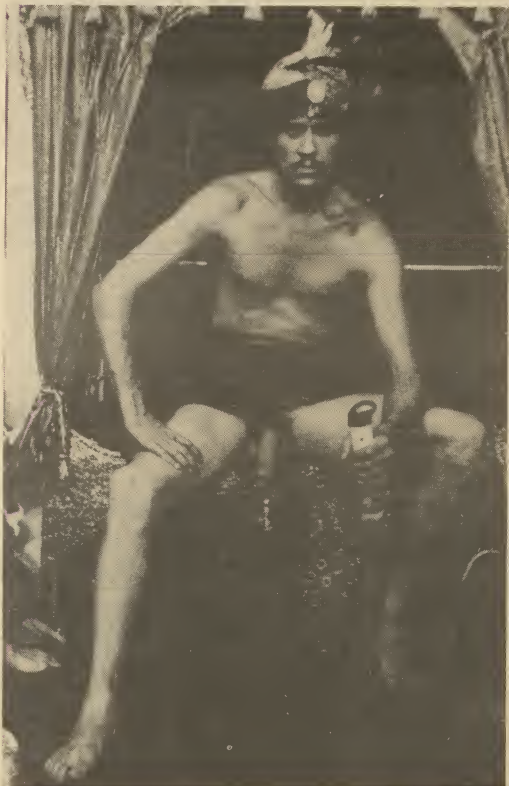
Holmes displays other qualities that should veto him from further "Gay" films — a sexist attitude that reveals his disdain and lack of understanding of Gay sex. Forcing his dick on an all-too-acquiescent ass, he growls, "Take it. How are you going to learn to be a man?"

If being a "man" is based on one's ability to put large objects up one's asshole, a lot of us — Holmes included — don't make the grade.

The movie is totally without foreplay. Holmes picks a slave — "You're next" is about the only dialogue — finds the hole, plugs it, then pushes in and out. His spongy dick doesn't move much when he does, merely smashing up and stretching back. More than a minute of his sex routine is anti-erotic. Worse, it's not even funny. It's boring and then insulting. Holmes portrays only aggression as he pile-drives his cock in and out of various assholes. It's the exact sort of aggression that causes women to decry straight porn — abusive, demeaning. If Gay sex is a contest to see how much an aggressor can shoe-horn into an ass, this movie is its documentary. For those of us to whom sex is not a tale of domination followed by discard, *Private Pleasures* has nothing to offer beside this warped vision of sexuality. Entertaining? Arousing? I never heard of such a thing.

Holmes is an opportunist, a working class boy who will parade his cock for the highest bidder. I think it's time he got a job in a gas station somewhere. But I'm embarrassed for the Gay men in this film, who signed on not in need for money (Burns has made two dozen films in the last two months), but out of a desire to get fucked by the biggest dick in porno. They got it all right — literally and figuratively.

(Continued on next page)



Screwed. That's what you get by *Private Pleasures* of John C. Holmes. Divine parlayed vulgarity into a career; is a big dick sufficient enough to permit John Holmes to similarly promote ugliness into a virtue?

There's precious little art in PPOfJCH, and the love displayed is that of Holmes for his paycheck. He has said he made this film because the money was right. He certainly didn't make it out of any sense of aesthetics. Aesthetics? I never heard of such a thing.

I've never seen Holmes' het porn, but if *Private Pleasures* is, as the star claims, "a step above any het film" he's made, those films must be a sorry lot.

attractive Joe Yale (looking like Michael Smuin sans moustache) gives Holmes as much head as possible. Yale seems to be enjoying himself. Burns takes over with obvious distaste. In a recent interview he told me he was thrilled to be making a film with Holmes. The original fuck-baby, Burns runs to size like a dog to a fire hydrant. It's clear, though, that while he enjoyed the fuck, he didn't care for Mr. Holmes.

MALE VIDEO FULL-HOUR PREVIEW TAPES

ONLY
\$29.50 EA.

(plus \$3.50 shipping per tape)

VHS Beta
☐ RAMROD-MAVERICK
☐ HIGGINS
☐ ASTRONICS

VHS Beta
☐ P.M. VOL. 1
☐ P.M. VOL. 3
☐ BRENTWOOD
☐ TROPHY #1

CALL (213) 654-7000

1-800-421-0644

TOLL FREE OUTSIDE CALIF.

When in L.A. visit our retail store!
VIDEO TAPE EXCHANGE
1440 N. CRESCENT HTS. L.A. 90046

NEW 1984 CATALOG
\$10.00 (Refundable)

IMMEDIATE SHIPMENT ON MONEY
ORDER OR CREDIT CARDS •
ORDERS BY CHECK ALLOW 4 WEEKS

AMOUNT ENCLOSED \$ (plus \$3.50 shipping per tape)

☐ MASTERCARD ☐ VISA ☐ AMERICAN EXPRESS

Exp. Date

Name

Address

City State Zip

Signature

I warrant that I am over 21 yrs. Calif. Res. Add 6½% Tax

IMAGE LEATHER

2199 MARKET STREET • SF

621-7551

OPEN SEVEN DAYS
9 AM - 10 PM DAILY
11 AM - 7 PM SUNDAYS

CUSTOM LEATHER
AT "RACK" PRICES



HAPPY 1-HANDED HOLIDAYS!

- VIDEO REVIEW ON 2 GIANT SCREENS!
- \$1 MEMBERSHIP—\$3 ADMISSION (\$4 AFTER 6 PM)

- BUSINESSMEN'S MATINEE 11-3 DAILY
- 348 JONES • 474-6995 • HOT GAY EVENINGS



CUSTOM GAY VIDEOTAPE SERVICE

We can convert 8mm - Super 8mm Films to VHS or BETA TAPES for you!



MORE THAN 20 VHS GRAND PRIX COLLECTOR VIDEO TAPES TO SELECT FROM. UNCUT, J/O, AUTO-FELLATIO, ACTION DUOS, KINKIES, YOUNG MODELS, ETC.
FULL 2 HRS. WITH MUSIC... \$60.
(BETA ON 24 HOUR NOTICE)

adonis video

342 Jones Street
San Francisco 94102

OTHER
EXCLUSIVE TAPES
474-6995

NOW! VHS Video Tape Rentals!

SWEETLIPS SEZ

New Life in the Old Pit

DICK WALTERS



Watch Out for Reba. "Reba wishes one and all happy holidays," says Sweet Lips — but watch out for these greetings — there's already one body on the floor.

Thursday the 8th is the Grand Opening of the New Kokpit at Turk and Leavenworth. Char, Jon, and Chuck invite one and all to the festivities. The Grand Prize is one well drink a day for LIFE. There will be hors d'oeuvres by David and Laura. So drop in and meet the personable new owners.

The hottest show in town, The Headdress Ball, is coming Saturday, December 10, at California Hall. It will start promptly at 8 PM. Tickets are

only \$10 and there is \$1,000 in cash prizes, so this is one event you should not miss. Besides, all drinks will only be \$1.

The popular Galleon Restaurant on 14th Street is serving Brunch on Christmas Day and on Monday the 26th. They will also be open for Christmas Dinner from 5 PM. Make your reservations early . . . 431-0253 . . . hi, John.

I wish to say goodbye to a dear friend of many in this community who passed away last Friday. Joe (Little Joey) Copping worked in many bars in the city including the Dalt Club and Totie's. Joe will be missed.

All Candidates Nights (Emperor and Empress) are on Wednesday nights, ending on the 4th of January: Village, 14th . . . Kimo's, 21st . . . Ramrod, 28th . . . and the Kokpit on the 4th of January '84 . . . with the current Emperor and Empress as hosts. These are fun events, so try to attend one or more.

Don't miss Sutter's Mill's Circus this Saturday, the 10th. It's a benefit for the Christmas Camp for Seniors. It lasts from 11 AM 'til 9 PM, and fifty cents from each and every drink is donated plus all tips. Remember, Sutter's Mill at 77 Battery this Saturday . . . it is lots of fun and you have chances to help a worthwhile group while also having a good time and winning things for yourself . . . hi, Craig.

Happy belated birthday to my good friend Lenny Mollet . . . hope you had as pleasant a one as I did, Lenny.

Lots of Christmas parties coming up and I'll let you know more about them in the next issue . . . if you have something



It's My Party and I'll Grab What I Want To. Sweet Lips celebrated the 40th anniversary of his 21st birthday at the FeBe's auction, and grabbed his birthday present; a momentary gift, the lad proved to be The Man That Got Away. Had Lips tried such a grab on his actual 40th birthday, he could have been sent to jail. All hail the march of time! (Photo: Rink)

spectacular going on, do let me know.

Yes, the rumor is true that Bubbles is going to manage the Kokpit's softball team for Jon

and Char this coming year . . . watch out, Cha Cha, as you know what kind of a temper that Bubbles has . . . I remember!

NGTF Meets with New CDC Director

Leaders of the National Gay Task Force met last week with the new Director of the Centers for Disease Control, Dr. James O. Mason. NGTF's Virginia M. Apuzzo described the session as "a good get-acquainted meeting that offered us an opportunity to introduce the Gay community to Dr. Mason, and to raise our interests and concerns about the work of the CDC." Joining Apuzzo and Mason were Dr. Edward N. Brandt, Assistant Secretary for Health; Shellie Lengel, director of PHS's Office of Public Affairs; and Jeff Levi, NGTF's Washington Representative.

Apuzzo and Levi stressed how important the work of the CDC is to the Gay and Lesbian community, particularly during the AIDS crisis. "We want to see good epidemiology and surveillance," Apuzzo said. "This can be achieved within the context of protection of confidentiality and sensitivity to the status of Gays and Lesbians in American society."

Mason, who comes to the CDC after serving as Executive Director of the Utah Department of Health and as Commissioner of the Health Services Corporation of the Church of

Jesus Christ of Latter-Day Saints, acknowledged that his conservative background might be a cause for concern in the Gay/Lesbian community. "He pledged an openness to the community and said that he was fully committed to CDC's work on AIDS and other issues that directly affect us," noted Apuzzo.

As a follow-up to NGTF's earlier meeting with Dr. Carolyn Davis, head of the Health Care Financing Administration that oversees Medicare and Medicaid programs, Brandt confirmed that the Public Health Service was conducting an expedited review of experimental treatments of AIDS that could, with PHS approval, be funded under Medicare. A review of plasmapheresis is currently underway, according to Brandt.

"The meeting represented a continuing dialogue with the Public Health Service," Apuzzo observed. "I think it was significant that Mason agreed to meet with us on his first day in office; I am looking forward to subsequent meetings once he has an opportunity to establish himself in the position of director of CDC."

PRIVATE PLEASURES

(Continued from previous page)

The movie does have two subsidiary scenes with all-Gay sex. Winsome Johnny Dawes has a three-way that lacks interpersonal chemistry, but at least the guys are Gay. In another scene, Joe Yale comforts a slave who's been abused by "The Master." Yale fucks the slave with a fascinating quivering motion. He has some technique, and after watching Holmes misuse an ass, this iota of nuance is a relief.

Holmes refers to his dick in the film as "The Sword of Death." Dawes, sneaking away with two others for his three-way, says, "I've got my own Sword of Death." I do too, and I took it home where it wasn't subject to Private Pleasures' nonsense. I hope too many Gays haven't paid to see this decently made but insulting film. And I'd like an answer to my question. Will Gay men pay to see a big dick — no matter what it's attached to?

★ ★ ★

After seeing Holmes' lack of Gay understanding, it was interesting to read him complain about women who don't climax while filming her porn or have difficulty filming Lesbian scenes. Could you climax with John Holmes on top of you, lavishing affection and attention the way he does? Could you film a Lesbian sex scene if you weren't Lesbian? You could, but it wouldn't look like fun. Het porn's abuse of women is amazing — and here's its biggest star blaming that on women! And bringing the same attitudes to Gay porn. Private Pleasures should be avoided for the same reasons feminists decry straight porn.

Karr ■

Hotel Tax Fund Forum

The Coalition for Human Rights is sponsoring a free workshop 7-10 p.m. Wednesday, December 14, on "Getting Your Fair Share of the S.F. Hotel Tax Fund." The workshop, to be held at Valencia Rose, 766 Valencia Street, will provide technical assistance and information to those who wish to help gain Hotel Tax Fund grants for Lesbian, Gay, and Bisexual arts and cultural groups.

M.I.O. TEST

WHAT BECOMES A LEGEND MOST

☐ Wearing a tanktop to the opera
☐ Straddling Peterbilt chrome
☒ Being MRQ's premier coverman, of course!

Model Registry Quarterly has legions of legendary stars whose looks, style, and reputation are their signatures. Each MRQ listing includes a quality photograph, verified phone, detailed description, and professional profile drawn from personal interviews.

SPECIAL Introductory Issue with BONUS coupon

\$8
(18 or over signature required)

MRQ
p.o. box 1873
S.F. ca. 94101

BAY AREA REPORTER CLASSIFIEDS

The Bay Area Reporter will not accept ads that are discriminatory in employment, housing, or public accommodations.

FINANCIAL SERVICES

FINANCIAL PROBLEMS?

FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY
Walter R. Nelson 355-0583

Use the Bay Area Reporter's classified advertisers. The body and soul . . . and pocket book of the Gay community.

FOR SALE

LEVOLORS 40% OFF

Alexander-Long, Inc.
621-8305

Oriental Carpet, Karistan
 Kirman 9x18 \$2,600. 558-9867. E49

Zero Down! Mkt nr. Castrol
 9 Pride of Ownership Large units, 190 ft. C-2 lot. OWC 12% for 7 yrs. Exlnt owner units 9xGSI, \$697K 383-1811. E49

8mm MALE MOVIES
 29 Reels, 200' plus, mostly Colt. \$13 each or total \$350. 922-3079. E49

FOR RENT

LOOK.....WHO'S LIVING WITH US!!

ACCOUNTANTS BARTENDERS BUSINESSMEN CONSTRUCTION WORKERS CARPENTERS DANCERS DENTISTS
 LABORERS MOT CONSULTANTS PODIATRISTS PAINTERS PSYCHIATRISTS REHAB COUNSELLORS RETIRES
 SALESMEN STUDENTS WAITERS

SHOULDN'T YOU?

Casa Loma

510 LOMA STREET
 SAN FRANCISCO, CA 94117
 (415) 552-7100

THE RESIDENCE CLUB

SAUNA • SUNDECK • HOTSPA • CON LAUNDRY • AM/FM CLOCK RADIO • TV LOUNGE • 24-HOUR DESK • PRIVATE/KEYED CLUB SECTION FOR PERMANENT RESIDENTS • REFERENCES REQUIRED • 3-MONTH SUGGESTED MINIMUM STAY • RESERVED OR IMMEDIATE OCCUPANCY

THE HOTEL

LOCALS' CHOICE FOR MINI-VACATIONS • CONTINENTAL BREAKFAST • ADULT MOVIES/MINI-THEATRE • RESIDENCE CLUB FRIENDLINESS • TOURIST HOTEL CONVENIENCE • DAILY & WEEKLY RATES • CENTRAL LOCATION (POLK-FOLSOM-CASTRO)

BAY AREA REPORTER CLASSIFIEDS

HOTEL GOTHAM

SAN FRANCISCO'S CIVIC CENTER!

- Best weekly rates in town
- Clean, secure — sunny rooms with private baths
- Near Polk Street, Castro Street, and Folsom Street!
- Walk to bars, baths, ballet, opera, and theatre
- Laundry facilities

835 TURK STREET
SAN FRANCISCO, CA 94102

★ 415/928-7291 ★

Locally Employed Welcome



Low Daily and
Weekly Rates

ALL GAY
SAUNA • LOUNGE • SUNDECK
TV in Room or Share Kitchen
NEAR CIVIC CENTER

**THE Gough Hayes
HOTEL**

417 GOUGH STREET
SAN FRANCISCO, CA 94102
(415) 431-9131

Luxurious Flats
From \$795. 1500 sq. ft. living
space. Must be stable with refer-
ence. Call now. 563-3031 E4

Oakland 2 bdrm view apt. All new
interior, laundry. \$395. 1340 E.
28th St. #C. 261-1980 aft 6pm E49

VICTORIAN FLAT
2 bdrm., carpets, new stove,
refrig. \$650 per mo. 922-9053
Available Dec. 1 E49

NEW POTRERO STUDIO
Large, carpeted, new stove-
refr., PG&E paid. \$450. Call
648-5384 eves/weekends. E49

10% OFF
B.A.R. Classifieds
call
861-5019
for details

BEST POLK STREET ADDRESS
SMALL FRIENDLY ROOMING HOUSE
ATMOSPHERE • GAY BUILDING
THE SHIRLEY
1544 Polk st. Sacramento 928-3353
From \$65.00 per week

DONNELLY HOTEL
Clean • Quiet
Central to Polk, Folsom, Castro Areas
\$60/week & up
1272 Market Street
621-9953

Leading the way —
Read the **Bay Area Reporter**

\$65 a week • \$15 a night
For Gays since 1970
24 hr. desk.

NATIONAL HOTEL
1139 Market St. 864-9343

THEATRE DISTRICT
WINTON HOTEL
445 O'Farrell 885-1988
\$15 per night \$60 per week & up

CIVIC CENTER HOTEL
NEW MANAGEMENT
\$60/wk & up • \$14/day & up
24-hr Desk • Switchboard
Great Transportation
20 12th St. (nr Market & Van Ness)
861-2373

NEW

Grand Apartments

San Francisco's Downtown

- Best Monthly Rates in Town
- All Utilities Paid
- Clean, Safe, Secure Building
- New • Decorated & Carpeted
- No Pets
- Unfurnished Studios & 1-BR's
- \$250 and up
- Near Polk, Castro, Folsom
- Bars, Baths, Theaters Near

57 Taylor

(415) 474-4094

Leading the way —
Read the **Bay Area Reporter**

LARGE 1 BEDROOM & DINET
UTILITIES INCLUDED. HARDWOOD
FLOORS. TRANS. CABLE. 600
FELL ST., \$450. 415-626-2041.

**ATHERTON
HOTEL**
and
GUEST HOUSE

San Francisco's Only Full Service
Gay Hotel... Experience It!

Hotel Rates: 30.00 to 50.00
Guest House: 15.00 to 17.50
(All Male Clientele)

685 Ellis Street
San Francisco, CA 94109
(415) 474-5720

COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

552-9595

Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon.- Fri. 1-6 PM
Or By Appointment

Studio, 501 Octavia #3. \$300
Studio, 419 Ivy #8. \$300
1 B.R., 419 Ivy #6. \$350
1 B.R., 562 Hayes #7. \$350
4 Rm. Flat, 456 Ivy. \$400

Stove, refrigerator, carpets
and curtains included. First
and last months rent
required. No deposits.

863-6262

**HOTEL
Paradise**
a pretty posh paltry-priced
place for pleasant people

for inquiries phone proprietor
861-8686
492 Grove (at Octavia)
San Francisco. 94102

IVY HOTEL

DAILY • WEEKLY • MONTHLY

\$70 & Up Weekly

(415) 863-6388
539 Octavia, S.F., CA 94102

JOBS

Model Masseur Types

All Nationalities Needed

apply:

**Golden Boy
Massage Agency**
626-1848 - Alexander

The oldest, the biggest, and
the gayest Gay newspaper —
the perennial **Bay Area
Reporter**.

Wanted: Hot men for live erotic
stage shows. Apply in person,
220 Jones, Fri/Sat after 7 PM.
E49

Art Assistant
Publisher seeks exp. graphic/paste
up Jr. artist for ads & brochures.
Nonsmoker. Portfolio required.
431-7474; ask for Allen. E48

DISC JOCKEY

Needed by popular bar for fill-in/
2 or 3 shifts per week to start.
Overall music requires masculine
sound, mostly modern rock, no
disco, limited female vocalists!
Basic foundation similar to playlist
of KQAK, with mix of "Oldies" or
other for interest, variety, artistic
contrast, etc. Submit C-90 cas-
sette with demo program with ex-
perience, job history to D.J. c/o
2269 Market St., Box 295, SF, CA
94114. Include contact/return in-
formation. E50

Barback/bartender 22-30 hrs wk.
Apply in person Thurs. only 1 PM-
4 PM, 3255 Lakeshore, Oakland
or call same time only for appt.
832-3242. E50

NEW EASTBAY BATH

Interviewing experienced men for
all positions. Apply in person to
Club Baths East Bay: 2544 - 73rd
Ave. Tues. thru Fri. 1 PM-4 PM.
E49

RETAIL SALES POSITION
Experienced preferred but not
necessary. Apply in person only at
30 Sheridan St. E49

CUAV
Self Defense Coordinator &
Youth Education Coord. positions
open \$15,500/yr. Call Dianne
864-3112. E49

ROOMMATES

If you need a roommate,
our Gay Roommate Ser-
vice has helped 1000's of
Gay men & Lesbians.

552-8868

WANTED

Wanted to Purchase
ATLAS STOCK
Call 673-0133

BUSINESS OPPORTUNITIES

GET IT WHILE IT'S HOT
So. Calif. #1 dating service
to open branch office in SF.
Shares available to potential
investors (Up to 45% equity).
(415) 922-0595. E49

CLUBS & ORGANIZATIONS

GAY MORMONS
AFFIRMATION is a social organ-
ization for active, inactive & former
LDS. Parties, pot-lucks, outings,
discussion groups, Family Home
Eves & more! Check us out!
641-0791.

OTHER WAYS

Interested in making new friends?
Finding a potential lover? Look-
ing for an alternative to the bars
and/or baths? Meet other sincere,
and responsible gay men through
mutual participation in boundless
scheduled activities... Drop in
Socials, One day and weekend
retreats, Seminars, Dinner Parties,
Sporting Events, Cocktail Parties,
Dances and much, much more.
For information contact OTHER
WAYS, your Gay Social Alter-
native. Call 641-5431.

PEOPLE

STILL ALONE?

If you're tired of waiting for the
right man to show up, and you're
ready to take the necessary steps
to begin a successful search, call,
EDGAR CARPENTER 864-3053
Certified
Neuro-Linguistic Programmer

SEX & RELIGION

Do go together. Phallic worship followed by
Circus J/O & sex. Wed. Thurs 2PM. Fri. Sat.
8:30PM. St. Priapus Church, 583 Grove,
431-2188. Jobs needed for homeless
clients. St. Priapus Gay Rescue Mission,
emergency shelter, food, counseling. No
sex or religion required. 431-2188.



PET PORTRAITS

CURIOS & CANDLES

A COMPLETE VARIETY OF SPIRITUAL
AND OCCULT MATERIAL
Tarot Readings for the New Year
Classes in Candle Magic

289 Divisadero	M-T	12-6
San Francisco	FRI	12-7
863-5669	SAT	12-5

Get Ready for
Rio de Janeiro's Carnival!
Learn Brazilian Portuguese
with natives.

Call Gilberto
or Jose **552-5565**

Adult Adoption & Partnerships

for
Gay & Lesbian
Couples

RALPH PETERSEN, ESQ.
986-0588

Publishing contacts in Japan
wanted. 921-4471 E49

Wanted: Young Latino, Asian or
blonde for houseboy/masseur.
Steve 626-1848 E2

BACKACHE?

DR. RICK PETTIT
CHIROPRACTOR
552-7744 E49

Do you want to share time and in-
terests? W/M, mid 40's, attrac-
tive, 5'10", 160#, would like to
meet man in Sacramento and
Walnut Creek areas. Call (916)
391-9755. E50

Well-hung blond, 26, sks hard ac-
tion in SF and EB. Photo a must.
ESC, 495 Ellis St. #2208, SF
94102 E50

Excellent living situation available
to sympathetic young macrobiotic
cook, masseur, lover to successful
45 yr European professional just
arrived. Write Box 83, 370 Turk
St., SF 94102 E50

Amateur photog wants attractive
nude guys 18-40. Non-sex. Pay in
pix. Photo, data to Box 99453,
S.F. 94109 E50

Tall, muscular, handsome M, 33
yrs, will give a slow, sensual, hot
massage to a "sincere" clean man
35-65 in trade for pain pills! Please
call btwn 10am & 6pm! Must be
honest!! Can travel. Jim at
524-1969 E49

GWM 23 5'8" 130lbs bld/blue
looking for guy to date. Photo to
Box 421701, SF, CA 94142. Pre-
fer GWM 30 to 40 E49

Receptive Rear for Studs
771-2154 Paul, Anytime E49

LEARN SELF-HYPNOSIS
December Special: \$10 Day,
\$15 Evenings. 441-6605 E49

YOUNG HUNG STUDS IN ACTION!

Don't get ripped off by bookstores.
Get 50% off all mags by sending
this ad & \$2.00 catalog charge.

Refundable on first order.

FIRST 100 GET BONUS.

Reliable Marketing

4974 N. Fresno St.

Suite 207 - Dept. B1

Fresno, CA 93726 E49

GET IT ON!! TAPE

We convert any 8mm or
Super 8mm film or 35mm
slides onto video tape

BETA or VHS

20% Discount with this AD

Call for Prices

BEST VIDEO TAPES

939-9166

WE ALSO OFFER A COMPLETE

QUALITY SERVICE FOR

FILMING, EDITING OR COPYING.

MENSTROKERS

New international health-
conscious correspondence org.
for men into J/O. Voyeurism,
and Exhibitionism: MSI,
Box 42667, S.F. 94142.

BODY SERVICES



**INTERNATIONAL
CHIROPRACTIC
HEALTH CENTER**

The Complete Health Care Center

incl. Nutritional & Exercise Counseling

HAIR ANALYSIS

NEEDLELESS ACCUPUNCTURE

ELECTRO-MUSCULAR STIMULATION

IN PAIN?

Chiropractic care can bring relief from pain

WITHOUT DRUGS OR SURGERY!

Free Spinal Exam with this ad.

(415) 441-0580

1177 Polk St., Suite 4 (at Sutter)

San Francisco 94109

We speak German, Spanish, French,

Chinese, Malay, Indonesian

Marc



Inflation-fighter Perm. —

\$30 complete

Cut and blo — Men and Women

Men's short cut — \$10

760 Market at Grant

Rm. 401-6, Phelan Bldg.

362-5198

Tues-Sat

\$600 Permanent Wave
PRECISION HAIRCUT \$19.90
Style & Conditioner Included
RAINBOW SAVINGCUTS
704 LARKIN at Ellis, S.F.
673-1171 Open Sunday

Barber Services by

Graf

Tel. 626-7237

3931-18th St.

MASSAGE

EXCELLENT MASSAGE

Slow, sensual massage
by goodlooking guy with
gymnast's body. 75 minutes.
\$35 in/\$40 out. High repeats.
STEVE 861-3756

★ ★ ★ ★ ★
★ **TANTRIC MASSAGE** = ★
★ **ECSTASY + HEALTH** ★
★ 2 hrs bliss balance 7 chakras or 1 hr ★
★ sensuous therapeutic combination tai- ★
★ lored to your individual needs by young ★
★ French athlete. \$40/hr in - 90¢ repeats ★
★ **FRANCOIS 441-7628** ★
★ ★ ★ ★ ★

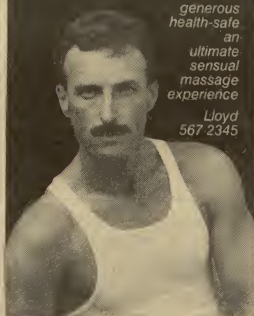
BAY AREA REPORTER CLASSIFIEDS

**Good, Nonsexual
MASSAGE**
\$15/HR
Charlie 387-3277

ESALEN MASSAGE
Individual Sessions
Weekly Classes
MILO JARVIS 863-2842
Seven Years Experience

• \$15 •
Warm, Sensual
ESALEN MASSAGE
Day/Evening Appointments
Brian (415) 864-4048

**Visit
Heaven**
*deluxe
generous
health-safe
an
ultimate
sensual
massage
experience*
Lloyd
567-2345



The Bay Area Reporter—
Number one . . . number two
. . . number three

**RATED ★★★★★ IN
ERIC'S WORD**
EXCEPTIONAL MASSAGE
& FLOAT TANK EXP!
by very talented, muscular
man. 2 for 1 \$60.
DAVID 673-1308

**TANK HEAVEN
FOR WET DREAMS!**
Samadhi flotation tank now available.
Discover the peace that 1 hour in a
light, sound & gravity free environment
can bring you. \$20/hr. See ad
"4 Star" Eric's Word
David 673-1308

NUDE MASSEUR
Full Body Massage
Eves, Rick 431-2037 E52

Massage \$30. 1967 Sutter, Lic.
Masseur. 567-6283 E51

THIS IS IT!
821-6121
Peter E50

Weightlifter 6'4" 190# deep mas-
sage non-sex 285-4319 E50

PLAYGIRL CENTERFOLD
6' blonde 40/hr Dan 558-9572 E49

Massage therapy by professional
bodyworker. Out calls only. Mike
969-6664 E49

Enjoy an Enema and Massage
Todd 753-3248 E49

Massage & cum-shot movies \$30.
Bill: 282-1266 E49

FULL BODY MASSAGE
from strong, sensual bear; 6'1",
190#. Sardo, 558-9288 E49

BLACK MASSEUR
Prof massage 776-9972 E49

**HOT, HAIRY
• NUDE MASSEUR •**
Handsome Italian Stud 25
Marco 861-7261 E50

Eddie, 27, blond, 5'11", 125#,
adaptable massage, day or even-
ing appointment. 763-9391 E52

Complete massage by handsome
guy, 398-6541, 24 hrs., LonE49

Husky Norwegian. Strong slow
strokes. Swedish massage + Par-
marth 552-8164 after 6 E49

SWEDISH MASSAGE EXPERT
HANDSOME NORWEGIAN STUD
27, HUNG VERY WELL
OLDER GUYS WELCOME
\$40/50 821-2114
SERIOUS JOB DONE

Treat yourself to a sensual, non-
sexual massage by Rebel,
863-3749 E49

CERTIFIED MASSAGE PRACTITIONER
Offering Swedish, Shiatsu &
Polarity techniques. For the
best massage you will ever
enjoy.
GENO 431-9441

DOUBLE PLEASURE
Sensual massage by 2 loving men.
Jim/Pete 431-0269 E49

\$10.00 MASSAGE \$10.00
This coupon worth \$10.00 on a
reg. \$30.00 massage. Masseur:
1967 Sutter St., 567-6283. By
appointment only.
Member: GGBA
\$10.00 \$10.00

**GOLDENBOY
Massage Agency**
Beautiful Young
Masseurs 18-28
ALL NATIONALITIES:
ASIAN, BLACK, LATIN, NORDIC, ETC.
ALL EAGER AND ABLE TO PLEASE YOU
Service to Hotels & Homes
In & Out Calls
Personal checks OK with good ID
MC/VISA Accepted
FANTASY CALLS ACCEPTED
(415) 626-1848
Alexander
APPLICANTS NEEDED

**ENJOY YOUR HOLIDAY
GIFT OF ALL SEASONS**
THE BEST MASSAGE AVAILABLE
WITH THE GERMAIN APPROACH
ROBERT 474-1210
SPECIAL CERTIFICATES ALSO
1-2 HRS. IN/OUT SG W/VISA/MC

HOLIDAY SPECIAL
Enjoy a warm, sensual massage by a
loving TANTRA-SHIATSU expert,
done partly in a very warm bath.
Simple breathing, and movement
awareness make this a deeply relaxing,
sensually invigorating experience for
all. Treat yourself or a friend, gift
sessions can be arranged.
LARY 626-7696
by appointment
75 min. massage: \$20.*
*thru DECEMBER only!
regularly \$30.00

The Magic Touch
Luxury Massage by
Handsome, Friendly,
Muscular Expert.
THE BEST!
BILL 668-8866

EXPERT MASSAGE
HANDSOME ORIENTAL
BODYBUILDER
KEN 668-8855

HOT MASSEUR
Handsome, Hairy Italian
Stud, 27 In/Out Enrico
(415) 621-2786

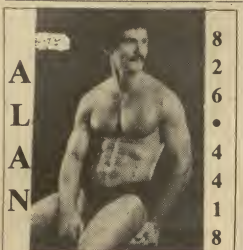
SHIATSU MASSAGE



**THE HEALING ART OF
JAPANESE BODYWORK**
17th/CASTRO \$30/HR.
SUNG 863-7840

Best Massage Dave 550-1247 E2

**A
L
A
N**



FULL BODY MASSAGE

TWO HANDSOME BLONDS
Massage together
or separately.
MARK 922-7331

**MODELS
& ESCORTS**
\$ MONEY !!! \$
Free Model's Training Guide
Enclose self-addressed envelope with
postage to P.O. Box 421924,
S.F., CA 94142.

BORG
Handsome, 6', 185#, 28 years,
built, 44" chest, 32" waist.
Hung Stud, ex-Navy Man.
Accommodating.
647-7342

FIRST & FOREMOST
SINCE 1968 WITH
SAN FRANCISCO'S FINEST
**MALE MODELS
& COMPANIONS**
STANDARD RATES
HOURLY, DAY, OR WEEK
Models Available Around Town
or Around the Bay
• Please Book Early •
Travelers Checks and
In City Personal Checks
with proper ID are OK
Our Models & Companions
are Screened for your
Health, Security and
Peace of Mind, so
STAY HEALTHY WITH
**RICHARD OF
SAN FRANCISCO**
(415) 821-3457


Applicants Needed
Must Be Exceptional
Photos - Descriptions - Rates
Send \$5.00
Box 96
1800 Market Street
San Francisco, CA 94102

SAILOR'S BUTT
Baby oil, red lights, mirrors.
\$50 in only. David, 415-567-3715.

SIZZLIN' HOT
Hot Black Dancer ready to start a fire
in your heart. Goodlooking, masculine build
6', 170 lbs., 9" thick. Catch the spark that is
continuously burning.
Available for various occasions
\$55 in/\$65 out
ALEX 441-0545

**POLK STREET ESCORT
SERVICE**
Young, hot, masculine, mean or
nice, intelligent or stupid
\$50-? "Chaperones," parties
arranged. 774-5260

**YOUNG ALL AMERICAN
GUY. STRAIGHT. VERY
GOOD LOOKING. EXT.
SMOOTH WELL DEFINED
BODY. EXCEPTIONAL
FOR THESE PAGES!**
JEFF 771-6501



\$75/In Berk. \$100/Out
TONY 845-4108

**BISEXUAL MALE
MODEL**
Tall-Handsome-Hung
641-0248
Older Men Welcome

Special Notice
I will be abroad Dec 15 —
Mar 15. If you've ever
wanted to try my massage
— now is the time to cum.
\$60in / \$80out MC/VISA
Billy 567-5244

**SOFT SMOOTH
BLOND BOY**
BRUCE
IN - OUT
441-7190

MICHIGAN FACTORY WORKER
Strong muscular 5'10", 160 lb., 9"
crowbar looking for HOT BUNS.
\$50/\$60. Leave name and no. for
immed. callback. Tom, 567-3715.

CHIP & DALE MODEL
New to S.F.
With muscled chest, arms & ass.
Big stud meat into foot and body
worship. 6', 29" W. Blue eyes.
Fox 861-7512, ex. 48. Must leave
number. 65/75 on up.

HOT BLOND JOCK
Man to Man Action w/25 year old
Hung Bodybuilder, 5'8", 150 lb.
Masculine Stud
SCOTT 826-3280

HOT LIVE SEX
Watch 2 super hung handsome
guys perform an erotic class A
act. Better than anything on
film.
75 in/85 out 885-1396

Wanna Play?
673-6404

Small ad but big tool.
Ex-marine, handsome, mustache
Student. Blonde, blue.
821-2114

J 282-2048
Hot Good looking man.
O Dimpled chin, 28, 6', 190#.
E Taurus, navy man, nice pecs.
Arms built nice, hung big.

Anything, anywhere...
Nothing is taboo.
CLINT: 626-6444

TALL HOT BOTTOM!
Very Handsome, 30, 6'4", 190#
Intelligent, Caring, Discreet
Hungry Mouth & Butti! \$60 in/\$80 out.
JACK 863-3276

SAN FRANCISCO'S FINEST
**MALE MODELS
& COMPANIONS**
MALE MODELS & COMPANIONS
FOR A NIGHT ON THE TOWN
OR AN EVENING AT HOME
21 to 35 Years of Age
• Dinner - Dancing - Theatre
• Sightseeing - Tour Guides
• Birthday Presents
• Nude Photography
• Fashion Photography
• Male Strippers For Business
Or Private Parties
RICHARD OF S.F.
(415) 821-3457

**SUPER HUNG
DOMINANT, HOT STUD**
Exclusively for those wanting a man
"PLAYGIRL DISCOVERY"
DEREK 928-4255
Leading San Francisco Model/Escort

FF? WS? or?
Inside massage: FF top expert,
SM? Young fox with uncult hose
& body to get you on your knees!
\$100. Worth it! Safe. Healthy.
VISAMC ROD 441-7628

**ADVENTURE
STUDIO**
MALE MODELS
AND MALE STRIPPERS
FOR PARTIES
(415) 550-0675
"When Quality is Essential"

The Connector
The Bay Area's Exciting
New Gay Play Line
(415) 346-8747

**G Not just another pretty
face! A hot, hung man
with personality and
intelligence. Ex-Marine
Norwegian. Small town
boy. Versatile.
885-6309
Available 24 hours!**

CLASSICALLY HANDSOME



BLOND - HEALTHY - HUNG
DAVID • 641-9272 • \$75

I am Bottom or Oral
Paul eves 929-1945 E4

Oakland model, 28, 5'5", 140, Fr
a/p, Gr a, j/o, exhib, voy, verbal.
\$60. Marc (415) 444-3204 E3

J/O & Exhib. Joe 928-5826 E50

★ **BAD BOYS SPANKED** ★
Call Big Brother 861-6038 E50

Tall blk. husky hung stud for masc/
discreet men only. For appt. call
641-0248 ext. 10 E49

Phone Sex
The Electronic
Glory Hole
(415) 346-8747

Fill your stockings with these... GREAT EARTH® VITAMINS CHRISTMAS SPECIALS there's no greater gift than good health

OTHER SPECIALS

**CHEWABLE
VITAMIN C**
100 mg.

199
100 tabs
with acerola

**GTF
CHROMIUM**
200 mcg.

649
100 tabs
glucose tolerance factor

GLUCOMANNAN
500 mg.
100% natural fiber

799
100 tabs
appetite suppressant

**VITAMIN
B-6**
100 mg.

239
100 tabs
a natural diuretic

**CHELATED
ZINC**
50 mg.

279
100 tabs
better assimilation

**LECITHIN
GRANULES**
fat emulsifier

499
16 oz.
sprinkle on food!

**ALFALFA
TABLETS**
9 gr.

199
250 tabs
rich source of nutrients

**L-LYSINE
TABLETS**
500 mg.

399
100 tabs
an essential amino acid

**ALOE VERA
CAPSULES**
150 mg.

699
50 caps
nature's healer

**SUPER
ZYME**
a multi-digestive aid

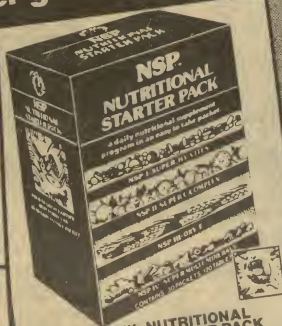
299
50 tabs

**CALCIUM and
MAGNESIUM**
helps relieve tension

149
100 tabs

**CHELATED
POTASSIUM**
99 mg.

239
100 tabs
our best potassium



**N.S.P.™ NUTRITIONAL
STARTER PACK**
A COMPLETE VITAMIN PROGRAM
IN EASY TO TAKE PACKETS

A GREAT
"GOOD
HEALTH"
GIFT

999 regular
strength
30 packets Limit 2

Packets contain 4 tablets each. SUPER
HY-VITES, our timed release multiple.
SUPER C COMPLEX, timed release
vitamin C complex. OXY E COMPLEX,
our natural vitamin E complex. SUPER
MULTI-MINERALS, chelated for better
absorption.



STRESS CALM
with TRYPTOPHAN
timed release

599
30 tabs Limit 2

Designed For People Under High Stress.
With tryptophan, an essential amino
acid and natural relaxant. Contains a
high potency B-complex. Helps ease
holiday pressure by replacing vitamins
depleted during stress.



**EARTH BLOOM™
FACIAL CARE SAMPLE PAC**
a total face care program

399 Limit
2 for entire sample pack

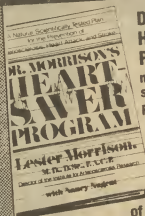
Facial Care Sample Pac Contains:
One ounce sample bottles of Almond
Milk Cleanser, Blossom Freshener, and
Moisture Complex Lotion. 1/2 ounce jars of
Papaya Scrub and Ultra Night Cream
Against Aging. All with NaPCA, nature's
moisture secret.

MORE SENSATIONAL SAVINGS FROM GREAT EARTH® VITAMIN STORES



VITAMIN C
1000 mg.
with natural
rose hips
timed release

499
100 tabs



**DR. MORRISON'S
HEART SAVER
PROGRAM**
new best
seller
Regular Price 13.95

**ONLY
699**

with the purchase
of new **CARDIO-GRAM™**



**BETA
CAROTENE**
10,000 I.U.
vitamin A activity

299
100 tabs



**NATURAL E
OXY E COMPLEX**
400 I.U.

399
30 tabs



CARDIO-GRAM™
500 mg.
Chondroitin
Complex

1099
60 tabs
Introductory special



**BODY
CONTROL**
• body power
• body wisdom
• body glow

**BUY ONLY
ALL THREE 1099**
30 tabs
each

NOW 165 STORES NATIONWIDE TO SERVE YOU - SATISFACTION GUARANTEED - NUTRITION CONSULTANTS

prices may vary

prices in effect 'till 12/31/83

at participating stores only



VITAMIN STORES
HIGHEST QUALITY VITAMINS AT DOWN TO EARTH PRICES

NOW OPEN!! 556 CASTRO STREET
(Between 18th & 19th Streets)

431-1330

1738 POLK STREET
(Between Wash. & Clay)
673-8182

712 IRVING STREET
(At 8th Avenue)
661-1488

GALLERIA at CROCKER CENTER
50 Post St., (3rd Level)
781-1084

2068 CHESTNUT STREET
(Near Steiner)
931-2022

753 CLEMENT STREET
(At 9th Avenue)
752-0900

101 GEARY STREET
(At Grant Avenue)
433-8988

COMING SOON — SERRAMONTE CENTER